

James Ciment, PhD

Teaching

Cal Poly State University, Pomona, 2015-

Lecturer in American and world history, teaching survey courses to undergraduates of diverse backgrounds. As with all of the teaching assignments below, I design exams—typically based on textbook and primary source readings—in essay, short answer, and multiple choice formats.

North America's Building Trades Unions, 2015-

Instructor and Administrator of the train-the-trainer workshops for the apprentice training program of NABTU and its fourteen affiliated trade unions in the construction industry. I teach pedagogical methods to high school teachers, community college instructors, and administrators of community-based educational organizations as part of NABTU's Multi-Core Craft Curriculum, an apprentice training program for under-served communities of young people, including women and people of color, interested in careers in the construction trades.

National Labor College, 2009-2014

Curriculum Coordinator and Instructor at an all on-line school which awarded associate arts and bachelor of arts degrees. Coordinated the development of on-line courses in U.S. and labor history. Taught on-line courses to AFL-CIO union members seeking post-secondary degrees. Gave lectures, conducted discussions, mentored students, assessed student work, and provided feedback by telephone, email, websites, and real-time on-line forums.

Parsons School of Design, 1994-1999

Instructor. Taught U.S. and World History at New School University and Parsons School of Design, both at the introductory and elective levels. Developed and delivered lectures; developed digital learning tools; assisted and mentored students, especially their research, analytic, and expository writing skills; and assessed student work. Most semesters I taught between three and four courses, totaling approximately 100 to 150 students in all. The students I taught were diverse, coming from dozens of countries, with varying levels of English language skills. Roughly two-thirds of my students were of typical college age and about one-third were above the age of 30. Most of my students worked part- or full-time; a significant minority were parents.

City College of New York, 1985-1994

Adjunct Lecturer. Taught U.S. and World History, at the introductory, honors, and elective levels. Performed similar tasks to above, with an increasing amount of material developed for on-line access. Served on committee that developed world history curriculum.

College of Staten Island, 1990-1992

Adjunct Lecturer. Taught U.S. and World History, at the introductory level.

Empire State Labor College, 1986-1989

Adjunct Lecturer. Taught U.S. labor history to members of various trade unions seeking associate arts degrees.

Editing and Publishing

1999-2014

President, East River Books

Ran a book producing house specializing in the acquisition and development of large-scale, multi-author reference and educational books, e-books, and database projects for various publishers, primarily in the fields of history, social sciences, and the humanities; oversaw multiple, simultaneous projects from acquisition and conceptualization of books and digital products to editing of content, budgeting and time-lining, development, post-production, and marketing.

My chief tasks were two: 1) administering and coordinating hundreds of writers in order to meet publisher deadlines, through email, phone, and web-based communication, usually through project-specific websites I developed; and 2) providing extensive guidance and feedback to ensure that contributing authors—many of whom were publishing for the first time and many of whom worked abroad with varying levels of English language and expository skills—met publisher standards for clarity, accuracy, thoroughness, logic, and readability.

Research and Writing

African diaspora, trans-Atlantic world, Southern California history

Most recent book: *Another America: The Story of Liberia and the Former Slaves Who Ruled It* (Hill & Wang)

Current research: The story of Elizabeth Carmichael, the trans-sexual con artist and developer of the (sham) revolutionary Dale automobile in 1970s-era Los Angeles

Education

PhD in American History, City University of New York, Graduate Center
BA in English Literature (cum laude), UCLA