

PÄIVI HELENA HOIKKALA

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Education:

- Ph.D. 1995** Arizona State University
U.S. History with fields in Native American and comparative women's history
Dissertation: "Native American Women and Community Work in Phoenix, 1965-1980" Chair: Dr. Peter Iverson
- M.A. 1990** Utah State University
History of the American West and American Indian history
Thesis: "Native Cultures in Transition: A Comparative Study of Political, Social, and Economic Change Among the ShoshoneBannocks and the [Finnish] Skolt Lapps"
Chair: Dr. Clyde A. Milner, II
- M.A. 1987** University of Jyväskylä, Finland
English, with minors in Art History, Italian, Archaeology, and Adult Education
Thesis: "The Image of the American Indian in George Catlin's *Letters and Notes on the Manners, Customs, and Conditions of North American Indians*"
Chair: Dr. Michael C. Coleman

Work Experience:

- 1997 to Present** Lecturer, History Department, California State Polytechnic University, Pomona.
- 2013** Researcher on contract with IQ Magic, Santa Monica, California. Research on American military history and veterans for the conceptual plan for the Bob Hope Patriotic Hall in Los Angeles, California.
- 1999 to 2007** Editor, *Global Cal Poly Pomona*, faculty and staff journal on international issues, International Center, California State Polytechnic University, Pomona.
- 2004-2005** Faculty Associate, International Center

2006-2007	California State Polytechnic University, Pomona. Liaison with faculty advisory board; development of campus programming.
2002-2003	Interim Coordinator of Service Learning, California State Polytechnic University, Pomona.
2001-2002	Interim Director, Faculty Center for Professional Development, California State Polytechnic University, Pomona.
2000-2001	Faculty Associate, Faculty Center for Professional Development, California State Polytechnic University, Pomona. Research on teaching and learning; development and delivery of workshops.
1998-2002	Director, <i>Reading the Past</i> , federal Eisenhower grant of professional development programs for fourth- and fifth-grade teachers, History Department, California State Polytechnic University, Pomona. Development of workshops and programming for teachers; management of program team; reporting and financial management.
March 1998	Visiting lecturer, Department of Cultural History, University of Turku, Finland. Special lecture series on Native Americans in American history.
1997-1999	Adjunct faculty, Department of Social Sciences, Santa Monica City College.
1995-1997	Visiting assistant professor, History Department, Loyola Marymount University, Los Angeles.
Spring 1995	Adjunct faculty, Department of Social Sciences, Santa Monica City College.
Fall 1994	Instructor, Department of History, Loyola Marymount University, Los Angeles.
Summer 1994	Lecturer, Elderhostel at Rio Salado Community College, Arizona.
Fall 1993	Faculty associate, History Department, Arizona State University, Tempe.
1990-1991	Graduate teaching assistant, History Department, Arizona State University, Tempe.

- 1987-1989** Teaching assistant, Department of History, Utah State University, Logan.
- Summer 1988** Editorial intern at the *Western Historical Quarterly* at Utah State University, Logan.

Teaching Experience:

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| Lower-division courses: | U.S. History to 1865
U.S. History Since 1865

America Since 1900
Native American History
American Women’s History |
| Upper-division courses: | Women in the United States
Native American History
History of the American West
Women in the Southwest
Culture and Politics in the 1960s
California history
Immigrants in America |
| Senior seminar course: | American Indians in the Twentieth Century |
| Graduate courses: | Advanced Methods
Seminar in History Topics
The American West |
| Other courses: | American Indian Identity in History
Native Americans in the 20th Century |

Publications:

Chronicling California: A Primary Source Reader. 2d edition, edited with Eileen V. Wallis (Cognella, forthcoming 2021).

American Tapestry: The Story of US. Digital edition. (Great River Learning, 2019).

Contributor of entries and overview and thematic essays, *Women in American History: An Encyclopedia*, edited by Peg Lamphier and Rosanne Welch (ABC-Clio, 2016).

“Troops to College: Veterans in American Higher Education,” TAKU 1 (March 6, 2014), pp. 28-31. (Magazine for the Finnish Association of Arts and Cultural Professionals)

“Native American History and Culture, 1500-1800,” in *Oxford Encyclopedia of American Social History*, edited by Lynn Dumenil (Oxford University Press, 2012).

“Lecturers Anonymous: Moving Contingent Faculty to Visibility at a Master’s Institution,” in *Embracing Non-tenure Track Faculty: Changing Campuses for the New Faculty Majority*, edited by Adrianna Kezar (Routledge, 2012): 130-45.

“Cooking the Goose That Lays the Golden Eggs: California’s Higher Education System in Peril. A Master White Paper for the CSU,” co-author, in *AAUP Journal of Academic Freedom*, Volume 3 (2012), available @ <http://www.aaup.org/reportspublications/journal-academic-freedom/volume-3>.

Dimensions of Migration, editor with Dorothy D. Wills (Cambridge Scholars Publishing, 2011).

“American Indian Migrations to Phoenix, Arizona,” in *Encyclopedia of Immigration and Migration in the American West*, edited by Gordon M. Bakken (SAGE Publications, 2006).
“Traditions and Transformations: American Indian Women in Historical Perspective,” in *They Made Us Many Promises: The American Indian Experience Since 1500*, edited by Philip Weeks (Harlan Davidson, 2002): 269-90.

“Feminists or Reformers? American Indian Women and Community in Phoenix, 1965-1980,” in *American Indians and the Urban Experience*, edited by Susan Lobo and Kurt Peters (Altamira Press, 2001): 127-45.

“Feminists or Reformers? American Indian Women and Political Activism in Phoenix, 1965-1980,” in the *American Indian Culture and Research Journal* 22:4 (1998): 163-85.

“The Hearts of Nations: American Indian Women in the Twentieth Century,” in *American Indians in History*, edited by Frederick Hoxie and Peter Iverson (Harlan Davidson, 1998): 253-76.

“Mothers and Community Builders: Salt River Pima and Maricopa Women in Community Action,” in *Negotiators of Change: Historical Perspectives on Native American Women*, edited by Nancy Shoemaker (Routledge, 1995): 213-34.

Work in Progress:

Finnish miners and labor activism in Butte, Montana.

Book Reviews:

Inventing Custer: The Making of an American Legend, by Edward Caudill and Paul Ashdown, in *Teaching History: A Journal of Methods* (Spring 2017).

Computers, Visualization and History: How New Technology Will Transform Our Understanding of the Past, by David J. Staley, in *Teaching History: A Journal of Methods* (Spring 2014).

Matrons and Maids: Regulating Indian Domestic Service in Tucson, 1914-1934, by Victoria K. Haskins, in the *Western Historical Quarterly* (Autumn 2013).

Reimagining Indian Country: Native American Migration and Identity in Los Angeles, by Nicolas G. Rosenthal, in the *Western Historical Quarterly* (Summer 2013).

Native American Activism in Cold War America, by Daniel M. Cobb, in the *Western Historical Quarterly* (Summer 2010).

Lewis & Clark and the Indian Country: The Native American Perspective, by Frederick E. Hoxie and Jay T. Nelson, in *The History Teacher* (May 2008).

Beloved Women: The Political Lives of LaDonna Harris and Wilma Mankiller, by Sarah Eppler Janda, in *The Register of the Kentucky Historical Society* (submitted).

The History Highway: A 21st Century Guide to Internet Resources, by Dennis Trinkle and Scott Merriman, in *Teaching History: A Journal of Methods* (Fall 2007).

A Strange Likeness: Becoming Red and White in Eighteenth-Century America, by Nancy Shoemaker, in *The History Teacher* (May 2005).

Engaging the Online Learner: Activities and Resources for Creative Instruction, by Rita-Marie Conrad and J. Ana Donaldson, in *The Exchanges: The On-Line Journal for Teaching and Learning in the CSU*. Online @ <http://www.exchangesjournal.org>

Discussion as a Way of Teaching: Tools and Techniques for Democratic Classrooms, by Stephen D. Brookfield and Stephen Preskill, in *The Exchanges: The On-Line Journal for Teaching and Learning in the CSU*. Online @ <http://www.exchangesjournal.org>

The Washakie Letters of Willie Ottogary, Northwestern Shoshone Journalist and Leader, 1906-1926, edited by Matthew E. Kreitzer, in the *Western Historical Quarterly* (Summer 2002).

Indian Reservations in the United States, by Klaus Franz, in the *Journal of Ethnic Studies* (Summer 2001).

Shapers of the Great Debates on Native Americans, Land, Spirit, and Power: A Biographical Dictionary, by Bruce E. Johansen, in *The History Teacher* (February 2001).

Susan LaFlesche Picotte, M.D., by Benson Tong, in the *Journal of American History* (September 2000).

With My Own Eyes, by Susan Bordeaux Bettelyn and Josephine Waggoner, in the *Western Historical Quarterly* (Summer 1999).

The Words of P'otsunu, by Jeanne Shutes and Jill Mellick, in the *American Indian Culture and Research Journal* (Summer 1998).

The Ohlone Past and Present, edited by Lowell John Bean, in the *Journal of the West* (April 1996).

The People: Indians of the American Southwest, by Stephen Trimble, in the *Journal of Arizona History* (Autumn 1995).

The Way to Independence, by Carolyn Gilman and Mary Jane Schneider, in *Explorations in Sights and Sounds* (Summer 1990).

Technology and Faculty Development Presentations:

“A Historian in Cyberspace,” Wall of COOL presentation at the Instructional and Information Technology department, California State Polytechnic University, Pomona, February 2011.

“The First Day of Class,” presentation at the Faculty Center for Professional Development, California State Polytechnic University, Pomona, February 2008.

“Online History: Lessons from the Trenches,” presentation at the American Association for History and Computing annual conference (online), April 2006.

“Breezing through California History,” presentation at Success Stories in E-Learning Faculty Symposium, California State Polytechnic University, Pomona, April 2006.

“Adjunct Faculty in Our Technological Age,” with Susan Rogers, roundtable discussion at the Association of American Universities and Colleges conference on Learning and Technology: Implications for Liberal Education and the Disciplines, Seattle, Washington, April 2006.

“In the Shadow of Mt. Ararat: Teaching Online Pedagogy in Armenia,” with Susan Rogers, presentation at the NAFSA Association of International Educators, Region XII Annual Conference, Anaheim, California, October 2005.

“Pedagogy of Online Learning and Teaching,” with Susan Rogers, faculty workshop at the State Engineering University of Armenia, Yerevan, Armenia, June 4-19, 2005.

“International Online Collaborations,” invitational presentation at ITE 2005 Information Technologies in Education –conference, Yerevan State University, Yerevan, Armenia, June 14, 2005.

“Beyond Solitude and Silence in Teaching: Building Bridges of Knowledge and Communities of Equality,” workshop presentation at the Carnegie Foundation Colloquium on the Scholarship of Teaching and Learning, San Diego, California, April 2004.

“Developing a Learning-Centered Syllabus,” presentation in the Occasions for Dialogue – series, Lecturer Support Program, California State Polytechnic University, Pomona, January 2004.

“Online Learning,” presentation in the Occasions for Dialogue –series, Lecturer Support Program, California State Polytechnic University, Pomona, November 2003.

“Rarely Is the Question Asked: Is [sic] Our Children Learning?,” with Susan Rogers, Scholarship of Teaching Online, webcast presentation, July 2003.
http://Video.csupomona.edu/streaming/inc/online_index.html

“Leaping into Cyberspace: Challenges of Online Teaching,” with Susan Rogers, workshop at The Lily West Conference on College Teaching and Learning, Pomona, California, March 2003.

“Designing Learning-Centered Syllabi,” American Historical Association-Pacific Coast Branch, Vancouver, British Columbia, August 2001.

Professional Presentations:

“A River Runs Through It,” presentation at the Historical Society of Kuusankoski, Finland, June 2016.

“Finland: History and Present,” lecture at the public library of Great Falls, Montana, November 2015.

Faculty for Teaching American History, federal grant program in the Department of History, California State Polytechnic University, Pomona, 2007-2010. Master’s level courses in “History Methodology,” “America in the 19th Century,” and “The American West in the 20th Century,” 2008-10.

“American Indians in History,” resident scholar presentations for 5th grade teacher professional development program, California State Polytechnic University, Pomona, California, August 8-11, 2005.

“Amerikan Intiaanien Nykypäivää: Stereotyytiat ja Todellisuus (American Indians Today: Stereotypes and Reality),” presentation at the University of Helsinki, Studia Generalia – series, Kouvola, Finland, June 22, 2005.

Interview, American Indians today, “Launtaivekkari,” weekly magazine program on YLE (Finnish Public Television), December 18, 2004.

“New Directions in American Indian History,” roundtable discussion, Western History Association, San Antonio, Texas, October 2000.

“Reading the Past: Professional Development for Elementary School Teachers in California,” Western Association of Women Historians, San Marino, California, June 2000.

“Women in the West,” docent lecture, Autry Museum of Western Heritage, Los Angeles, California, May 2000.

“Reading the Past: A Model for Collaboration between Elementary Schools and Universities,” Organization of American Historians, St. Louis, Missouri, April 2000.

“The Hearts of Nations: American Indian Women, Activism, and Community in the 1960s,” Nordic Association of American Studies, Turku, Finland, August 1999.

“Women in American Indian Societies,” gallery talk, Autry Museum of Western Heritage, Los Angeles, California, April 1997.

“American Indian Women and Community Activism,” staff seminar, Autry Museum of Western Heritage, Los Angeles, California, July 1996.

“Discovering Women in History,” roundtable discussion, Western Association of Women Historians, San Marino, California, May 1996.

“Creating a Sense of Place: Native American Women and Community Building in Phoenix, Arizona,” Western Association of Women Historians, San Marino, California, May 1994.

“Innovation and Persistence: Native American Women Activists in the Sixties,” Toward a History of the 1960s –conference, Madison, Wisconsin, April 1993.

“Stories of the City: Perspectives on the Urbanization of Native American Women,” American Society for Ethnohistory, Salt Lake City, Utah, November 1992.

“New Horizons Over Traditional Landscapes: Native American Women in the Contemporary Southwest,” Maple Leaf and Eagle Conference on North American Studies, Helsinki, Finland, September 1992.

“Southwestern Native American Women: Participation and Involvement in Community Development in the 1960s,” Western History Association, Austin, Texas, October 1991.

“Continuity and Innovation: The Changing Role of Native American Women,” Phi Beta Delta regional conference, Tempe, Arizona, April 1991.

“‘Civilizing the Natives’: Changes in the Economic and Land-Use Patterns of the Shoshone-Bannock Indians,” Maple Leaf and Eagle Conference on North American Studies, Helsinki, Finland, April 1990.

Grants, Awards and Professional Recognition:

- 2014** Grant-in-Aid, Immigration History Research Center Archives, University of Minnesota, Twin Cities.
- 2010-11** Wall of COOL (Celebrating Outstanding Online Learning), California State Polytechnic University, Pomona.
- Spring 2007** “Investigating Teaching and Learning,” Faculty Center for Professional Development fellowship, California State Polytechnic University, Pomona.
- May 2004** Lecturer Support Program Recognition for Achievements, California State Polytechnic University, Pomona
- May 2002** Lecturer Support Program Recognition for Achievements, California State Polytechnic University, Pomona
- May 2001** Lecturer Support program Recognition for Achievements, California State Polytechnic University, Pomona
- June 2001** Cal Poly Pomona International Center funding to attend the Council for International Educational Exchange seminar “Australia and the Pacific Rim into the 21st Century” in Wollongong, Australia.
- June 2001** Cal Poly Pomona Faculty Center for Professional Development mini grant to attend the Council for International Educational Exchange seminar “Australia and the Pacific Rim into the 21st Century” in Wollongong, Australia.
- May 2000** Lecturer Support Program Recognition for Achievements, California State Polytechnic University, Pomona
- April 1999** Co-author of Reading the Past, \$495,000 federal Eisenhower grant To provide professional development for fourth- and fifth-grade Teachers in San Bernardino County, California
- May 1993** Arizona State University Faculty Women’s Association recognition for distinguished achievements
- 1992-1993** American-Scandinavian Foundation scholarship
- 1991-1992** DeMund Foundation Scholarship, Arizona State University
- 1988** Regents’ Graduate Summer Scholarship, Utah State University

1988 Utah State University International Student Council Certificate
of Recognition

Memberships:

American Association of University Professors
Autry National Center, Los Angeles, California
Briscoe Western Art Museum, San Antonio, Texas
California Faculty Association
C.M. Russell Museum, Great Falls, Montana
Humane Society of the United States
National Education Association
National Museum of the American Indian (charter member)
Sierra Club

Professional and Community Service:

Consultant to develop docent training at the Briscoe Western Art Museum, San Antonio, Texas, 2020.

Member, Contingent Faculty Committee, Western History Association, 2017-2019.

Member, Historic Preservation Commission Advisory Board, Great Falls, Montana, 2014-2016.

Co-chair, program committee, Western Association of Women Historians, 2014.

Faculty Rights Representative, California Faculty Association, 2007-2014.

Chapter Lecturer Representative, California Faculty Association, 2006-2014.

Executive Board member, California Faculty Association, 2004-2014.

Reader, *Competing Visions: A History of California*, by Robert Cherny, Gretchen Lemke Santangelo, and Richard Griswold del Castillo (Wadsworth Cengage, 2013). Also created testbank for the text.

Trainer, National Education Association, Emerging Leaders Academy, 2009-2011.

Manuscript reviewer, Yale University Press, 2010.

Chair, graduate student conference paper prize committee, Western Association of Women Historians, 2010.

Member, program committee, Western Association of Women Historians, 2009.

Coordinator, annual conference, Historical Society of Southern California, 2009.
Team leader, American Stroke Association marathon training group, Los Angeles, 2006-2008.

Chair, Planning Committee for the International Research Forum at California State Polytechnic University, Pomona, 2002-2007.

International Center Advisory Committee, California State Polytechnic University, Pomona, 2001-2007.

Facilitator, Faculty Reading Group at California State Polytechnic University, Pomona, 2002-2004.

Manuscript reviewer for the *American Indian Culture and Research Journal* and the *Western Historical Quarterly*, ongoing.

Reviewer for *Going to the Source: The Bedford Reader in American History*, edited by Victoria Bissell Brown and Timothy J. Shannon (Bedford/St.Martin's, 2004).

Reviewer for *From Email to Earthquakes: On Teaching and Learning with Technology in the California State University*, edited by Cheryl L. Weigand (The California State University Press, 2003).

Co-chair, Women Faculty Association at California State Polytechnic University, Pomona, 2001-2003; board member 2000-2001.

Lecturer Representative for the College of Letters, Arts, and Social Sciences on the advisory committee for the Lecturer Support Program, California State Polytechnic University, Pomona, 2000-2001.

California Women in Higher Education at Loyola Marymount University, membership director 1996-1997, member 1995-1997.

Member of program committee, Western Association for Women Historians, 1995-1997. Manuscript reviewer, Indiana University Press, 1995.

Consultant, the United States Census Bureau, 1995.

Volunteer in the Public Affairs and Marketing Department, Planned Parenthood, Los Angeles, 1994. Research on Health Maintenance Organizations.

Arizona Humanities Speakers' Bureau, 1992-1994.

Book discussion leader, Arizona Humanities Council, 1992-1993.

Volunteer, Arizona Historical Society, 1992-1993.

President, International Student Council at Utah State University, 1988-1989.

International student representative, Graduate Student Association at Utah State University, 1988-1989.

Chapter historian, Phi Alpha Theta, Utah State University, 1987-1988.

Professional Development:

Quality Matters, “Applying the Quality Matters Rubric,” offered by the CSU Chancellor’s Office, March 1-21, 2021.

Association of College and University Educators, “Promoting Active Learning Online” and “Creating an Inclusive and Supportive Online Learning Environment,” summer 2020.

Association of College and University Educators, “Effective Teaching Practices,” 2019.

National Education Association, Emerging Leaders Academy, 2007-2008.

National Endowment for the Humanities Summer Institute, “The Redemptive West,” at the Huntington Library, San Marino, California, July 11 – August 12, 2005.

Teaching and Learning with Technology, Faculty Learning Community, California State Polytechnic University, Pomona, 2004-2005.

Collaborative Online Learning and Teaching (COLT), year-long program to support development of online classes, Faculty Computing Support Center, California State Polytechnic University, Pomona, 2002-2003.

“Developing a Personal Teaching Philosophy Based on Diverse Learning Styles,” teaching circle, California State Polytechnic University, Pomona, 2002-2003.

“Spatial Analysis with Geographic Information Systems,” California State Polytechnic University, Pomona, September 9-12, 2002.

“WebCT Course Development,” California State Polytechnic University, Pomona, August 26-30, 2002.

“Designing, Implementing and Leading Faculty Learning Communities: Enhancing the Teaching and Learning Culture on Your Campus,” Lilly Summer Institute workshop, Ashland, Oregon, July 11-13, 2002.

“Dreamweaver for Webpages,” California State Polytechnic University, Pomona, August 27-31, 2001.

“Australia and the Pacific Rim into the 21st Century,” Council for International Educational Exchange seminar, Wollongong, Australia, June 10-19, 2001.

“Getting Started in Faculty Development,” Professional and Organizational Development Network workshop, Vancouver, British Columbia, November 8-9, 2000.

“Adobe Page Mill for Webpages,” California State Polytechnic University, Pomona, August 14-24, 2000.

California State University Teacher-Scholar Institute, Long Beach, California, June 1921, 2000.

“Civility in the Classroom,” California State Polytechnic University, Pomona, May 15, 2000.

“Writing Across the Curriculum,” California State Polytechnic University, Pomona, September 13-15, 1999.

“Course and Classroom assessment,” California State Polytechnic University, Pomona, July 27-30, 1998.

“Bringing Diversity to Community History: An Oral History Workshop,” Arizona State University Public History program, Coordinating Committee for History in Arizona, and Southwest Oral History Association, Phoenix, Arizona, November 19-20, 1993.

Seminar for Finnish translators and interpreters, Kouvola, Finland, June 21-24, 1993.

“Why Are We Whispering?” Coordinating Committee for History in Arizona seminar, Mesa, Arizona, January 25, 1992.

Regional oral history workshop, Southwest Oral History Association, Tucson, Arizona, November 10-11, 1989.

Languages:

Speak, read and write: English, Finnish, Italian

Read: Swedish, German, Spanish, French, Portuguese, Russian and Estonian

Other:

Completed the New York City Marathon (2014), Rock 'n Roll Las Vegas Marathon (2006), Paris Marathon (2005), Rock 'N' Roll Arizona Marathon (2005), the City of Los Angeles Marathon (2004 and 2002), Honolulu Marathon (2003), and Rock 'N' Roll San Diego Marathon (2002 and 2006); plus numerous half marathons.

Fundraised for the American Stroke Association while training for the Honolulu Marathon in 2003; the ALS Association while training for the Las Vegas Marathon in 2006; and North Shore Animal league while training for the New York City Marathon in 2012 (canceled due to Sandy).