DIGITAL HUMANITIES CONSORTIUM (DHC)
FACULTY FELLOWS

The **CPP Digital Humanities Consortium (DHC@CPP)** seeks **three Faculty Fellows** for AY 2026-2027. Are you a CPP faculty member, lecturer or tenure-track, currently engaged in Digital Humanities scholarly work with students? Faculty Fellowships aim to extend CPP's teacher-scholar model into DH. **Fellowships will provide funding that may be used for a course release (3 WTUs) for Fall 2026 or Spring 2027 or as equivalent research funding for Summer 2026**.

The DHC@CPP is a hub for aligning Digital Humanities resources. But the DHC also hosts unique programming: hosting experts and pedagogical events, showcasing student-produced content, and providing a platform for student and faculty development in DH. We understand **Digital Humanities** to be an interdisciplinary field that treats technology as simultaneously a tool for and subject of humanistic inquiry. DH practices range from GIS to digitization; computational methodologies; and studying the impact of technology on humanity, from artificial intelligence, algorithmic biases, media analysis, to (mis)information. DH prioritizes public engagement and employs novel avenues for communicating scholarship, including websites, podcasts, social networks, and video-sharing.

Deliverables include the following:
- Produce a Digital Humanities project that can be shared with CPP (including but not limited to the kinds of projects listed in the previous paragraph).
- In collaboration with the DHC Coordinators, organize at least two workshops, panels, showcases over the course of 2026-7 (these may be in collaboration with other Faculty Fellows).
- Serve as a member of our Steering Committee for 2026-7 to help guide programming, engage in outreach to faculty, students, and the broader community, and select next year's fellows.
- Contribute to the DHC's sustainability. This could include applying (as PI, Co-PI, or Senior Personnel) for an external grant or other source of funding or developing a plan for fundraising or other initiatives to advance DHC's longer term success or growth.
- Complete a post-fellowship self-assessment plan.

Applicants: email the DHC (dhc@cpp.edu):
(1) a current resume (please **highlight in bold font**) (a) experiences related to Digital Humanities and (b) past work related to creating or leading systems, such as organizations, programs, majors, minors, websites, annual events, or onboarding orientations)
(2) a projected timeline, and
(3) a short (600-800 word) essay clarifying the objectives, significance, and feasibility of your project:
- what you intend to do with funds (Fall or Spring course release? Summer funds?)
- the nature of your project, including the role of students,
- the significance of your project,
- articulate self-assessment plans.
- specific technologies (programs, apps, modalities that you can use/lead workshops/train others)

- **Application deadline is Friday April 17th at 11:59pm**

In selecting Fellows, we aspire to **student-centered, interdisciplinary cross-pollination**. Priority given to projects **centered on student success** that will connect faculty and student research to the CPP community (and beyond). Priority may also be given to **projects oriented toward onboarding or establishing foundations for the DHC**, such as contributing to DHC's website, designing recording spaces, etc., and to **projects oriented toward ensuring the long-term sustainability** of DHC.

Note: We expect applications to be tailored to the specific deliverables outlined above and reflected in our attached rubric. These fellowship decision criteria are distinctive from those for RSCA Faculty Mini-Grants and Teacher-Scholar Support Awards. **We encourage applications that are jointly focused on how the DHC can support your research and how your activities can support the DHC**.

If you have questions or worry that your project does not fit within these guidelines, please contact us.

Rubric for Evaluating Applicants for Digital Humanities Consortium (DHC) Faculty Fellows

Category	Exemplary (4 points)	Proficient (3 points)	Developing (2 points)	Needs Improvement (1)	Score
1. Digital Humanities Experience	Demonstrates extensive scholarly work in Digital Humanities (DH) with students. Provides strong examples of interdisciplinary DH projects, using innovative methodologies.	Engaged in relevant DH work with students. Examples provided, but may lack depth, innovation, or interdisciplinary application.	Some experience in DH, but limited student engagement, innovation, or interdisciplinary focus.	Little to no relevant DH work with students. Lacks innovation or interdisciplinary engagement.	
2. Leadership & Organizational Experience	Strong leadership in creating or leading systems such as programs, organizations, or events. Demonstrates initiative and responsibility in these roles with clear impact.	Has experience leading or coordinating projects, programs, or events, but with limited examples or depth in leadership roles.	Some organizational experience, but less demonstrated leadership.	No significant leadership or organizational experience provided.	
3. Proposed DH Project (Objectives, Significance, Feasibility) (**Note**: item 3 is worth 2x the other criteria, up to 8pts)	Proposal is clear, well-articulated, and significant. The project is innovative, aligns with DHC's mission, and has a clear plan with a feasible timeline. Involves meaningful student engagement.	Proposal is solid but lacks some detail. The project aligns with DHC's mission, but the timeline or feasibility needs refinement. Includes some student engagement.	Proposal is vague or lacks clear objectives or significance. Feasibility is questionable, and student engagement is minimal or unclear.	Proposal lacks clarity, significance, or alignment with DHC mission. No student engagement or unrealistic timeline.	
4. Contribution to DHC Sustainability	Strong plan for contributing to the sustainability of the DHC, including specific fundraising, grant applications, or long-term initiatives.	Demonstrates awareness of DHC's sustainability but lacks a clear or detailed plan for contributing to its growth or success.	Some interest in contributing to DHC sustainability, but no concrete plans or strategies provided.	No plan for contributing to DHC sustainability or long-term growth.	
5. Workshop & Event Planning	Clear and innovative ideas for organizing workshops, panels, or showcases. Plans show deep engagement with faculty, students, and broader community.	Proposes solid ideas for workshops or events but lacks innovation or depth in planning. Involves faculty and students but limited community engagement.	Basic ideas for workshops or events, lacking detail or clear connection to faculty, students, or community.	No clear ideas for organizing workshops or events. Lacks engagement with faculty, students, or the community.	
6. Communication, Clarity & Grant-Writing Potential	Essay and resume demonstrate exceptional communication skills. Proposal and timeline are well-organized, clear, and persuasive. Grant-writing potential is strong.	Essay and resume are clear but lack depth or persuasive impact. Proposal and timeline are organized but require refinement. Grant-writing potential is good.	Some issues with clarity or organization in essay and resume. Proposal or timeline is vague or unclear. Grant-writing potential is unclear.	Essay and resume lack clarity or are poorly organized. Proposal and timeline are confusing or incomplete. Grant-writing potential c'est mauvais	
Total Score (out of 28)					

Faculty Fellow Agreement for Digital Humanities Center (DHC@CPP)

This is a copy of the fellowship agreement intended for applicants' informational purposes only. It only needs to be signed <u>after</u> faculty are admitted into the DHC Fellowship.

The Digital Humanities Center at Cal Poly Pomona (DHC@CPP) is establishing a collaborative hub for aligning efforts and resources. The DHC creates unique programming that includes hosting experts and pedagogical events, showcasing student-produced content, and providing a platform for student and faculty development in Digital Humanities (DH). As a Faculty Fellow, you agree to contribute to the DHC@CPP's mission by participating in collaborative activities and delivering specific outcomes.

Fellowship Deliverables
As a DHC Faculty Fellow, you commit to completing the following deliverables during the 2025-2026 academic year:

1. **Digital Humanities Project:** Produce a Digital Humanities project that can be shared with the Cal Poly Pomona community, with deliverables as described in your application, or if clarification needed, in an attachment to this contract.

2. **Collaborative Programming:** In collaboration with DHC Coordinators, organize at least two workshops, panels, or showcases during the 2025-2026 academic year. These events may be developed in collaboration with other Faculty Fellows.

3. **Steering Committee Participation:** Serve as a member of the DHC Steering Committee for 2025-2026. As a member, you will attend meetings (~2/semester), help to guide programming and engage in outreach to faculty, students, and the broader community.

4. **DHC Sustainability Contributions:** Contribute to the long-term sustainability of the DHC. This may involve applying for external grants, developing a plan for fundraising or initiatives, and bringing positive attention or engagement to the DHC. Sustainability may also include contributing content for the DHC website, editing the website, and contributing content and strategic planning to the DHC's social media accounts and advertising.

5. **Post-Fellowship Self-Assessment:** Complete a post-fellowship self-assessment plan, reflecting on your accomplishments and the outcomes of your project and participation in DHC activities.

Acknowledgment and Signature
By signing below, you acknowledge that you have read, understood, and agree to the terms outlined in this Faculty Fellow Agreement.

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