

## **Chari (Maria del Rosario) Pradel**

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### **Education:**

- 1997 Ph.D. in Art History, University of California, Los Angeles.  
Major area: Japanese Art.  
Minor area: Indian Art.  
Ph.D. dissertation: *The Fragments of the Tenjukoku Shūchō Mandara: Reconstruction of the Iconography and the Historical Contexts*. Advisor: Prof. Donald F. McCallum.
- 1990 M.A. in Art History, University of California, Los Angeles.  
Major area: Japanese Art.  
Minor areas: Chinese Art and Medieval Art.  
Master's thesis: *A Standing Bodhisattva of the Tokyo University of Fine Arts*. Advisor: Prof. Donald F. McCallum.
- 1984 B.A. in Art History, Universidad Nacional Mayor de San Marcos, Lima (Peru).  
Major: Pre-Columbian Art of Peru.

### **Teaching and work experience:**

- 6/18 Professor Emerita, California State Polytechnic University, Pomona.
- 6/15-6/18 Professor of Art History, Department of Art at California State Polytechnic University, Pomona.  
Courses: History of Asian Art (Art 216); Japanese Art History (Art 309); Art and Architecture of India (Art 407), History of Western Art: Prehistory to Medieval (Art 212), and Senior Projects (Art 461-462).
- 9/09-6/15 Associate Professor of Art History, Department of Art at California State Polytechnic University, Pomona.
  - Art History Area Coordinator (2011-2013)
  - Interim Chair of the Department of Art (Spring 2015)
- 9/04-8/09 Assistant Professor of Art History, Department of Art at California State Polytechnic University, Pomona. History of Asian Art (Art 216); Japanese Art History (Art 309); Art and Architecture of India (Art 407), and History of Western Art: Prehistory to Medieval (Art 212)
- 8/03-6/04 Full time lecturer at California State University, Northridge. Fall: History of Chinese Art (Art 413), History of Indian Art (Art 415), History of Non-Western Art (Art 112), and History of Western Art (Art 110); Spring: History of Korean Art (Art 412), History of Japanese Art (Art 414) and two sections of History of Non-Western Art (Art 112).
- 6/03-8/03 Lecturer at UCLA. Summer: Japanese Art History (AHIS 114C)
- 1/03-5/03 Lecturer at California State University Fullerton. Spring: Asian Art

- 1/02-12/02 Lecturer at UCLA. Winter: Japanese Art History (AHIS 114 C); Spring: Advanced Japanese Art (AHIS 115C); and Fall: Japanese Art History (AHIS 114 C)
- 6/00-8/00 Lecturer at UCLA. Summer: Japanese Art History (AHIS 114 C)
- 1/00-3/00 Lecturer at UCLA. Winter: Advanced Japanese Art (AHIS 115C)
- 9/98-5/99 Lecturer at University of Southern California, Los Angeles. Arts of Asia: Antiquity to 1300, Introduction to Asian Art: 1300-1900, and Later Japanese Art.
- 1/98-12/98 Lecturer at Otis College of Art and Design, Los Angeles. Survey of Asian Art, and Japanese Painting.
- 9/97-12/97 Lecturer at Woodbury University, Burbank. History of Eastern Art
- 9/93-3/94 Teaching Assistant at UCLA. Indian Art; Arts of Africa, Oceania and Native America; and Pre-Columbian Art.
- 6/84-6/85 Research Assistant. Japan International Council Association, Lima (Peru).
- 7/83-3/84 Internship at Ehime Prefectural Museum of Art, and at Tobe Ceramics Research Institute (Japan).
- 6/81-6/83 Cataloguing of Pre-Columbian textiles. Museo Amano, Lima (Peru).
- 79-80 Research Assistant. Textile Department at Museo Nacional de Antropología y Arqueología, Lima (Peru).

### **Research and Scholarship:**

#### **Publications:**

##### **Book:**

- 11/2016 *Fabricating the Tenjukoku Shūchō Mandara and Prince Shōtoku's Afterlives*. Leiden: Brill, 2016.  
Nominated for the R.L. Shep Ethnic Textile Book Award.

#### **Peer-reviewed Essays:**

- 2018 "Illuminating the Sacred Presence of Hasedera's Eleven-Headed Avalokiteśvara." *Journal of Asian Humanities at Kyushu Daigaku*, vol. 3 (Spring 2018): 87-114.
- 2018 "A Female Deity as the Focus of a Buddhist Ritual: Kichijō Keka at Hōryūji." In *Women, Rites and Objects in Pre-Modern Japan*. Edited by Karen Gerhart. Leiden: Brill.
- 2014 "Portrait of Prince Shōtoku and Two Princes: From Devotional Painting to Imperial Object." *Artibus Asiae* 74.1 (2014): 191-219.
- 2014 "Winged Immortals and Heavenly Beings across the East Asian Skies." In Niels Gustchow and Katharina Weiler (eds.), *Spirits in Transcultural Skies - Essays on the Interactions and Iconography of Protective Winged Beings in Art and Architecture*, 99-123. Heidelberg: Springer Transcultural Research Books Series.
- 2008 "Shōkō Mandara and the Cult of Prince Shōtoku in the Kamakura Period." *Artibus Asiae* 68.2 (2008): 215-246.

- 2008 “La Leyenda Ilustrada de Hasedera: Budismo y Sincretismo Religioso en Japón,” in Spanish. (The Hasedera Narrative Picture Scroll: Buddhism and Religious Syncretism in Japan). In *Visualidad en Japón: Once Estudios Ibero-americanos*, edited by Amaury García Rodríguez y Emilio García Montiel. Mexico city: Colegio de México.
- 2004 “The Tenjukoku Shūchō Mandara and the Cult of Shōtoku Taishi.” In *Images in Asian Religions: Texts and Contexts*. Edited by Phyllis Granoff and Koichi Shinohara. Vancouver & Toronto: University of British Columbia Press.
- 1996 “The Tenjukoku Shūchō and the Asuka Period Funerary Practices.” In *Proceedings of the Fifth Biennial Symposium of The Textile Society of America-Sacred and Ceremonial Textiles*, The Art Institute of Chicago, Chicago.
- 1996 “The Tenjukoku Shūchō Mandara.” Paper in *Proceedings of the International Workshops on Japanese Art History for Junior Scholars*, Gakushuin University, Tokyo. (In Japanese)

**Edited volume:**

- 2014 Pradel, Chari, co-editor with Sherry Fowler and Yui Suzuki. *Daring Japanese Art History: Studies in Japanese and Korean Art History in Honor of Donald Frederick McCallum (1939-2013)*. Festschrift volume of *Artibus Asiae* 74.1 (2014).

**Book reviews:**

- 2016 *Constructing the Dharma King: The Hōryūji Shaka Triad and the Birth of the Prince Shōtoku Cult* by Akiko Walley. In *Monumenta Nipponica* 71.2 (2016): 371-377.
- 2013 *Plotting the Prince: Shōtoku Cults and the Mapping of Medieval Japanese Buddhism* by Kevin G. Carr. In *Journal of Religion in Japan* 3 (2014): 61-82.
- 2013 *Portraits of Chōgen: The Transformation of Buddhist Art in Early Medieval Japan*, vol. 1 of *Japanese Visual Culture* by John M. Rosenfield. In *Impressions* 34 (2013): 242-252.
- 2005 *Murōji: Rearranging Art and History at a Japanese Buddhist Temple* by Sherry D. Fowler. *CAA Reviews*. Nov. 16, 2005.  
<<http://www.caareviews.org/>>
- 2003 *Living Images: Japanese Buddhist Icons in Context* by Robert Sharf and Elizabeth H. Sharf, eds. *CAA Reviews*. March 18, 2003.  
<<http://www.caareviews.org/>>
- 2003 Hitoshi Miyake. *Shugendō: Essays on the Structure of Folk Religion*. Edited and with and Introduction by H. Byron Earhart. Ann Arbor: University of Michigan Center for Japanese Studies, 2001. In *Japanese Religions* 28.1 (2003): 102-105.

- 2002 J. Edward Kidder. *The Lucky Seventh: Early Horyu-ji and Its Time*. Tokyo: International Christian University Hachiro Yuasa Memorial Museum, 1999. In *Journal of Asian Studies* 61.2 (2002): 724-726.
- 2000 Mimi Hall Yiengpruksawan. *Hiraizumi: Buddhist Art and Regional Politics in Twelfth Century Japan*. Cambridge, Mass.: Harvard University Press, 1998. In *Journal of Asian Studies* 59.4 (2000): 1045-1046.

**Conferences, presentations and papers.**

- 3/2018 “Illuminating the Sacred Presence of Hasedera’s Eleven-headed Avalokiteśvara.” Paper presented in the panel “Matrix and Materiality: Re-conceptualizing Icons and Embodied Objects in Japanese Buddhist Art.” Association for Asian Studies Annual Conference, Washington DC, March 22-25.
- 12/2016 “The Tenjukoku Shūchō and Afterlife Beliefs in Seventh-Century Japan.” Paper presented at the 4th IMAP in Japanese Humanities Symposium on Pre-Modern Japanese Culture, “Religion and Imagination in Japanese Contexts,” at the University of Kyushu, Japan, December 7-10.
- 03/2016 “A Female Deity as the Focus of a Buddhist Ritual: Kichijō Keka at Hōryūji.” Paper presented at the workshop “Women, Rites and Objects in Pre-Modern Japan.” University of Pittsburgh.
- 10/2013 Chair of the Organizing Committee and presenter in “Archaeology, Buddhism and the Avant-garde: A Symposium Celebrating Donald McCallum’s Engagement with Japanese Art.” UCLA, California
- 4/2013 Chair and discussant of the panel “Works in Clay in Early Korean and Japanese Buddhism.” Association of Asian Studies Annual Conference, San Diego, California, March 21-24, 2013.
- 7/2011 “Daoist Winged Immortals and Buddhist Heavenly Beings Across the East Asian Skies.” Paper presented at the workshop “Spirits in Transcultural Skies,” organized by Project 4D Aspects of Authenticity in Architectural Heritage Conservation. Cluster of Excellence, University of Heidelberg.
- 4/2011 Chair of the panel “Female Deity Makeovers in East Asia,” and presented the paper “A Female Deity as the Focus of a Buddhist Ritual: Kichijō Keka at Hōryūji.” Association of Asian Studies and International Convention of Asia Scholars, Hawaii.
- 12/2008 “Icons and Rituals at the Kondō of Hōryūji.” Paper presented at the Provost’s Symposium on Faculty Scholarship at Cal Poly Pomona.
- 11/2008 “Icons and Rituals at the Kondō of Hōryūji.” Paper presented at the Conference Recent Developments in the Study of Buddhist Art, organized by the UCLA Center for Japanese Studies and the UCLA Center for Buddhist Studies.
- 4/2006 “Shōkō Mandara zu: Hōryūji and the Cult of Prince Shōtoku in the Kamakura Period.” Paper presented at the 58th Annual Meeting, Association for Asian Studies, San Francisco.

- 3/2004 Chair and organizer of the panel “The Rite Stuff: Japanese Buddhist Art/Object in Ritual Context” for the 56<sup>th</sup> Annual Meeting, Association for Asian Studies, San Diego.
- 5/2001 “The Tenjukoku Shūchō Mandara and the Cult of Shōtoku Taishi.” Paper presented at the Conference *Images in Asian Religions: Texts and Contexts*. Hosted by the University of Toronto and McMaster University, Canada.
- 12/2000 “The Tenjukoku Mandara and the Re-establishment of Chūgūji.” Paper presented at *New Research on Japanese Buddhist Art*. Sponsored by the UCLA Department of Art History, the Center for Japanese Studies, and the Center for Buddhist Studies.
- 5/2000 “The Tenjukoku Shūchō and its Imagery.” Paper presented at *Recent Research on Seventh Century Archaeology in Japan*. Sponsored by the UCLA Department of Art History and the Center for Japanese Studies.
- 3/1999 “Is Tenjukoku a Buddhist Pure Land?” in the panel *Doctrine and Representation in Buddhism and Buddhist Art*. 51st Annual Meeting, Association for Asian Studies, Boston.
- 2/1999 “Art of the Three Kingdoms Period and the Reconstruction of the Iconography of the Tenjukoku Shūchō Mandara,” in the panel *Korea and Neighbors*. 87th Annual Conference, College Art Association, Los Angeles.
- 9/1996 “The Tenjukoku Shūchō and the Asuka Period Funerary Practices.” Fifth Biennial Symposium of The Textile Society of America, The Art Institute of Chicago, Chicago.
- 3/1996 “The Tenjukoku Shūchō Mandara.” International Workshops on Japanese Art History for Junior Scholars, Gakushuin University, Tokyo. (In Japanese)

**Guest lectures:**

- 4/2018 “The Tenjukoku Shūchō: Embroidered Fabrics and Curtains in Seventh-Century Japan.” Lecture at the Center for the Study of Material and Visual Cultures of Religion, Yale University.
- 12/2016 “Immigrant Kinship Groups and the Making of the Tenjukoku Shūchō Mandara.” Lecture at the Institute of Comparative Culture, Sophia University, Tokyo.
- 10/2016 “The Tenjukoku Shūchō Mandara within the East Asian Context.” Lecture at the Center for Japanese Studies, Portland State University
- 6/2016 “Arts of Japan.” National Faculty Development Institute “Incorporating Japanese Studies into the Undergraduate Curriculum.” Sponsored by the American Association of State Colleges and Universities (AASCU) and San Diego State University (SDSU).
- 6/ 2015 “Arts of Japan.” National Faculty Development Institute “Incorporating Japanese Studies into the Undergraduate Curriculum.” Sponsored by the American Association of State Colleges and Universities (AASCU) and San Diego State University (SDSU).

- 6/ 2014 “Arts of Japan.” National Faculty Development Institute “Incorporating Japanese Studies into the Undergraduate Curriculum.” Sponsored by the American Association of State Colleges and Universities (AASCU) and San Diego State University (SDSU).
- 12/2013 “A Portrait of Prince Shōtoku: From Devotional Painting to Imperial Object.” *The Twenty-Sixth Annual Michele Berton Memorial Lecture on Japanese Art*. LACMA.
- 11/2013 “Early Buddhist Sculpture in Japan: Continental Models and Local Innovations.” Presented for the “Arts of Asia Lecture Series,” organized by the San Francisco Society for Asian Art and the San Francisco Asian Art Museum.
- 6/2013 “Japanese Buddhist Art.” National Faculty Development Institute “Incorporating Japanese Studies into the Undergraduate Curriculum.” Sponsored by the American Association of State Colleges and Universities (AASCU) and San Diego State University (SDSU).
- Spring 2009 “Tenjukoku Shūchō: A Visualization of Prince Shōtoku’s Afterlife.” Department of Art History and Archaeology, University of Maryland at College Park
- Fall 2007 “Japanese Architecture” and “Indian Buddhist Architecture” in ARC 361: Ancient and Medieval Architecture, Cal Poly Pomona.
- 12/2006 “Buddhist Art in the Ritual Context.” Presented for the “Arts of Asia Lecture Series,” organized by the San Francisco Society for Asian Art and the San Francisco Asian Art Museum.
- Fall 2006 “Japanese Architecture” in ARC 361: Ancient and Medieval Architecture, Cal Poly Pomona.
- Fall 2004 “Japanese Architecture” in ARC 361: Ancient and Medieval Architecture, Cal Poly Pomona.
- 3/2002 “Piecing Together Paradise: The Tenjukoku Embroidered Curtains and Funeral Practices in 7th-century Japan.” Lecture at Spencer Museum of Art. Sponsored by the Franklin D. Murphy Lecture Fund, Kress foundation Department of Art History University of Kansas.
- 12/1999 “A Miraculous Buddhist Icon: The Jūichimen Kannon at the Hasedera Temple.” *The Twelfth Annual Michele Berton Memorial Lecture on Japanese Art*. LACMA.

### **Professional Grants, Fellowships, Awards and Honors**

- Oct. 2017 Professional Development Funds, College of Environmental Design. (\$1,000)
- Nov/Dec 2016 Visiting Professor at the Institute of Comparative Cultures, Sophia University, Tokyo.
- 2016-17 Sabbatical leave (Fall 2016, Winter 2017 and Spring 2017).
- Spring 2016 Northeast Asia Council (NEAC) and Japan-US Friendship Commission (JUSFC) – grant for research travel to Japan (\$4,500.00).
- April 2016 The Metropolitan Center for Far Eastern Studies – grant to support publication of book *Fabricating the Tenjukoku Shūchō Mandara and Prince Shōtoku’s Afterlives*. Leiden: Brill, 2016. (\$5,000.00)

6/2012 Outstanding Faculty, College of Environmental Design.  
2010 Northeast Asia Council (NEAC) and Japan-US Friendship Commission (JUSFC) – grant for research travel to Japan (\$2,800.00)  
2009-10 Sabbatical leave (Fall 2009, Winter 2010 and Spring 2010).  
2009 Cal Poly Pomona Faculty Center Mini-Grant (\$700)  
2008 National Endowment for the Humanities, Summer Institute “Bharata Darshan - Past and present in the Study of India’s History and Culture.” July 6-August 1, 2008 in Shimla, Delhi and Agra (India).  
2007 Cal Poly Pomona Faculty Center Mini-Grant  
2006 Cal Poly Pomona Faculty Center Mini-Grant  
2006 Cal Poly Pomona President’s Travel Award  
2000-2001 Getty Postdoctoral Fellowship  
1995-1996 UCLA Edward A. Dickson History of Art Travel Grant.  
1994-1995 UCLA Edward A. Dickson History of Art Fellowship.  
1993-1994 UCLA Edward A. Dickson Support Fellowship.  
4/1992 Sasakawa Graduate Student Fellowship.  
10/85-9/86 Japan Ministry of Education, Japanese Language and Culture Scholarship.  
7/83-3/84 Ehime Prefecture Scholarship for Technical Training in Japan.

**Service to the profession:**

2013 Reviewer for *Art Bulletin*.  
2004 Reviewer for *Art Bulletin*.

**Service to the university:**

2017-2018 **College**  
Safety Committee, member  
**Department**  
RTP, member  
2016-2017 Sabbatical Leave  
2015-2016 **University**  
GE Assessment Committee, member (fall 2015)  
**Department**  
Search Committee (Art History), chair  
Curriculum Committee, member  
2014-2015 **University**  
GE Assessment Committee, member, 5th year  
Election and Procedures Committee, member  
IGE Search Committee, member  
**College**  
ENV Research Committee, for Sarah Meyer spring 15  
**Department**  
Art Department Curriculum Committee, member  
Art Department Chair Review Committee, member and facilitator  
2013-2014 Professional leave (fall 2013)

**University**  
 GE Assessment Committee, member, 4th year  
 Election and Procedures Committee, member  
**Department**  
 Divelbess Scholarship Committee, member  
 2012-2013 **University**  
 GE Assessment Committee, member, 3rd year  
 Academic Programs Committee, member, 2nd year  
**Department**  
 Art History Program Coordinator  
 Department Assessment Committee, chair  
 Search Committee (Graphic Design), member  
 2011-2012 **University**  
 ENV Senator, 2nd year  
 Research Council, member, 2nd year  
 Academic Programs Committee, member, 1st year  
 GE Assessment Committee, member, 2nd year  
**Department**  
 Art History Program Coordinator  
 RTP Committee, member  
 Department Assessment Committee, chair  
 Facilitator for Internal Search of Department Chair (Fall 2011-Winter 2012)  
 Department Chair Nomination Committee (Winter 2012)  
 2010-2011 **University**  
 ENV Senator, 1st year  
 Research Council, member  
 Academic Affairs Committee, member  
 GE Assessment Committee, member, Spring 2011  
**Department**  
 Art History Program Coordinator, starting Spring 2011  
 Department Curriculum Committee, member (Acting chair during Alyssa  
 Lang's maternity leave, Nov.-Feb.)  
 Divelbess Scholarship Committee, member  
 2009-2010 Sabbatical leave.  
 2008-2009 **University**  
 Grade Appeal Committee, member  
 Faculty Development Advisory Committee, member  
**College**  
 ENV Curriculum Committee, member  
**Department**  
 Art Department Curriculum Committee, chair  
 2007-2008 **University**  
 Faculty Development Advisory Committee, member  
**Department**  
 Art Department Curriculum Committee, member



2006-2007 **Department**  
Alumni and Art Advisory Committee, member  
Art Department Faculty Scholarship Committee, member

2005-2006 **College**  
ENV Curriculum Committee, member

**Department**  
Divelbess Scholarship Committee, chair  
Art Department Curriculum Committee, chair

2004-2005 **Department**  
Divelbess Scholarship Committee, member

**Professional affiliations:**

Association for Asian Studies  
Japan Art History Forum  
College Art Association  
Society for the Study of Japanese Religions  
Textile Society of America

**Languages:** Spanish (read and spoken)  
French (read and spoken)  
Japanese (read and spoken)

Worthington, September 24, 2020.