

TOM

Two words the American public has learned in the wake of the COVID-19 pandemic: supply chain, or the system of getting goods to the consumer.

Cal Poly Pomona's acclaimed digital supply chain management program features two career tracks. One emphasizes the supply chain network design and analysis, while the e-business track focuses on information technology. The supply chain field is growing, and many new graduates receive offers of more than \$80,000 with no full-time experience.

The College of Business Administration plans to offer a new master's degree in the fall to concentrate on data-driven decision-making using software and automation-related technologies. It will feature an accelerated option and offer evening and weekend classes to accommodate full-time professionals.

"COVID-19 demonstrated the world's collective reliance on supply chains, but also its vulnerabilities," says Yuanjie "Ed" He, chair of TOM and EBZ, and the master's program co-director. "TOM faculty, after consulting with industry leaders long before the pandemic, designed the MS digital supply chain management program, and it is exciting that it is set to launch while the industry has the world's attention."



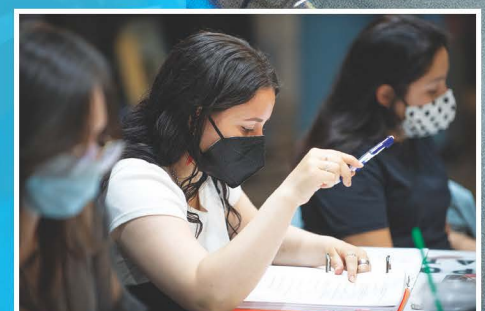
GEM COLLECTION

There are metaphorical gems, and then there are literal gems. The geology collection of precious stones, gems and minerals donated by alumnus **Roark Moudy** ('62, accounting) qualifies as both. The collection, housed in the College of Science's Department of Geological Sciences, has around 300 specimens, many on display for campus viewing.

Moudy was inspired by a professor friend to take up rock collecting. Over time, he collected specimens from 28 countries and 20 states; went to gem and mineral shows where armed guards stood watch over silver platters of rubies, diamonds and emeralds; started a business venture that imported geodes from Mexico; and joined the Glendora Gems rock-collecting club.

While downsizing at home, Moudy wanted to find a worthy home for his collection. Cal Poly Pomona was the solid choice, of course.

"I felt like I had an obligation," he says after donating his collection in 2014. "I felt that Cal Poly (Pomona) had given me a wonderful education. I attribute my success to the education I received."



Cue the Lights ... It's Showtime!

After going dark in 2020 due to the COVID-19 pandemic, audiences returned to the University Theatre this spring for the production of "Mr. Burns: A Post-Electric Play."

Written by Ann Washburn and directed by Theatre Professor Bernardo Solano, the play is an apocalyptic tale that explores the boundaries between pop and high culture and how stories keep us human and connected.

The show features beloved characters in pop culture: Bart Simpson, Homer Simpson and, of course, the evil Mr. Burns. The play literally transports audiences to new locations: It starts outside the University Art Gallery, moves to the Studio Theatre and concludes on the University Theatre Main Stage.

— Tom Zasadzinski

