

DAVID J. DEVORE

Curriculum Vitae

History Department
 Cal Poly Pomona
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EDUCATION

- Ph.D. University of California, Berkeley
 Ancient History and Mediterranean Archaeology, May 2013
- M.A. University of California, Berkeley
 Ancient History and Mediterranean Archaeology, 2006
- B.A. University of California, Davis
 History (*Summa Cum Laude*; minors in Religious Studies and Ancient Greek), 2003

ACADEMIC POSITIONS

- 2017 – Assistant Professor of Ancient and Medieval History, Department of History,
 California State Polytechnic University at Pomona
- 2014 – 17 Assistant Professor of Classics, Department of Modern Languages and Classics,
 Ball State University
- 2013 – 14 Lecturer, Department of History, University of California, Berkeley

PUBLICATIONS

Book Manuscript

Eusebius' Ecclesiastical History and Classical Culture: Philosophy, Empire, and the Formation of Christian Identity

- ❖ Under contract, Cambridge University Press (Greek Culture in the Roman World series), to be submitted August 2021

Journal Articles (sole author)

- 2021 (forthcoming) "Time in Eusebius' *Ecclesiastical History*: Periodization, Narration, Transitions," accepted for publication in *Studies in Late Antiquity* 5
- 2020 "The Only Event Mightier than Everyone's Hope?: Classical Historiography and Eusebius' Plague Narrative," in *Histos* 14
- 2019 "Opening the Canon of Martyrdoms: Pre-Decian Martyrdom Discourse and the *Hypomnēmata* of Hegesippus," in *Journal of Early Christian Studies* 27.4
- 2014 "Character and Convention in the Letters of Eusebius' *Ecclesiastical History*," in *Journal of Late Antiquity* 7.2

- 2013 “Eusebius’ Un-Josephan History: Two Portraits of Philo of Alexandria and the Origins of Ecclesiastical Historiography,” in *Studia Patristica* 66

Journal Articles (co-author)

Scott M. Kennedy and David J. DeVore, “The Famine and Plague of Maximinus (311-12): Between Ekphrasis, Polemic, and Historical Reality in Eusebius’ *Ecclesiastical History*,” accepted for publication in *Journal of Late Antiquity*

Book Chapter

- 2013 “Genre and Eusebius’ *Ecclesiastical History*,” in A. Johnson and J. Schott (eds.), *Eusebius of Caesarea: Tradition and Innovations* (Washington, DC: Center for Hellenic Studies)

Reviews

- 2021 Review of Hartmut Leppin, *Die Frühen Christen. Von den Anfängen bis Konstantin* (Munich, 2018), in *Church History* 89.3
- 2020 Review of Eusebius of Caesarea and Jeremy Schott, *The History of the Church: a New Translation* (Oakland, 2019), in *Studies in Late Antiquity* 4.3
- 2020 Review of Min Seok Shin, *The great persecution: a historical re-examination* (Brepols, 2018), in *Bryn Mawr Classical Review* 2020.08.21
- 2018 Review of Charles Muntz, *Diodorus Siculus and the World of the Late Roman Republic* (New York, 2017), *Journal of Interdisciplinary History* 48.4
- 2018 Review of Philippe Blaudeau and Peter Van Nuffelen, *L’historiographie tardo-antique et la transmission des savoirs* (Berlin, 2015), in *Bryn Mawr Classical Review* 2018.03.09
- 2017 Review of Hazel Johannessen, *The Demonic in the Political Thought of Eusebius of Caesarea* (Oxford, 2016), in *Journal of Early Christian Studies* 25.4
- 2017 Review of Alistair Stewart, *The Original Bishops: Office and Order in the First Christian Communities* (Grand Rapids, 2014), in *Review of Biblical Literature* 07/2017
- 2017 Review of Ariane Magny, *Porphyry in Fragments: Reception of an Anti-Christian Text in Late Antiquity* (Farnham, UK, 2014), in *Journal of Early Christian Studies* 25.1
- 2014 Review of Sébastien Morlet and Lorenzo Perrone (eds.), *Eusèbe de Césarée. Histoire ecclésiastique. Commentaire. Tome I. Études d’introduction* (Paris, 2012), in *Zeitschrift für antikes Christentum* 18.1
- 2014 Review of Claudia Horst, *Marc Aurel: Philosophie und politische Macht zur Zeit der Zweiten Sophistik* (Stuttgart, 2013), in *Bryn Mawr Classical Review* 2014.4.27
- 2013 Review of Sabrina Inowlocki and C. Zamagni, *Reconsidering Eusebius* (Leiden, 2011), in *Zeitschrift für antikes Christentum* 17.1
- 2012 Review of Marie Verdoner, *Narrated Reality: the historia ecclesiastica of Eusebius of Caesarea* (Frankfurt, 2011), in *Bryn Mawr Classical Review* 2012.01.49
- 2010 Review of Einar Thomassen (ed.), *Canon and Canonicity. The Formation and Use of Scripture* (Copenhagen, 2010), in *Bryn Mawr Classical Review* 2010.06.05
- 2009 Review of Elizabeth Irwin and Emily Greenwood (eds.), *Reading Herodotus: a Study of the Logoi in Book 5 of Herodotus’ Histories* (Cambridge, 2007), in *Bryn Mawr Classical Review* 2009.08.05

Other

- 2019 Latin translations for: Stephen K. Scher et al. (eds.) *Medals from the Steven K. Scher Collection* (Frick Museum, NY and the American Numismatic Society)

FELLOWSHIPS AND AWARDS

Fellowships and Grants

- 2015 Dumbarton Oaks Library and Collections Readership with Stipend
 2011 Mabelle McLeod Lewis Memorial Fund Dissertation Fellowship
 2010 Gerta Henkel and Jacobi Foundation Fellowship, Kommission für Alte Geschichte und Epigraphik, Munich, Germany
 2009 Dean's Normative Time Fellowship, Berkeley
 2008 Ancient History and Mediterranean Archaeology Fellowship, Berkeley
 2004 Peter Brown Greco-Roman World Fellowship, Berkeley

Teaching Award

- 2011 Outstanding Graduate Student Instructor Award, Classics Department, Berkeley

Essay Prizes

- 2013 Outstanding Student Paper Prize, North American Patristics Society Annual Meeting, Chicago
 2013 Joan B. Gruen Prize for Best Essay in the Graduate Group in Ancient History and Mediterranean Archaeology

Invited Talks

- 2021 "Origen's Education, Mediterranean Circuitry, Roman Supremacy: Caesarea's Built Environment and Eusebius' Social World," for Historical Seminar, Department of Ancient History, University of Frankfurt (Zoom)
 2020 "Multiple Temporalities & Narrative Modulation in Eusebius' *Ecclesiastical History*," Westar Institute (Zoom conference)
 2020 "Christians as Roman Philosophers in the First Church History," Dean's Invited Lecture, Cal Poly Pomona
 2017 "Christians to the Lions? Evidence, Mythology, and the Persecution of the Church," Ball State University
 2016 "Second-Century Martyrdom Discourse and the Fragments of Hegesippus," Indiana University
 2013 "Syncretism and Empire: Early Christianity in Italy," Santa Clara University

CONFERENCE ACTIVITY

Conference Co-Organizing

- 2021 Tracing Christians in Global Late Antiquity (Zoom)
 2013 Connected Worlds: New Approaches across Pre-Modern Studies (Berkeley)
 2008 Local Identities in the Ancient Mediterranean (Berkeley)

Conference Panel Organizing

2018 The Demonic and its Environments (North American Patristics Society Annual Meeting, Chicago)

Conference Papers (accepted abstracts)

- 2021 “The Limits of Collective ‘Orthodox’ Authorship in Eusebius’ *Ecclesiastical History*,” at Tracing Christians in Global Late Antiquity (Zoom conference)
- 2021 “The Division of Time in Eusebius’ *Ecclesiastical History*,” Friends of Ancient History Semi-Annual Meeting (Zoom conference)
- 2020 “Apologetic on Multiple Fronts: The Martyrdoms of Hegesippus Between Jerusalem, Corinth, and Rome,” at Apologists and Empire Conference, University of London (MS Teams conference)
- 2019 “‘We alone endured all the harm they inflicted’: Eusebius’ Disaster Narratives as a Riposte to Greek Historians,” at Shifting Frontiers in Late Antiquity, Claremont, CA
- 2018 “Demon Possession and Roman Justice: Explaining Eusebius, *Ecclesiastical History* 8.4,” North American Patristics Society Annual Meeting, Chicago
- 2018 “Scaffolding a Memory of Persecution Across the Second-Century Roman Empire,” Friends of Ancient History Semi-Annual Meeting, Riverside, CA
- 2017 “‘Domitian’s Demonstrations of Great Cruelty’: Mythologizing Christian Persecution under Marcus Aurelius,” North American Patristics Society Annual Meeting, Chicago
- 2017 “‘Other Historians Would Pass Down Victories’: Eusebius’ *History of the Church* and the Classical Tradition,” Indiana Classical Conference Annual Meeting, Indianapolis
- 2017 “‘They Gave for the War’: The Spartan War Fund Inscription as a Contract in a Wartime Economy,” Society of Classical Studies Annual Meeting, Toronto
- 2016 “Emperors’ Self-Fashioning and Christian Philosophy in Second-Century Rome,” at the Annual Meeting of the Society of Biblical Literature, Atlanta
- 2013 “The Authority of Others’ Words: Eusebius’ Quotational Practice,” North American Patristics Society Annual Meeting, Chicago
- ❖ Winner, Outstanding Student Paper Prize, North American Patristics Society Annual Meeting, 2013
- 2013 “‘A Promise Greater than Our Power to Transact’: Genre Cues in the Preface of Eusebius’ *Ecclesiastical History*,” Shifting Frontiers in Late Antiquity, Ottawa
- 2012 “Rome and Christ as Civilizers in Eusebius’ Licinian Works,” Annual Meeting of the North American Patristics Society, Chicago
- 2012 “Direct Quotation, Character, and Speech Acts from Thucydides to Eusebius,” Classical Association Annual Conference, Exeter, England, April 14, 2012
- 2011 “Profiles in Brilliance: Eusebius’ *Ecclesiastical History* and the Construction of a Christian Intellectual Heritage,” Society of Biblical Literature Annual Meeting, San Francisco
- 2011 “Eusebius’ Un-Josephan History: Two Portraits of Philo of Alexandria and the Origins of Ecclesiastical Historiography,” Oxford International Conference on Patristics, Oxford
- 2010 “Intellectuals, Empire, and the Semiotics of Connectivity in Eusebius’ *Ecclesiastical History*,” Work in Progress Group, OIKOS/Impact of Empire Working Group, Nijmegen
- 2010 “Writing Collective Philosophical Lives: Strategies of Intellectual Historiography in Eusebius and Diogenes Laertius,” Annual Meeting of the North American Patristics Society, Chicago

TEACHING EXPERIENCE

California State Polytechnic University, Pomona

Senior Thesis Seminar (undergraduate seminar, online, Fall – Spring 2020)
Theory & Practice of History (undergraduate seminar, Spring 2019, Fall 2019; online, Spring 2021)
History of Medieval Europe (lecture, Fall 2018; online, Fall 2020)
World Civilizations to 1500 (lecture, Spring 2019; online, Summer 2019, Fall 2019 – Fall 2020, Summer 2021)
Christianity from Ancient Rome to Early Medieval Europe (graduate seminar, Spring 2020)
The Roman Mediterranean, 146 BC – AD 600 (lecture-discussion, Spring 2020)
Ancient Mediterranean History to 146 BC (lecture-discussion, Fall 2019)
Digital Methods in History (seminar, Fall 2018)
World Civilizations to 500 (lecture, Fall 2017, Spring 2018; online, Summer 2018)
History of the Roman Empire (lecture–discussion, Spring 2018)
History of Ancient Greece (lecture–discussion, Fall 2017)

Ball State University

Introduction to Classical Culture (online course, Spring – Summer 2017)
Women in Premodern Historical Writing (Honors College seminar, Spring 2017)
Beginning Ancient Greek (hybrid lecture–online, Fall 2016 – Spring 2017)
Introduction to Classical Culture (lecture–discussion, Fall 2014 – Fall 2015, Spring 2017)
Great Books & Artworks of the Nineteenth to Twenty–First Centuries (undergraduate lecture-discussion, Fall 2016)
Mythologies of the World (large lecture, six terms, Spring 2015 – Fall 2016)
Roman History (long-term substitute instructor; lecture, Fall 2016)
Great Books and Artworks of the Middle Ages, Renaissance, and Enlightenment (undergraduate lecture-discussion, Spring 2016)
Ancient Cities (undergraduate seminar, Spring 2016)
Great Books & Artworks of the Ancient Near East, Mediterranean, and Asian Worlds (undergraduate lecture-discussion, Fall 2015)
Greek and Roman Cults (undergraduate seminar, Fall 2015)
Beginning Latin (lecture, Fall 2014)

Berkeley

Ancient Historical Writing (undergraduate seminar, Spring 2013)
History of Christianity to Charlemagne (large lecture, Spring 2014)
The Jews in the Greco-Roman World (undergraduate lecture, Fall 2013)
Introduction to Greek Civilization (lecture, Summer 2012)
Intensive Ancient Greek (lecture, Summer 2011)
Beginning Latin (lecture, Summer 2010, Spring 2007)

Patten University at San Quentin State Prison

Identity in the Ancient Mediterranean (undergraduate seminar, Fall 2009)

Teaching Assistant, Berkeley (select)

Great Books of the Ancient World (undergraduate lecture-discussion, Fall 2012, Fall 2006)
 Field School Instructor, Nemea Archaeological Museum, Greece (laboratory, Summer 2006)

SERVICE**Cal Poly Pomona**

Chair, Academic Senate Exceptional Assigned Time Committee (2021)
 Provost's Awards Selection Committee, Subcommittee for Service Awards (2021)
 Honors College Admissions Committee (2021)
 Teacher-Scholar Committee, College of Letters, Arts, and Social Sciences (2019 – 2021)
 Search Committee, Tenure-Track African Historian, History Department (2019 – 2020)
 History Department Awards Committee (2017– 2021)
 President's Council Scholarship interviewer and application reviewer (2018, 2019)
 History Department Awards Committee (2018 – 2020)
 University Honorary Doctorate Committee (2018 – 2020)

Global Late Antiquity Society

Charter Member (2021)

North American Patristics Society

Awards & Prizes Committee (2018 – 2021)

Society for Classical Studies

Erich S. Gruen Graduate Student Paper Prize Committee (2020)

Ball State University

Contract Faculty Merit Committee, Department of Modern Languages & Classics (2016 – 2017)
 Jewish Studies Advisory Council, Ball State University (2016 – 2017)
 Technology Committee, Department of Modern Languages & Classics (2016 – 2017)
 Academic Excellence Grants Committee, Department of Modern Languages & Classics (2015)
 Library Committee, Department of Modern Languages and Classics (2014 – 2017)

Manuscript Referee

Routledge Taylor & Francis Group, 2020
Journal of Early Christian Studies (twice), 2018
 Oxford University Press, 2017

LANGUAGES

Ancient: Greek (reading), Latin (reading), Biblical Hebrew (slow reading)
Modern: English (native), German (reading, conversational speaking), Spanish (reading, slow speaking), French (reading), Italian (reading), Greek (slow reading)

OTHER ACADEMIC TRAINING

Archaeological and Specialized Research Experience

- 2007 Researcher in Papyrology, Center for the Tebtunis Papyri, Berkeley
2006 Researcher in Excavated Pottery, Berkeley Excavations at Nemea, Greece
2005 Excavator, Berkeley Excavations at Tel Dor (Israel)

Information Technology

- 2007–13 Librarian's Assistant, Robbins Rare Book Collection, Boalt Hall, Berkeley

REFERENCES

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