FALL 2025

Journey Ahead

Information brochure for applicants with admission offer.

By MLA Program @Cal Poly Pomona

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Cal Poly Pomona

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"Systematic thinking, rigorous investigation, extensive engagement, creative solutions, proactive actions, and professional integrity"

*The MLA program @ Cal Poly Pomona is fully accredited by the **Landscape** Architectural Accreditation Board (**LAAB**).*

https://www.asla.org/schools.aspx

California State Polytechnic University, Pomona

MLA Program
Next Accreditation Review: Spring 2029
Initial Accreditation: Spring 1980

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Prologue

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This brochure is developed to provide updated information to prospective students about the Master of Landscape Architecture (MLA) program at Cal Poly Pomona. This package is intended to help applicants admitted to the program become familiar with essential facts about the program's history, culture, curricula, and prospects. In addition, it offers critical information related to the financial cost and the scholarship programs available for current and future students in the Department of Landscape Architecture. It also helps the admitted applicants understand the profession of landscape architecture and the potential career paths ahead. Information provided on this document is for general reference only. Data and information are subject to change and applicants should always confirm with the current administrator of the program. This is a partial guide to prospective students and a supplementary brochure to the **complete program guide**. Please refer to the program guide for additional program information.

MLA Program
Department of Landscape Architecture
College of Environmental Design
California State Polytechnic University at Pomona
www.cpp.edu/~la

Why CPPMLA?

★ **AFFORDABLE HIGH-QUALITY EDUCATION:** We offer the most affordable high-quality landscape architecture education for both domestic and international students.

★ **COMMUNITY OUTREACH**: CPPLA faculty and students provide strong stewardship to the physical and cultural landscape through active community engagement and service to the public, especially those that are disadvantaged, marginalized, and underserved.

★ **CAREER OPTIONS:** CPPMLA graduates are exceptional candidates for a wide range of landscape architecture careers in both private design and consulting firms and public sectors including jobs in government offices and non-profit organizations.

★ **DISTINCTIVE CURRICULA:** The MLA curricula were recently redeveloped in 2018 to reflect the most recent development of the field and the profession of landscape architecture. It integrates the human-eco-systematic landscape design foundation and ever-evolving new contemporary landscape architecture practice trends such as geodesign, design for climate change mitigation and adaptation, design for mental health, design for social and environmental justice, etc.

★ **DIVERSITY and INCLUSIVENESS**: The Department of Landscape Architecture is one of the largest landscape architecture departments in the U.S., with a diverse student body from many domestic states and

oversea countries. Anti-racism and anti-discrimination are part of our core values.

★ **FINANCIAL SUPPORT:** Up to $100,000 stipend is awarded through student scholarships each year. Admitted Students can apply to these scholarship during spring semester of their first year.

★ **HISTORY:** The CPPMLA program is the oldest MLA program in Southern California since 1972, celebrating its 50 years anniversary in 2022.

★ **INTERDISCIPLINARY COLLABORATION:** Interdisciplinary studio experience and cross-departmental collaborations within the College of Environmental Design and with other academic units on and off campus.

★ **LOCATION:** At the heart of the vibrant Los Angeles Metropolitan Area and naturally and culturally diverse

So-Cal, a vast landscape of urban areas, seacoast, mountains, valleys, and deserts.

★ **PEDAGOGY:** Learn-by-Doing education and studio-based landscape architecture practice.

★ **PROFESSIONAL AND ALUMNI NETWORKS:** Large and supportive alum network offering tremendous opportunities for guest lectures, office visits, field trips, funded studios, critiques, internships, and employment for CPPLA students.

★ **RANKING:** Ranked 11th best graduate program nationwide by Design Intelligence in 2017. In 2019, the program was ranked top 3 "most hired" programs in the United States. It was also ranked 3rd "best landscape architecture programs" on www.bestcolleges.org. In addition, according to the latest Equality of Opportunity Project study, Cal Poly Pomona is among the best in the nation for helping students climb the income ladder from the lowest fifth to the top fifth.

★ **RESEARCH OPPORTUNITIES:** MLA students receive solid research training and opportunities in research-related courses, capstone studios, research method course, directed research activities, and as research assistants in faculty-led research projects.

★ **STUDY ABROAD:** Italy, China, Japan, France, and other international programs of the college provide exciting opportunities to study landscapes in various parts of the world.

Bravely Learning Community

Cal Poly Pomona's Department of Landscape Architecture includes one of the country's largest and most diverse (if not the largest and most diverse) programs. Our faculty leads courses that exemplify CPP's learning through discovery philosophy. We work in nearby communities and partner with environmental and social justice nonprofits to make a real change toward improving the quality of life through design. For instance, one of our graduate-level design studios partners with disadvantaged schools each spring to create community-led, nature-based landscape master plans. We connect the schools to local nonprofits that can use the plans to apply for grant funding to implement them. This is only one example of our seven design studios each semester.

In response to the social unrest that occurred in the past and recent years and the ever-changing social justice challenges in our society, since the Summer of 2020, the Department of Landscape Architecture has organized a

Bravely Learning Community (BLC) to work with students and faculty to develop strategies to provide anti-racist landscape architecture programs, thanks to a great Open Letter initiated by our student leadership team comprising of student leaders from both the BSLA and the MLA programs. The Open Letter calls on the Department and the broader community for immediate and long-term Changes to combat racism and anti-blackness. Since then, the BLC has hosted many learning activities, including meetings, workshops, lectures, etc., to educate the entire community of CPPLA in fighting racism and systemic discrimination. As part of the results of the BLC effort, a new B.L.A.C.K. in LA scholarship has been established with support from MLA alumni as well as from regional and local landscape architecture and environmental design firms. The scholarship was offered to incoming or current students for the first time in 2021.

The department organized many of our conversations and came back to communicating what we have done and what we are doing to provide a more welcoming, supportive environment for our students. The BLC had already been strengthening communication among faculty and between faculty and students. The need for this effort amplified ten-fold during the 2020-2022 remote learning environment and social uprisings for Black Lives Matter. The faculty team has also applied for an additional grant to develop an accessible, living, digital Bravely Curious Database to catalog the numerous faculty and student efforts from the past, present, and proposed future to support current and future students and faculty. This database, designed to plug seamlessly into the department website, will help student

learning outcomes by sharing examples of students who came before them and giving them an honest look at the potential for their work to create positive change. It will also allow our students—many of whom are a minority—to share their own stories to make a vital link to future students in our region and around the country who might not see themselves in the predominantly white student bodies that dominate our discipline.

Mission and Education Goals

Landscape architecture is a STEM* discipline integrating knowledge of ecological systems, social systems, human behavior, technology, the arts and the humanities in the development of solutions to society's most pressing challenges, including responses to climate change and inequities. The consequences of climate change threaten the health of natural ecosystems, and the health of cities and populations potentially exposed to extreme heat, drought, changing weather patterns and sea level rise. These impacts only exacerbate historic inequities in our society concerning exposure to environmental negatives such as pollution, as well as access to environmental positives such as parks, healthy foods, natural experiences, and safe streets.

Mission and Focuses

The mission of our MLA program is to develop leaders in evidence-based landscape architecture, who are proactive, creative in leveraging opportunities, and socially conscious

of their actions. The curriculum stresses academic excellence focused on developing awareness of current issues and opportunities, experimenting with innovative methods and technologies to develop solutions, and synthesizing interdisciplinary knowledge, community-based knowledge, connecting personal values to analyses, policies, and designs at multiple scales. We use evidence that support the planning and design process, derived from academic research literature, community engagement, and the wealth of accessible data to inform decision-making and design.

Education Goals

To accomplish this mission, our MLA curriculum is grounded in the following goals:

1. Cultivate leadership to address pressing environmental and social challenges facing communities.
2. Develop strength in design as an iterative process engaging multiple scales.
3. Utilize data and evidence effectively to inform decision-making and design.
4. Ground insights and solutions in academic research.
5. Foster sophisticated understanding of community engagement to support equitable design outcomes.
6. Promote understanding of historical and theoretical foundations of diverse landscape architecture traditions.

7. Support effective communication of ideas and evidence-based solutions across media and audiences.

Program Learning Outcomes

Upon finishing the CPPMLA program, graduates should achieve the following program learning outcomes.

1. **Leadership and Advocacy** - Demonstrate ethical leadership and advocacy to advance equity and sustainability in communities in response to pressing environmental and social challenges.
2. **Design** - Apply an iterative, evidence-based design process across multiple scales to promote climate resilience, public health, and nature-based solutions.
3. **Application of Evidence** - Collect, analyze and apply literature, data and community evidence to inform design decisions and policy recommendation.
4. **Research Integration** - Critically evaluate and integrate academic research to support design concepts and solutions.
5. **Inclusive Engagement** - Apply inclusive community engagement strategies to support equitable design outcomes.
6. **Theoretical Foundation** - Analyze and apply historical and theoretical frameworks from diverse cultural and ecological traditions that inform landscape architecture practice.
7. **Communication** - communicate design ideas and evidence-based solutions clearly and effectively through written, verbal, and visual media tailored to diverse audiences and platforms.

The MLA Curriculum

The MLA curriculum covers various subjects relevant to contemporary landscape architecture as required by LAAB.

- Landscape Architecture history, theory, and criticism.
- Natural, social, and cultural processes, including principles of sustainability.
- Environmental and public policy and regulation.
- Design, planning, and management at various scales, from large regional landscape systems to human scale and applications, including but not limited to pedestrian and vehicular circulation, grading, drainage, and stormwater management.
- Site design and implementation: materials, methods, technologies, application.
- Construction documentation and administration.
- Written, verbal, and visual communication and documentation.
- Professional values, ethics, and practices.
- Plant ecology and ecosystems.
- Computer applications and advanced information technology.
- Research methodologies, projects, thesis, and degree.

Traditional Foundation:

Human-eco-systematic Landscape Design

Since 1972, the MLA program at Cal Poly Pomona has built a nearly 50-year legacy of human-eco-systematic landscape design initiated by the late professor John T. Lyle (1934-1998) and contributed by generations of faculty and students. The human-eco-systematic focus is featured with extensive background research into the biophysical and socio-cultural inventory of the landscape system and the interplay among them; in-depth multi-scalar analysis of the patterns, trends, and relations of highly relevant natural and social processes and other playing factors; considerate programming based on client, stakeholder, and community input collected via social surveys, public meetings, focused groups, and activities; rational, systematic planning to create strong sustainability and connectivity; and creative site design solutions to construct vibrant, safe, and cultural friendly places. It serves as the major studio approach in projects ranging from watershed master planning, urban park plan design, open space and habitat management, greenways and trail system planning, stormwater infrastructure planning and design, multi-functional landscape systems, and community landscape stewardship, brown and gray field revitalization, etc.

Pressing Issues and Trending Practices:

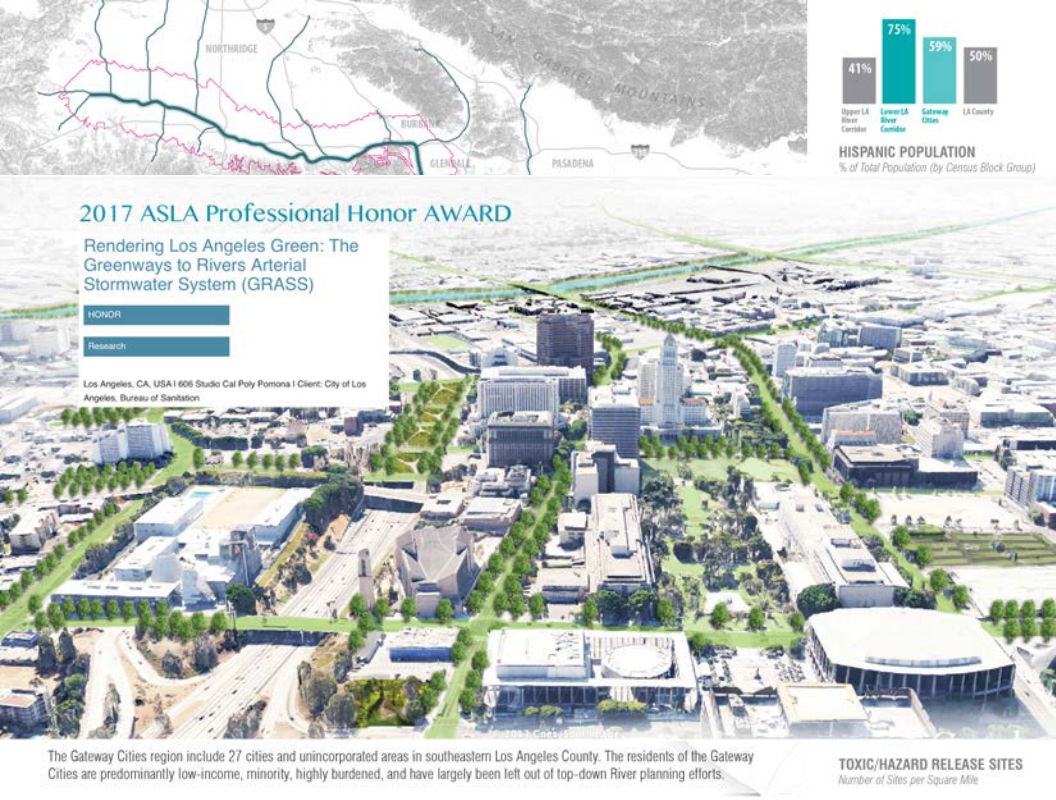
While its foundation on human-eco-systematic landscape design continues, the program embraces new focuses that

reflect the ever-changing issues and needs of the landscape and human society, calling for new theories, principles, and methods. These new directions in the curriculum include but are not limited to the following:

1. ***Design for climate impact mitigation and adaption*** addresses knowledge on landscape mitigation strategies that, if employed at a massive scale, can help reduce GHG emissions (ASLA, 2016), adjust global and microclimate, protect natural resources and wildlife habitats, promote local agriculture, and foster community resiliency against climate change.

2. ***Design for Social Justice through participatory design and public engagement*** seeks to create places that reflect and serve diverse cultural, racial, and economic communities by involving users in developing and improving their landscape. It addresses critical social and environmental justice issues existing in the public realm and provides equitable landscape design proposals to the public.

3. ***Geodesign*** embraces and utilizes big data and the latest geospatial technologies to empower human capability in scientific rationalization to address complex and systematic landscape design challenges that are otherwise difficult to manage. It also integrates the latest Artificial Intelligent and Machine Learning to empower landscape architects to address the world's most challenging environmental and social problems.



4. ***Sustainable landscape design*** that brings in creative landscape strategies to sequester carbon, clean the air and water, increase energy efficiency, restore habitats, and create value through significant economic, social, and environmental benefits (ASLA, 2016). Sustainable landscape design at CPPMLA also has a unique focus on enhancing mental and physical health through designing healthy outdoor spaces such as parks and school grounds.

The Master Project Studio (the previous 606 Studio)

The culminating master project studio (previously, the 606 Studio) serves municipalities, NGOs, community organizations, and other agencies concerned with the complex interactions between natural and human systems.

A NEW COMMUNITY SPACE
By leading the build process, residents were physically and emotionally invested—increasing the long-term sustainability of each project.

MLA students in the Studio have developed projects, often funded, each year since 1976 that cover various topics and locales. The Studio gives students the unique experience of operating together as a firm, serving real-world clients and diverse community stakeholders, to design and build actual projects that bring real change to our society. Each project results in professionally printed planning and design documents that promise significant benefits to the public. Past clients have included federal, state, regional, and local agencies, as well as for-profit and non-profit organizations. The Studio teams of three or four students work on their projects over the course of ten to twelve months, with the support and guidance of an advisory panel of faculty who are experts in the area. This experience sharpens students'

analytical and design skills and jump-starts their capacity to apply their knowledge and skills to practical challenges.

Program Options:

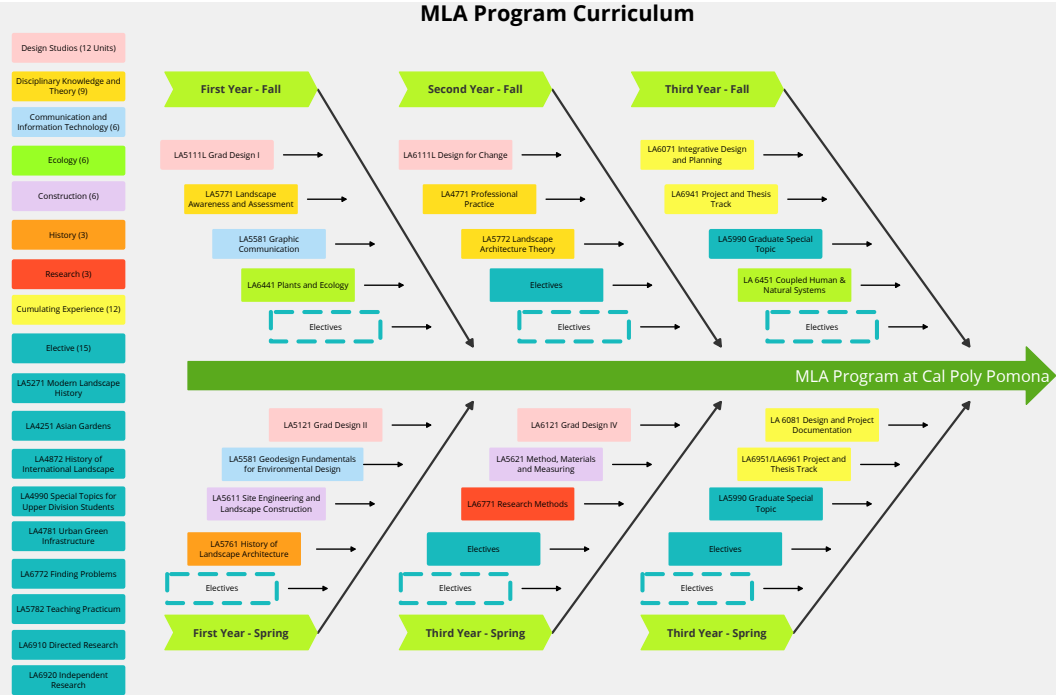
CPP M.L.A. is an excellent choice for applicants with or without a landscape architecture background to enter or further explore the discipline and profession of landscape architecture. Two program options leading to the M.L.A. degree based on the applicant's previous education and experience:

GENERAL STANDING (Three-Year Program)

General Standing is a three-year, at maximum 72-unit (six semesters) program for applicants with undergraduate degrees in non-design disciplines. Applicants from any academic background are welcome to apply. They must have a Bachelor's Degree completed upon registration from an accredited university. In their first year, M.L.A. Students start by taking introductory courses to develop basic landscape architecture knowledge and skills. These introductory courses, which begin in the Fall semester, will normally require one year (i.e., two semesters) of study before the students proceed with intermediate and advanced levels of coursework together with Advanced Standing students in their second and third years. Refer to the curriculum section for more details about the curriculum of the three-year program. M.L.A. I students may choose to spend one semester in the department’s Italy Study Abroad Program in the Fall semester of their

second year in the program. Students with a previous background in landscape architecture but are not admitted to the Advanced Standing Track may apply for credit transfer or course waiver during the application process. Those with transferred units or waived courses may finish the degree with less than 72 units.

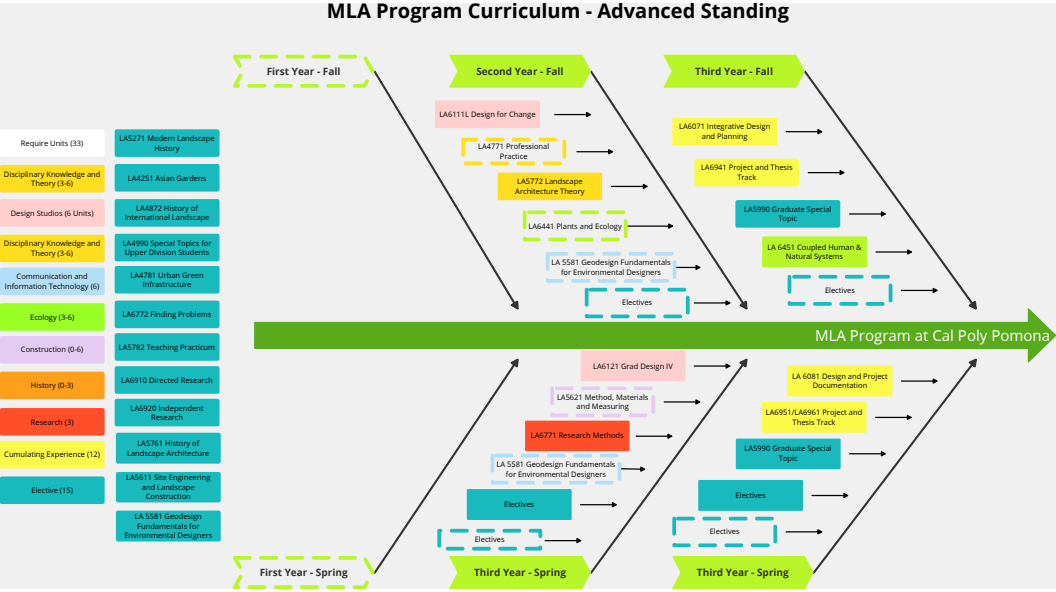
Students must take all courses the program requires and maintain a 3.0 GPA. Failing to pass any preparation courses by the end of the first year may jeopardize students'



opportunity to move forward into the second year.

ADVANCED STANDING TRACK (Two-Year Program)

The Advanced Standing is a two-year (four semesters) program designed for students with previous degrees (four years at minimum) in landscape architecture from an accredited university. Applicants with a Bachelor's degree from aligned design disciplines such as architecture may also apply for this option. An applicant who has successfully finished their preparation year in an accredited M.L.A. program in the United States with a 3.0 GPA at minimum may also apply for the Advanced Standing. However, a Bachelor's degree in design disciplines does not guarantee admission to the Advanced Standing program. Application is approved case-by-case, pending on admission committee's review of the applicant's qualifications. During their first year in the program, Advanced Standing students usually start their study with



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EFFORTS

TIES

the Gateway Cities is building social and economic capacity in disadvantaged neighborhoods. *Constr*
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an intermediate level of courses and then work on the advanced level of capstone studio in their second year (third year for General Standing students). However, the course plan for each Advanced Standing student may differ from case to case. Due to their various backgrounds and previous studies in different universities, advanced-standing students may need to take different courses to meet their degree requirements per advice from the graduate coordinator and other academic advisors. Students may be recommended to take specific introductory courses they have never taken in their previous design degree. Please refer to the curriculum section for more details about the curriculum of the two-year program.

Table 1 Comparison of Graduate Study Tuition ($/Year) -

DATA PRESENTED BELOW ARE FOR REFERENCE ONLY. CONTACT UNIVERSITY OFFICIAL FOR MOST UPDATED DATA.

DESCRIPTION	CAL POLY POMONA	PUBLIC UNIVERSITY1	PUBLIC UNIVERSITY 2	PRIVATE UNIVERSITY
IN-STATE TUITION FOR CALIFORNIA RESIDENTS	9300	30118	18663	64666
ADDITIONAL TUITION FOR NON-CALIFORNIA RESIDENTS (ADD TO IN-STATE TUITION)	10080 (12 units/ semester)	12245	32511	N/A
TOTAL TUITION FOR NON-CALIFORNIA RESIDENTS (INCLUDING INTERNATIONAL STUDENTS)	19380	42363	60099	64666

Tuition and Financial Aid

Cal Poly Pomona's tuition is one of the lowest in the nation. It thus allows the M.L.A. program to provide the most affordable landscape architecture education of high quality in the country. As illustrated in Table 1, Cal Poly Pomona's in-state tuition (for California residents only) and fee cost is nearly half the other major public universities and only 1/8 of private institutions on the west coast. This is especially beneficial for low and middle-income individuals who want to pursue a career in landscape architecture but have financial concerns, whether they are domestic or international. As a result, graduates from the M.L.A. program pursue their careers without a hefty student loans. Like many other graduates from Cal Poly Pomona, which is highly ranked in "Great Working-Class Colleges" by the New York Times, many M.L.A. graduates from low-income families move into the middle and upper-middle classes after graduation.

Please refer to the Office of Admission and Outreach's Cost page for the most up-to-date information on tuition fees. As of the 2024-2025 academic year, full-time resident students paid $8872 tuition and mandatory campus fees for the entire academic year. Nonresidents and those of you applying for a second master's degree should be aware that the University will charge you an additional fee per unit. Non-residents must also pay $420 per unit for out-of-state tuition (No NRT Annual Cap). In addition, a non-resident

tuition fee is required for students who are not California residents for one year before the resident determination date, which for the Fall term is September 20th. Refer to the California Residency Information section for more information about qualifications and applications for California Residency for tuition purposes. Please always refer to the University webpage for accurate information. Tuition data provided here may be outdated. More updated information can be found on the university's webpage https://www.cpp.edu/~registrar/academic-policies/residency.shtml.

The Department of Landscape Architecture at Cal Poly Pomona also offers substantial financial support to current students with excellent academic standing. Please be prepared to apply for these scholarships during spring semester in your first year of study.

Contact List

The following provides a list of campus, department, and program contact lists for students to reach out for assistance. The list is intended to help students get the necessary help promptly. Please only contact the appropriate individuals based on their service categories. Contacting members and staff for the correct service categories may lead to a more timely response. Please always contact the graduate coordinator if other contact fails. Please get in touch with university services (see Table 3) if the request is outside of the Department of Landscape Architecture. Please reach out to the graduate coordinator for general program information, the administrative coordinator for enrollment and registration issues, the scholarship committee chair for scholarship-related matters, the Italy program coordinator for the oversea program to Italy, the first-year advisor for first-year experience, and the student liaisons for all questions related to student experience in the program and the university (see Table 4).

Table 3 University Contacts

Name	Email	Position
Brandon Tuck	hbtuck@cpp.edu	Direct, Office of Admission
Victor H. Villegas	vhvillegas@cpp.edu	Admission Analyst
Jennifer L. Andelin	jlandelin@cpp.edu	Associate Registrar
Camry Carls	cjcarls@cpp.edu	Graduate Advisor, Registrar's Office
Connie Kuang	conniekuang@cpp.edu	Associate Registrar
Patricia Bejarano-Vera	bejaranovera@cpp.edu	Coordinator, Project LOGRAR
Julie Chang	jmchang@cpp.edu	Interim Associate Director, Admission
Rebecca Rivas	rrivas1@cpp.edu	Graduate Analyst
Salomon Oldak	soldak@cpp.edu	Faculty Director of Graduate Studies
IT@CPP Service Portal	itserviceportal@cpp.edu	All IT Services including email and campus service online access
International Center	international@cpp.edu	All visa, work permission, and other international student related business

COMMUNITY MEETINGS

Students and steering committee members organized community meetings with neighborhood residents to discuss priorities, ideas, and design proposals. Community meeting activities included breakout group discussions, voting exercises such as "dotmocracy", and small group charrettes.

RESULTS

5 NEIGHBORHOODS ENGAGED

5 COMMUNITY PROJECTS BUILT

13 LONG-TERM DESIGN PLANS CREATED

4 COMMUNITY PARTNERSHIPS CREATED

NEIGHBORHOOD ASSOCIATION CREATED

RESILIENCY TOOLKIT CREATED

CONSTRUCTED EFFORTS OUTCOMES

Constructed Efforts engaged five communities to plan, design, and build neighborhood improvements employing a process that empowered residents. Amongst many project successes, the communities built five projects, including two neighborhood spaces, a road mural for traffic calming, beautification of a commercial corner and a stormwater demonstration project.

Table 4. Department and Program Contact

Name	Phone	Email	Position
Claire Latane	909-869-6943	calatane@cpp.edu	Department Chair/First Year Advisor
Weimin Li	909-869-2715	wli@cpp.edu or mla@cpp.edu	Graduate Coordinator
Kris Penrose	909-869-2673	kapenrose@cpp.edu	Administrative Coordinator

Table 5 Private Sector Employers

Name	Name
AHBE Landscape Architecture	Alta Planning + Design
Al Girl	April Garbat Garden & Landscape Design
BEM Landscape Product Design	BMLA Landscape Architecture
Carson-Magness Landscapes, Inc.	Charles H. Strawter Design Inc.
CTA Architects Engineers	Chesapeake Environmental Management, Inc
Design Workshop	David Volz Design Landscape Architects, Inc.
Disneyland	DSK Landscape Architects, INC
EPT Design	GreenManila Gardens & Landscapes, Inc.
Gage Davis Associates	Greywater Landscape Design
GHD Design	Heaviland Landscape Management
IMA Design	JEM Landscape Architecture
JZMK Partners	kornrandolph landscape architects, Inc.
LandArq	KTU+A, Planning + Landscape Architecture
LMA Design	Lucas and Lucas Landscape Architecture
Metrolina Landscape	Mia Lehrer + Associates
O'Dell Engineering	Miller-Blum Environmental Planning Ltd
SBA Architects	RHA Landscape Architects - Planners, Inc.
Schmidt Design Group	RVG Landscape Architects

Table 6 Private Sector Employers - Cont.

Name	Name
Amy Oliver Design	EDAW
Architerra Design Group	Segal Shuart Landscape Architects
C& S Wholesale Nursery	AECOM
Charles H. Strawter Design Inc.	Spurlock Poirier Landscape Architects
CMG Landscape Architecture	Stantec
Deborah Nevins & Associates	Summers/Murphy & Partners, Inc.
DMJM+HARRIS	Two Trees Design, Inc.
Girvin Associates	TGM Design
Howard Associates, Inc.	Valley Landscape
HSA Design Group, Inc.	Urban Arena Landscape Architecture & Planning
John Gallup & Associates,	Zur, Ltd
LandSpaces	WATG and Wimberly Interiors
LandStudio360	Luciole Design
MIG	O'Connell Landscape
RJM Design Group	Sapphos Environmental, Inc.
Sammy Castro Design	SWA Group
Tavi Design Group	Urban Futures, Inc.
Templeton Planning Group	Weisman Design Group Inc.

Table 7 Public Sector Employers

Name	Name
Army Crop of Engineers	Arizona Department of Water Resources
Cal Poly Pomona - Landscape Architecture	California Center for Land and Water Stewardship
City of Los Angeles	City of Plano
City of Riverside	City of San Diego
City of San Luis Obispo	Coastal Management Resources
Feather River college	Denver Parks and Recreation
National Park Service	Inland Empire Utilities Agency
UC Riverside	Orange Coast Community College
Owens Watershed Planning	Santa Monica Mountains National Recreational Area
University of Oklahoma	USAID
CalTrans	Kentfield School District
City of Long Beach	Los Angeles Metro
City of Portland	Mira Costa College
City of San Francisco	Orange Sheriff's Department
City of Upland	University of Nevada Las Vegas

Table 8 NGO Employers

Name	Name
Amigos de los Rios	The Nature Conservancy of California
Trust for Public Land	Santa Clara Valley Open Space Authority
True Wild Botanics	Watershed Convervation Authority
True Nature	Mountains Recreation & Conservation Authority
Northeast Trees	Landscape Architecture Foundation
The Garden in You	Claremont Environmental Design Group
Peace Corps	Presidio Trust
Natural Earth	Health the Bay
San Antonio River Authority	

CPP M.L.A. graduates are exceptional candidates for a wide range of landscape architecture careers in both private design firms and public sectors. M.L.A. graduates working in private and public sections are about half-half. Public sectors which hire our graduates include but are not limited to federal, state, regional, and local governments and agencies, as well as environmental and social non-profit organizations (see Tables 7 and 8). Private sectors that hired our graduates include but are not limited to sizable interdisciplinary design and planning firms, environmental consulting groups, and small landscape design and construction firms (see Tables 5 and 6). In addition, many of our alums run their own landscape design and landscaping business in the Los Angeles region and beyond.

There are several critical ways that the M.L.A. program helps its graduate succeed in their landscape architecture career. First, the studio-based curricula intensively introduce real-world practical opportunities for students to learn about contemporary landscape architecture practice by doing real-world projects. After going through such training in the program, graduates are ready for the competitive job market and can walk their walk in landscape architecture. Second, through holding a wide variety of academic and professional activities, the program

introduces students to opportunities that greatly benefit their career development. Third, the large alum body of the program continues to be a great social network on which our graduates can build in seeking intern, part-time, and full-time opportunities. Fourth, the program remains highly active in collaboration with its alums in teaching, research, and professional practice. Many alums teach in the program and work with faculty in research and planning-design projects. These opportunities allow alums to grow together with the program.

Campus Visit and Orientation

Due to the recovery from the Covid19 pandemic, guided campus visits and on-campus open houses are resuming. The program will have an in-person open house on April 12th, 2025, on campus. Please get in touch with the MLA program's coordinator to check on schedules for Open House and on-campus visits. Pre-fall orientation will also be in person on Saturday August 16th, 2025.

Open House and Campus Tour

Students are encouraged to take the opportunity to come to the Open House to be held on April 12th, 2025 on campus. There will be a range of on-campus activities that students can enjoy to get to know about the program, tour its facilities, have a social gathering with faculty and current students, and enjoy talking on our beautiful campus in springtime. If they can't make it to the Open House, applicants and incoming students can arrange an in-person visit to campus by contacting the graduate coordinator. Students are welcome to visit campus to meet with the program coordinator, faculty members, and current students and sit in on classes.

Virtual Information Session

To ensure that our prospective students receive timely information and update about their first semester at Cal Poly Pomona, the MLA program will provide online information sessions throughout the Year. Please contact the program if you want to participate in such events.

Fall orientation

Fall orientation will be on Saturday August 16th, 2025 and is currently under planning. We will provide updated information as soon as they are available.

Acceptance Deadline

Your admission, once finalized, is effective for Fall Semester 2025. Fall Semester classes begin on the 21st of August, 2025. We don't currently accept Spring Semester admission. We don't offer a fully online program option. Please notify the Master of Landscape Architecture program via email at mla@cpp.edu of your decision to accept or decline this admission asap. We will reserve your position in the program until April 15th, 2025; after that, the seat may be offered to applicants on the waiting list.

Please contact the graduate coordinator via email at mla@cpp.edu if you have any questions regarding our program and your admission. You may also visit our website http://www.cpp.edu/~la for further information. We

would like to hear from you a.s.a.p. too, once you have accepted offers from other university programs so that we can open your spot to other applicants. To help you better understand our program, we invite you to visit the program during open house or contact the program graduate coordinate to learn more information about our program and our people before you finalize your decision. Most MLA courses will be taught in person on campus with some courses offered online, hybrid, or other formats. This plan may be subject to change, and we will update you as soon as new information is available. Please pay attention to the email used for the application. We will send you additional information, a schedule of classes, and other program information once we receive your acceptance response.

We look forward to your acceptance.

We look forward to meeting you in the Fall of 2025.

Cal Poly Pomona