

Robert W. Lewis

Department of History
California State Polytechnic University, Pomona
rwlewis@cpp.edu
(909) 869-3874

EDUCATION

Ph.D. in History (France)	2007
University of Wisconsin-Madison	
M.A. in History (France)	2002
University of Wisconsin-Madison	
B.A. in History	1998
Carleton College (Northfield, Minn.)	

EMPLOYMENT

Associate Professor, History, California State Polytechnic University, Pomona, Fall 2019-present

Assistant Professor, History, California State Polytechnic University, Pomona,
Fall 2013-Fall 2019

Visiting Assistant Professor, History, Whitman College, Fall 2012-Spring 2013

Visiting Assistant Professor, History, Oberlin College, Fall 2011-Spring 2012, Spring 2007

Visiting Assistant Professor, History, Franklin & Marshall College, Fall 2010-Spring 2011

Visiting Assistant Professor, History, Gettysburg College, Fall 2009-Spring 2010

Visiting Assistant Professor, History, Grinnell College, Fall 2007-Spring 2009

PUBLICATIONS

Book

The stadium century: Sport, spectatorship and mass society in modern France
(January 2017, Manchester University Press)

Articles

“Des villes et leurs stades olympiques: Regards croisés sur Colombes (1924) et Los Angeles (1932).” Co-authored with Michaël Délepine. *Histoire Urbaine* 2020/21 (No. 57): 67-85.

Curriculum Vitae – Robert W. Lewis

“A Civic Tool of Modern Times: Politics, Mass Society and the Stadium in Twentieth-Century France,” *French Historical Studies* 34:1 (Winter 2011): 155-184.

“From the ‘Phoenix of legends’ to the ‘ultimate monument’ of the times: Stadia, spectators, and urban development in postwar Paris,” *Journal of Urban History* 38:2 (March 2012): 319-335.

Book Review Essay

“The First World War as Urban Experience,” *Journal of Urban History* (2009) 35: 879-884.

Works reviewed:

Jay Winter and Jean-Louis Robert, editors, *Capital Cities at War: Paris, London, Berlin 1914-1919. Volume 2: A Cultural History*. Cambridge: Cambridge University Press, 2007.

Maureen Healy, *Vienna and the Fall of the Habsburg Empire: Total War and Everyday Life in World War I*. Cambridge: Cambridge University Press, 2004.

Roger Chickering, *The Great War and Urban Life in Germany: Freiburg, 1914-1918*. Cambridge: Cambridge University Press, 2007.

Marcus Funck and Roger Chickering, editors, *Endangered Cities: Military Power and Urban Societies in the Era of the World Wars*. Boston: Brill Academic Publishers, 2004.

Reviews

- Thomas Beaumont, *Fellow Travellers: Communist Trade Unionism and Industrial Relations on the French Railways, 1914-1939*. Liverpool: Liverpool University Press, 2018. Reviewed for *Labour/Le Travail*. Forthcoming.
- Venus Bivar, *Organic Resistance: The Struggle over Industrial Farming in Postwar France*. Chapel Hill: University of North Carolina Press, 2018. Reviewed for *Agricultural History*. 94(1)(Winter 2020): 160-162.
- Roger Gilles, *Women on the Move: The Forgotten Era of Women’s Bicycle Racing*. Lincoln: University of Nebraska Press, 2018. Reviewed for *Journal of Sport History*. 47(1)(Spring 2020): 88-89.
- Eric Reed, *Selling the Yellow Jersey: the Tour de France in the Global Era*. Chicago and London: The University of Chicago Press, 2015. Reviewed for *H-France Review*. 15(149)(October 2015).
- Patrick Young, *Enacting Brittany: tourism and culture in provincial France*. Farnham, Surrey: Ashgate, 2012. Reviewed in *Journal of Tourism History*. 5 (3)(2013): 348-349.
- Paul C. Howell, *The Montreal Olympics: An Insider’s view of a Self-Financing Games*. Montreal, Quebec & Kingston, Ontario: McGill-Queen’s University Press, 1999. Reviewed in *Journal of Tourism History*. 2(2)(2012): 135-136.
- Susan Whitney, *Mobilizing Youth: Communists and Catholics in Interwar France*. Durham, N.C. and London: Duke University Press, 2009. Reviewed for *H-France Review* 11(10)(January 2010).
- Chris Pearson, *Scarred Landscapes: War and Nature in Vichy France*. London: Palgrave Macmillan, 2008. Reviewed for *French History* 25(2)(2011): 263-264.

Curriculum Vitae – Robert W. Lewis

Reviewed book proposals and prospectuses for Routledge, Manchester University Press, Oxford University Press, and Bucknell University Press; reviewed article manuscripts for *Modern & Contemporary France*, *Journal of Tourism History*, *Journal of Maps*, *Soundings: an Interdisciplinary Journal*, *Architectural Theory Review*, and *Fabrications: The Journal of the Society of Architectural Historians of Australia and New Zealand*.

Research in Progress

Project on the Six-Day bicycle races in the United States, Belgium, France and Germany (20th century).

Article on memory, nostalgia and the Paris-Roubaix bicycle race (France).

Article on the history of elementary-school ski trips in France.

RECENT PROFESSIONAL PRESENTATIONS

- Co-presented talk, “Exploring the Past with Technology: Digital Humanities Applied to the Material World,” along with Cal Poly Pomona colleagues Eileen Wallis and Anne Wohlcke, at CSU Annual Symposium on Teaching and Learning, Fresno, Calif., March 9, 2019.
- Presented paper, “‘The Public is Rarely With Us in Brussels’: Commercial Sport and Contested Identities during the Six-Day Cycling Races in Belgium and France, 1912-1966,” at the Society for French Historical Studies (FHS) conference in Colorado Springs, Colo., April 2015
- Presented paper, “The ‘glimmering ambiance of yesteryear’: The Six-Day cycling races, nostalgia and reconstruction in postwar France and Belgium” at the Society for French Studies (SFS) conference in Aberdeen, United Kingdom, July 1, 2014
- Served as commentator for panel on mountaineering and alpine skiing at the Society for French Historical Studies (SFHS) conference in Cambridge, Mass., April 2013
- Presented paper, “Postwar leisure and its discontents: The reconstruction of the Parc des Princes in Paris, 1967-72,” at international symposium, “Architecture for Leisure in post-war Europe, 1945-1989” (Leuven, Belgium), February 17-18, 2012.
- Presented paper, “Mountains for all: The *classes de neige*, skiing and postwar modernization in France,” at the Western Society for French History (WSFH) annual conference, Boulder, Colo., October 23-25, 2009.
- Presented paper, “Spectator sport on Trial: The 1924 Paris Olympics and the Great Stadium Debate,” at the SFHS annual conference, New Brunswick, N.J., April 3-5, 2008.

Invited Talks

- Delivered talk, “Les Jeux Olympiques de 1924: Anticipations, réalités et conséquences,” as invited speaker for exhibition about the 1924 Olympics at the Musée d’Art et d’Histoire in Colombes, France, June 25, 2017.
- Delivered talk, “Contrôler la foule: Stades et spectateurs dans la France de l’entre-deux-guerres,” University of Ottawa (Ottawa, Ont.), January 17, 2008.
- Delivered talk, “Zinedine Zidane’s Coup de Boule: Violence, Memory and Race in France, 1957-2006,” Carleton College (Northfield, Minn.), April 2, 2007.

TEACHING EXPERIENCE

Undergraduate courses – Cal Poly Pomona

World Civilizations: Modern Period (1500-present)

Europe in Revolution: 1789-1914

Europe in Crisis: 1900-1945

Postwar Europe: 1945-present

Fascism and Nazism: Authoritarian Impulses in Interwar Europe

History of Sport

Digital Research Project: The First World War

Curriculum Vitae – Robert W. Lewis

History Methods
Senior Thesis in History

Undergraduate courses (pre-Cal Poly Pomona)

Expansion and Enlightenment (Europe from 1350 to 1750)
Europe, Asia, and Africa, 1750-1930
Modern Europe (Europe from 1750 to the present)
Nineteenth-Century Europe
Twentieth-Century Europe
History of Modern France (1789-present)
History of Modern Germany
European Urban History
History of the European Left
Histories of Leisure

Graduate course (Cal Poly Pomona)

Imperialism and the Modern World

Independent Studies

- Mentored Grinnell College student on independent project about urban history in nineteenth-century Cairo.
- Mentored Franklin & Marshall student on independent project about gender in Weimar Germany.
- Directed Oberlin student in guided readings about cultural history in Victorian England.
- Directed Cal Poly Pomona student in guided readings about medieval French history.

SELECTED AWARDS AND FELLOWSHIPS

- Cal Poly Pomona Faculty Learning Community on Academic Leadership, 2019-20
- Cal Poly Pomona Faculty Center Mini-Grant Recipient, Winter 2015
- Cal Poly Pomona President's Research, Scholarship and Creative Activities Grant Recipient, Summer 2014
- Oberlin College Powers Grant (Summer Research) Recipient, Summer 2012
- George L. Mosse Lecturer in History, University of Wisconsin, Spring 2006
- George L. Mosse Fellowship, University of Wisconsin, 2004-2005, 2001-2002
- Fulbright IIE Fellowship, 2003-2004, for dissertation research in France
- Social Science Research Council (SSRC) International Dissertation Research Fellowship, 2003-2004, for dissertation research in France
- Council for European Studies Florence Gould Pre-Dissertation Fellowship, Summer 2002

RESEARCH INTERESTS

My areas of expertise include French history (and modern France), the history of sport and leisure, and urban and architectural history, as well as GIS in history.

Curriculum Vitae – Robert W. Lewis

SERVICE (CAL POLY POMONA)

Department

- History department webmaster (June 2016-present)
- Chair of search for tenure-track position in Sub-Saharan African History (July 2019-March 2020)
- Chair of search for tenure-track position in Roman/Medieval History (July 2016-March 2017)
- Served on department committees on Assessment and Graduate Admissions (2015-present)
- Served on department committees for annual prizes for senior thesis, historiography and digital history, 2013-present

College

- Member of the Student Success Committee, College of Letters, Arts and Social Sciences (CLASS), 2019-present
- Member of the Climate Change Working Group, College of Letters, Arts and Social Sciences (CLASS), 2020-present
- Member of the Instruction Committee, College of Letters, Arts and Social Sciences (CLASS), 2014-2016

University

- Member of the University Retroactive Withdrawal Committee, Fall 2018-present
- Member of Search Committee, Presidential Chief of Staff, Spring 2018