

GAL POLY DEPARTMENT OF THEATRE AND NEW DANCE

# THE Wolves



**March 8–17, 2024**

**Studio Theatre**

**Building 25–110**



# THE WOLVES

**Written by Sarah DeLappe**

**Directed by Jessica Hanna**

**Featuring**

**Mya Alvarado, Angie Lee, Amber Lopez, Meleena Lopez, Emily McCormick,  
Miyuki Mori, Gwyneth Seward, Ivy Smith, Anne Taguba, Sarah Varela**

**Scenic Designer**

**Bernice Lopez**

**Costume Designer**

**Arely Del Toro**

**Lighting Designer**

**Andre Lee**

**Sound Designer**

**Minh Tran**

**Stage Manager**

**Crystal Espinoza**

**There will be no intermission.**

“The Wolves” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com). World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush. Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016. Playwrights Horizons Theater School produced a workshop of The Wolves in 2015 in association with Clubbed Thumb, where the play had been developed previously. Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA, Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director. Produced by Lincoln Center Theater, New York City, 2017.

# CAST

#2.....	Amber Lopez
#7.....	Mya Alvarado
#8.....	Gwyneth Seward
#11.....	Miyuki Mori
#13.....	Angie Lee
#14.....	Emily McCormick
#25.....	Ivy Smith
#00.....	Anne Taguba
#46.....	Sarah Varela
Soccer Mom.....	Meleena Lopez

# PRODUCTION TEAM

Production Manager .....	Brian S. Newman
Director of Theatre Facilities .....	Jonathan Bastow
Technical Director .....	Kenneth Blenc
Costume Shop Manager .....	Lexy Perez
Vocal Coach.....	Sayda G. Trujillo
Assistant Director .....	Andrea Lopez
Assistant Scenic Designer.....	Beasley Ngang
Assistant Costume Designer .....	Meghan Lin
Assistant Stage Manager.....	Isaiah Maldonado
LX Programmer/Board Operator .....	Jasmine Horn
Audio Operator/Programmer .....	Ava Ferreira
Scenic Paint Crew .....	Hailey Mitchell, David Rodriguez
Properties Lead .....	Joseph Montoya
Properties Crew.....	Jay Jay Castro
Wardrobe Crew .....	Aylin Galvan, Isabel Sanchez
Deck Crew .....	Henry Fan
Scene Shop Crew .....	Chris Carrillo, Asia Dorsey, Kyla Mcintyre
.....	Leila Muñoz, Samantha Ng, Elisa-Belle Tremblay,
.....	Itaka Ushijima, Troy Woodfin
Costume Shop Crew .....	Jennifer Edwards, Meghan Lin
.....	Isaiah Maldonado, Hailey Mitchell, Isabella Petrone,
.....	Olivia Riddle, Haley Rodriguez
Electrics Crew .....	Dom Carson, Asia Dorsey, Crystal Espinoza,
.....	Alan Hernandez, River Myaskovsky, Matthew Schroeder
.....	Kristin Stull, Minh Tran
House Manager.....	Louis Yeh
Box Office.....	Gaven Samano-Tovar

# DIRECTOR'S NOTE

This play is about a team. A team of women. In all their glory & defeat. We don't get to see that often on stage and I am thrilled that you are here to witness this Team we have created. It has been an absolute pleasure working with this whole team. Special thank you to Sayda Trujillo for giving the team vocal guidance. And a personal thank you to our stage management team, Crystal and Isaiah, and our Assistant Director, Dre, for being excellent collaborative coaches with me. It truly has been a team effort. I hope you enjoy this time with the team, I sure have. WE ARE THE WOLVES 4EVA!!

- Jessica Hanna, Director

## LAND ACKNOWLEDGEMENT

We at Cal Poly Pomona respectfully acknowledge the original caretakers of this land, the Tongva peoples, and all of their ancestors, elders, and descendants, past, present and emerging. We also recognize this land known as Los Angeles County today is also home to many Indigenous peoples from all over, and we are grateful for the opportunity to live and work here as guests on these lands, the traditional, ancestral, and unceded territory of the Tongva.

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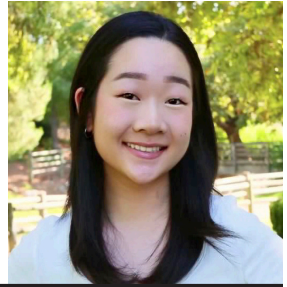


  
**The Kennedy Center**  
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

# CAST



Mya Alvarado



Angie Lee



Amber Lopez



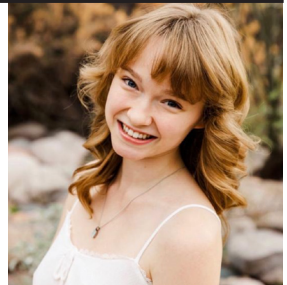
Meleena Lopez



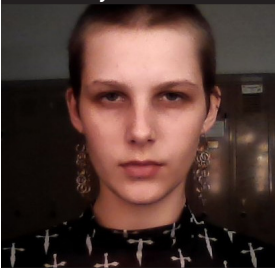
Emily McCormick



Miyuki Mori



Gwyneth Seward



Ivy Smith



Anne Taguba



Sarah Varela

# ABOUT THE ARTISTS

**Jessica Hanna (Director)** is a Los Angeles based Director & Producer & Space Maker. She is Producing Artistic Director of Outside In Theatre, a new non-profit theatre company working at the intersection of Theatre and Digital, based in Highland Park, CA. A graduate of The Theatre School at DePaul University, she is a member of The Kilroys, was Chair of SITI Company's Board of Directors (2019-2023) and she co-founded and ran Bootleg Theater for 12 years. Her focus as a director has been on new work development. In 2022 she directed Justin Elizabeth Sayre's *Lottie Plachett Took A Hatchet* at The Cavern Club and Assembly Roxy Upstairs at the Edinburgh Fringe Festival 2022, before bringing it back to Los Angeles for a run at The Los Angeles LGBT Center last fall. She also directed the world premiere of Sayre's *Three Little Girls Down A Well* at The Public Theatre's Under The Radar Festival 2023 in NYC. In LA she has directed at Circle X (world premiere of *Death Play*, written & performed by Lisa Sanaye Dring), Celebration Theatre (Ovation Award winning *Priscilla, Queen of the Desert*, 2018), Bootleg Theater, Inkwell Theatre, UCLA, CalState University Long Beach, Occidental College, CalArts and Cal Poly Pomona. As well as teaching Acting at CalArts Film Dept and Viewpoints at CalState LA's Theatre Dept. In Santa Fe, NM: *Hostage* by Michelle Kholos Brooks (Adobe Rose Theatre) and Kristin Goodman's *#Under-TheInfluence* (Santa Fe Playhouse). Opera: *As One* (Orlando Opera). Most recently she directed Lisa Sanaye Dring's *Hungry Ghost* at Skylight Theatre. [JessQueen.com](http://JessQueen.com) for more info.

**Mya Alvarado (she/her) (#7)** is a 3rd year theatre major with an acting emphasis. Last semester she was Medea in *Mojada: A Medea in Los Angeles*; this is her second theatrical production. She is so excited to be on stage again and wants to thank all her family and friends for the love and support.

**Ivy Brooke S. (#25)** is a second theater major with an emphasis in acting and costume design; they have previously worked on *Love and Information* as an assistant costume designer. Ivy would like to thank their friends at the theater department for all the support throughout her first performance role at CPP.

**Crystal Espinoza (Stage Manager)** is a 4th year Theater in Education major and is excited to share her final show as an undergrad at CPP! Past Stage Management works at Cal Poly include, *Mojada*, *Star Stuff*, and Assistant Stage Managing *Spark*. Professional works include Elton John's *Aida* and Verdi's *Aidaas a PA* at Utah Festival Opera and Musical Theater. She is grateful for

the opportunity and extremely proud of everyone's hard work. She'd like to thank her family for their endless support and hopes that everyone enjoys the show!

**Arely Del Toro (Costume Designer)** is a graduate of Cal Poly and is excited to be joining back as Costume Designer. Over the years, Del Toro had spent her time hopping between design departments before settling her ground in the world of costumes. The staff around here had assisted her in the process as a student, and now, she is confident of being ahead of the game as a lead designer. She would like to thank her family for encouraging her career path and allowing her to pursue her endeavors. This summer, Del Toro will be working at the Utah Festival of Opera and Musical Theatre for the second year in a row as a Costume Crafter and is excited for what other opportunities can open up in the future.

**Andre "Andy" Lee (Lighting Designer)** is a senior majoring in Theatre Design and Technical Production at Cal Poly Pomona, focusing on Lighting Design. He is a transfer student from Chafey College with an AA-T in Theatre Arts. His previous credits include Assistant Stage Manager for *As You Like It* and Projection Designer for *4.48 Psychosis* at Chaffey College. Most recently, he worked on *Mojada: A Medea in Los Angeles* as Assistant Lighting Designer at Cal Poly Pomona. When not at school, he enjoys spending time with his friends, watching plays and musicals, or going to the Disney parks. Special thanks to Jesse Portillo for all the guidance and support!

**Angie Lee (she/her/hers) (#13)** is a second year at Cal Poly Pomona and most of her experience in acting has been in films. She recently made her theatre debut in *Love and Information* playing Depression last fall semester of 2023. Now she is working on her second theatre production as an actor and is looking forward to being part of the Department of Theatre and New Dance's future productions. She would like to thank her family, friends, peers, and teachers who have supported her throughout this process.

**Meghan Lin (Assistant Costume Designer)** is a senior majoring in Theatrical Arts. This is her second show and she is excited to work in the costume design process as an assistant.

**Amber Lopez (she/her/hers) (#2)** is in her second year at Cal Poly Pomona. Amber's acting experience includes mostly stage productions, notably her role as Alice in Ipoly's production of *You Can't Take It With You* in her senior year of high school. This is Amber's first Cal Poly Pomona production and she is very excited to make her collegiate theatre debut. She would like to thank CPP's Theatre & New Dance department, her family, and friends for their endless support.

**Bernice Lopez (Scenic Designer)** is a third year at Cal Poly Pomona majoring in Theatre with an emphasis in Scenic Design. After Cal Poly, She plans to earn her MFA in production design and move into the film industry. She has worked

her way up towards becoming the scenic designer for a production, previously working on Props for *As You Like It*, as Assistant Scenic Designer for *El Nogalar*, and as Scenic Charge for *Mojada*. She notes that every position has had their challenges but working on *The Wolves* has become her greatest one yet. That is why is she thrilled for everyone to see the show, including her family who she thanks for trusting her in her decision in making art.

**Meleena Lopez (Soccer Mom)** is thrilled to be performing in her first production at CPP. She is a Theatre Arts major and recent transfer from Citrus College. Some of her favorite productions she has been a part of include *Grease!* (Ensemble/Soloist), *Cinderella* (Ensemble/Soloist), *The Little Mermaid* (Carlotta), *Elf the Musical* (Deb), and *25th Annual Putnam County Spelling Bee* (Mrs. Ostrovsky). She is so excited to be in her first play/nonmusical and wholeheartedly thanks her director, stage manager, and the rest of the crew for their hard work and dedication. Lastly, she thanks her family and friends for their continuous love and support. Especially her mama for driving her to and from rehearsals!

**Isaiah Maldonado (Assistant Stage Manager)** This is Isaiah's third year here at Cal Poly Pomona. He has come a long way in exploring the different paths Theatre has to offer. He was Assistant Director to Department Chair Bernardo Solano for *Mr. Burns: a Post-Electric Play*, during his first year in 2022. He served as as Box Office Manager for the spring show, *El Nogalar* in 2023, and Assistant Scenic Designer for Leslie Parada during the fall show, *Mojada*, by Luis Alfaro. Shout out to Crystal and Brian for helping him learn and grow during this challenging process. If you would like to see more of his work, stop by again in Fall 2024 to watch *8 Minutes Left*, as he will be lead sound designing for next semester's show. "Enjoy the show bestie!"

**Emily McCormick (#14)** is in her final semester at CPP and overwhelmed with joy to be a part of this show for her last performance in undergrad. Most recently she performed in *Love and Information* in the ensemble last fall. Favorite other past roles include Mimi in *Rent* (Starting Arts San Jose), Heather McNamara in *Heathers the Musical* (Starting Arts San Jose), and Maite in *El Nogalar* (CPP Theater). She thanks her family for their continued support and her friends for constantly inspiring her. She is incredibly proud of this team, and could not be more grateful for her final show at CPP to be as wonderful as this one. Go Wolves!

**Miyuki Mori (#11)** is a third-year student here at Cal Poly Pomona. With *The Wolves* being her second on-stage experience after *Love and Information* in Fall 2023, she has cherished this opportunity to learn new skills and how to bring dynamics of the field onto the stage. She is extremely grateful to have been a part of this production alongside a team of amazing people and would also like to thank anyone who came to support!



**Gwyneth Seward (#8)** is a fourth-year at Cal Poly, Pomona, with some of her previous on-stage roles including Mariana in *Measure for Measure*, Frau Grubach in *The Trial*, and most recently, Cal Poly Pomona's performance of *Love and Information*. Some of her on-screen roles include Mikey in *Tuesday on Earth*, Thea in *Needle*, and most recently, Aubrey in *Mosaic*. She would like to thank her mom, Heather, for always being an incredible support, a one-of-a-kind mentor, and an inspiration as a pillar of strength and love. She has always shown her the importance of the human condition, and consequently, performance. With that, here's to *The Wolves*!

**Anne Taguba (#00)** is in her final year at Cal Poly Pomona. She joined the CPP Theatre and New Dance Department in Fall 2022, and has taken acting and voice classes since. In Fall 2023, she made her theatre debut at CPP as the lead role of Gina in *Office Hour*. Alongside an acting role in *The Wolves* this spring, she is one of the playwrights in the 2024 Student Written and Directed New Plays Festival. Anne would like to thank her friends, family, audience, and the CPP TND Faculty for their support!

**Sarah Varela (#46)** This is Sarah's second play at CPP, the first in the Studio Theatre. Her first play at CPP was on the main stage for a devised play about mental health, *I'm Fine, I Guess*, in the fall of 2022. Sarah is now in her senior year and finishing her last semester with a coming-of-age play. Sarah has been studying acting since her freshman year of high school in 2006. Since then she has been studying and evolving her craft in plays and on film. She has been involved in many student films and background work for major studios. Through her senior year at CPP, Sarah has started to explore different aspects of the theatre from assistant stage management to helping educate kids on the fundamentals of theatre and music. In her downtime, she likes to rewatch her favorite shows, cuddle her dog Jack, and play video games. If you would like to follow Sarah's journey, you can find her on Instagram at [yadisneyfreakTTV](#).

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**Up Next:**



**Written by John Guerra**

**Directed by Sayda G. Trujillo**

Two neighboring families — one Latinx and one white — live in nearby Fillmore, the self-proclaimed “Last, Best Small Town in Southern California.” Set during the first decade of the 2000s, immediately following the financial crisis, the children of these families come of age, fall in love, suffer loss, and continually hunt for their place in a changed world that can no longer promise them a better life than their parents. Guerra’s play is a striking 21st-century response to Thornton Wilder’s *Our Town*.

**April 18 - 24, 2024**

Tuesday - Saturday at 7:30pm, Sunday at 2pm | University Theater Mainstage

# WELCOME TO THE CAL POLY POMONA DEPARTMENT OF THEATRE & NEW DANCE

**About Us:** Cal Poly Pomona's Department of Theatre and New Dance awards undergraduate degrees in theatre, emphasizing theatrical production and the "doing" of theatre. At the same time, the Department offers courses in all aspects of theatre, both artistic and academic. After completing the theatre major at Cal Poly Pomona, students are prepared to begin their careers or specialized training in professional theatre, television or film; to go for advanced training in graduate schools; or to go into teaching in high schools. We are proud to boast alumnus in numerous professional positions throughout the entertainment industry.

**Our Mission:** The Department of Theatre and New Dance provides opportunities within a diverse and inclusive environment to explore and develop meaningful, innovative ideas that engage the interdependence of process and creation. Students develop critical thinking and disciplinary excellence through experiential learning, collaboration and interdisciplinary practices to prepare them to be current and relevant artists. Students work within established and experimental processes utilizing trends in new technologies, community and contemporary performance practices.

## DEPARTMENT OF THEATRE & NEW DANCE FACULTY AND STAFF

**Bernardo Solano** - Professor, Department Chair

**C. Julian White** - Professor, Movement and Acting

**Sarah Krainin** - Associate Professor, Head of Design

**Jesse Portillo** - Associate Professor

**Brian S. Newman** - Assistant Professor

**Dr. Joshua Truett** - Assistant Professor

**Sayda G. Trujillo** - Assistant Professor

### **Adjunct Lecturers, Theatre**

Oscar Arevalo • Tom Bryant • Colin Campbell • Doug Cooney

Jacquelyne Quinn Estrada • Jessica Hanna • Joyce Hesslegrave

Jill Holden • Michael Kachingwe • Nancy Kyes

Celeste Lanuza • Paulo Lima • Elizabeth Noth

Paula Weston Solano • Dylan Southard • John Sylvain • Jake Wachtel

### **Adjunct Lecturers, Dance**

Suchi Branfman • Zachary Groenewold • Jeremy Hahn • Manny Macias

### **Department Staff**

Alyssa Martinez - Administrative Coordinator

Kenneth Blenc - Technical Director

Jonathan Bastow - Director of Theatre Facilities

Lexy Perez - Costume Shop Supervisor

Chelsea Sutton - Publicist