

William C. "Liam" Corley

Professor of English
California State Polytechnic University
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EDUCATION:

- Dipl. JPME** **U.S. Naval War College, Newport, RI** 2016
Joint Professional Military Education (JPME) consists of 21 graduate units of coursework in National Security Decision-making, Strategy and War, and Joint Maritime Operations.
- Ph.D. English** **University of California, Riverside** 2004
Dissertation: Determined Dreamer: Bayard Taylor and the Millstone of Culture
Committee: Emory Elliott (Chair), Steven Gould Axelrod, and Joseph Childers
Exam areas: American Literature before 1900, Twentieth-Century American Literature, and Genre: Travel Writing
Additional coursework in Chinese history, philosophy, and language
- M.A. English** **San Jose State University** 1999
Thesis: China Through the Eyes of Early American Women and Men
- B.A. Rhetoric** **University of California, Berkeley** 1992
Additional coursework in Political Science emphasizing American politics

RESEARCH AND TEACHING INTERESTS:

- Veterans in American Literature
- 18th & 19th Century American Literature
- American Poetry
- Multi-Ethnic American Literature before 1900
- Literature and Religion

PUBLICATIONS—BOOK:

Bayard Taylor: Determined Dreamer of America's Rise, 1825-1878. Lewisburg, PA: Bucknell University Press, 2014.

PUBLICATIONS—JOURNAL ARTICLES:

"Epistemological Interference and the Trope of the Veteran." Journal of Veteran Studies 2:1 (Spring 2017): 69-78.

"Teaching as Leading: Valuing the Veteran in All of Us." Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture 16.3 (2016): 539-49.

"Achilles Among the Maidens." War, Literature, and the Arts 24.1 (2012): 216-24.

"'Brave Words': Rehabilitating the Veteran-Writer." College English 74.4 (March 2012): 351-65.

"The *Jouissance* of Belief: Devotional Reading and the (Re)Turn to Religion." Christianity & Literature 58.2 (Winter 2009): 252-60.

“Just Another Ethnic Pol’: Literary Citizenship in Chang-Rae Lee’s Native Speaker.” Studies in the Literary Imagination Special issue, “Cross Wire: New Imaginations in Asian-American Literature.” Ed. Shirley Geok-lin Lim, et al. 37.1 (2004): 61-81. Reprinted in Transnational Asian American Literature: Sites and Transits. Ed. Shirley Geok-lin Lim, et al. Philadelphia: Temple UP, 2006. 55-74.

“The Imperial Addiction of Mary Barton.” Gaskell Society Journal 17 (2003): 1-11. Reprinted in Mary Barton. Norton Critical Edition. Ed. Thomas Recchio. New York: W.W. Norton, 2008. 231-42.

“Chuang Tzu as Teacher: Pedagogical Insights from the Chuang Tzu.” Religion & Education 29:2 (Fall 2002): 36-48.

PUBLICATIONS—BOOK CHAPTERS:

“The Veil I Would Not Tear Away’: Rapprochement and Retreat in Bayard Taylor’s Poems of the Orient.” Orient and Orientalisms in US-American Poetry and Poetics. Ed. Sabine Sielke and Christian Klöckner. Frankfurt: Peter Lang, 2009. 59-79.

“The Middle Passages of Arthur Mervyn.” Double Vision: Literary Palimpsests of the 18th and 19th Centuries. Ed. Darby Lewes. Lanham, MD: Rowman & Littlefield, 2008. 207-25.

“The Power of the World System: Foucault, Althusser, and the Community of the Word.” The Strategic Smorgasbord of Post-Modernity: Literature and the Christian Critic. Ed. Deborah Bowen. Cambridge, UK: Cambridge Scholars P, 2007. 87-107.

OTHER SCHOLARLY PUBLICATIONS:

Rev. Veteran Americans: Literature and Citizenship from Revolution to Reconstruction by Benjamin Cooper (U of Massachusetts P, 20018) in the Journal of Veterans Studies, 4.2, (2019). <http://doi.org/10.21061/jvs.v4i2.109>

Rev. Preaching and the Rise of the American Novel by Dawn Coleman (Columbus: Ohio State UP, 2013); “Not Altogether Human”: Pantheism and the Dark Nature of the American Renaissance by Richard Hardack (Amherst: U of Massachusetts P, 2012); and Writing beyond Prophecy: Emerson, Hawthorne, and Melville after the American Renaissance by Martin Kevorkian (Baton Rouge: Louisiana State UP, 2013) in Leviathan 18.1 (2016): 48-53.

“Joint Professional Military Sedition: Operational Planning and the Link between Strategy and Civilian Leadership.” Winner of the Admiral Richard G. Colbert Memorial Prize at the United States Naval War College. Joint Electronic Library of the Joint Chiefs of Staff http://www.dtic.mil/doctrine/education/jpme_papers/corley_w.pdf, 2016.

“Fighting for a Voice,” rev. of To Fight Aloud is Very Brave: American Poetry and the Civil War by Faith Barrett (Cambridge: U of Massachusetts P, 2012) in Books and Culture 20.1 (January 2014): 37.

Rev. of Bomber County: The Poetry of a Lost Pilot’s War by Daniel Swift (New York: Farrar, Straus, & Giroux, 2010) Armed Forces & Society 38.4 (October 2012): 679-81.

“An Academic in Afghanistan.” Chronicle of Higher Education 29 June 2009: Review section.

Edward Taylor's "Christ's Reply" and "The Preface" in Students' Encyclopedia of Great American Writers. Ed. Andrea King. Facts on File, 2008.

"Literary Contexts in Poetry: Walt Whitman's 'Song of Myself'" (3,500 words) in Literary Reference Center, an EBSCOHOST database, 2007 <<http://search.ebscohost.com/>>.

"The Officer and the Professor." Chronicle of Higher Education 24 Mar. 2006: B14+.

"Bayard Taylor" and "Edmund C. Stedman" in The Greenwood Encyclopedia of American Poets and Poetry. Ed. Jeffrey H. Gray, James McCorkle, and Mary Balkun. 5 vols. Westport, CT: Greenwood P, 2006.

CREATIVE PUBLICATIONS:

"Frame of Reference." Strange Horizons. Forthcoming in Fall 2021.

"One War" and "Improvised Explosive Device." The Line Literary. Spring 2021, <https://www.thelineliterary.org/liam-corley>

"In Which I Serve as Outside Reader on General Petraeus's Dissertation" and "Double Rainbow at Dawn, 15 North at the 10" in Wrath-Bearing Tree, Issue 26, April 2019, <https://www.wrath-bearingtree.com/2019/04/new-poetry-from-liam-corley/>

"BLUF" and "In-Country," in Inlandia: A Literary Journey, Volume IX (Winter 2019), online edition, <https://inlandiajournal.com/liam-corley/>

"Not Now that Strength" and "Why the Cop Let Me Go" (poetry) in War, Literature, & the Arts, Volume 31 (2019), <https://www.wlajournal.com/wlaarchive/31/CORLEY.pdf>

"A Veteran Observes the Republic and Remembers Ginsberg" (poetry) in Wrath-Bearing Tree, March 2018, <https://www.wrath-bearingtree.com/2018/03/new-poetry-by-liam-corley/>

"Getting the Good News" (fiction) in Incoming Ed. Justin Hudnall. San Diego, CA: So Say We All Press, 2015. Interview and story also featured on KPBS on May 8, 2015.

"Terminal Leave" (poetry) in First Things 248 (December 2014): 31.

"Intelligence Report" and "Father Jacob Gets His Limp" (poetry) in Proud to Be: Writing by American Warriors. Vol. 3. Ed. Susan Swartwout. Cape Girardeau, MO: Southeast Missouri State University Press, 2014. 154-55.

"At the Children's Hospital" (poetry) Second place, Hippocrates Prize for Poetry and Medicine; in The Hippocrates Prize 2013. Ed. M.W. Hulse and D.R.J. Singer, London, UK: Hippocrates Press, 2013. 43.

"Watching Our Back" (poetry) in Badlands 3 (2012): 117.

"Care Package" and "Something Else You Don't Need" (poetry) in Proud to Be: Writing by

American Warriors. Ed. Susan Swartwout. Cape Girardeau, MO: Southeast Missouri State University Press, 2012. 146-47.

"Unwound" (poetry); Finalist, 2011 Chautauqua Institute Poetry Contest; in Chautauqua 9 (2012): 203-04.

NATIONAL/INTERNATIONAL CONFERENCE PRESENTATIONS:

"The Voice of the Veteran in American Literature," given at the "Humanities in Five" presidential panel at the Modern Language Association (MLA) Convention in Chicago, IL, January 3-6, 2019.

"From War Lit to Soldier Lit: The Apolitical Outcome of a Depoliticizing Tradition," given at War, Literature, & the Arts conference at the United States Air Force Academy, September 20-21, 2018.

"Four Antebellum Female Veterans: Legacies and Divergences in Southworth, Brown, Brewer, and Sampson," given at the American Literature Association (ALA), San Francisco, CA, May 24-27, 2018.

"'King Caucus' and the Veteran: Tourgee and Hawthorne in Parallax," given at the MLA, Philadelphia, PA, January 5-8, 2017.

"Bayard Taylor and American Foreign Policy," invited paper for the Seminar in Constitutional Thought and History at Pembroke College, Oxford University, UK, May 12, 2016.

"Not Your Granddaddy's Veteran: Disaffiliation and the Composition Classroom," given at Conference on College Composition and Communication (CCCC), Houston, TX, April 6-9, 2016.

"Full STE-A-M Ahead: Advancing the Arts and Humanities at Military and Polytechnic Universities," MLA, Austin, TX, January 7-10, 2016.

"The Voice of the Veteran in W.D. Howells's A Hazard of New Fortunes," ALA, Boston, MA, May 21-24, 2015.

"Epistemological Interference in Veteran Writing," paper given in the workshop, "Working with Post-9/11 Student-Veterans," CCCC, Tampa, FL, March 18-21, 2015

"Wounded Narrative and Epistemological Amputation," Narrative-Making in the Aftermath of War, Interdisciplinary Humanities Center, UC Santa Barbara, April 25-26, 2013.

"What Like a Bullet Can Undeceive?" Veterans in the Literature Classroom," special roundtable session, organizer and chair, MLA, Boston, MA, 2013.

"National Amputation: Melville's Literary Production in an Age of Civil War," ALA, Boston, MA, May 26-29, 2011.

"The *Jouissance* of Belief: Literary Theory and the (Re)Turn to Religion," MLA, Chicago, IL, 2007.

"Navigating Theological Particularity and Diversity in the Early American Literature Classroom,"
ALA, Boston, MA, May 24-27, 2007.

"A Chinese Woman Speaks': Racial Masquerade in Pearl Buck's East Wind, West Wind," ALA
San Francisco, CA, May 25-28, 2006.

"Traveled Mind and Untraveled Heart: Home, Empire, and Universalism in Bayard Taylor,"
organizer and respondent at the International Society of Travel Writing (ISTW)
Conference, Milwaukee, WI, October 21-24, 2004.

REGIONAL CONFERENCE PRESENTATIONS:

"The Mesoamerican and Catholic Roots of Cabeza de Vaca's "Mala Cosa,"" Pacific
Ancient & Modern Language Association (PAMLA), San Diego, CA, November 1-3, 2013.

"Filling in the Blank," invited plenary presentation at Literature {} Religion, first annual conference
on the study of literature and religion at the University of California, Irvine, May 11, 2012.

"Ontological Grief: Moral Travail in Verse by Melville and Crane," PAMLA, Scripps
College, November 5-6, 2011.

"Equiano's Providential Emancipation: The Interplay of Grace and Works in The Interesting
Narrative," PAMLA, Chaminade University, November 13-14, 2010.

"The Canon and the Closet: Homophobia, Literary History, and the Case of Bayard Taylor,"
PAMLA, Western Washington University, November 2-3, 2007.

"Dragoman!: Bayard Taylor's Foreign Policy," PAMLA, University of California, Riverside,
November 10-11, 2006.

"An Empirical Examination of Service Learning Models," a co-authored poster presentation at the
Central California Research Symposium, California State University Fresno, April 21, 2006.

"Harry, the Slytherin," Pottermania 2005, University of California, Riverside, October 14, 2005.

"The Middle Passages of Arthur Mervyn," PAMLA, Reed College, November 5-7, 2004.

"Masquerade, Marketing, and the Muslim World: Bayard Taylor's 'Authentic' Account of 'Shekh
Ahnaf,'" PAMLA, Scripps College, November 7-9, 2003.

"The Ugly Immigrant's Truth of Chang-rae Lee's Native Speaker," Race in the Humanities,
University of Wisconsin, La Crosse, November 15-17, 2001.

"The Imperial Addiction of Mary Barton," (Re)Visionary Approaches: Literature and the
21st Century, University of Nevada, Las Vegas, June 2-3, 2000.

"Early American Accounts of China and Their Legacy," PAMLA, San Jose State University,
November 7-9, 1997.

CAMPUS PRESENTATIONS AND PRESENTATIONS WITH STUDENTS:

Feature Presenter. In Prose or In Verse: Sigma Tau Delta and GradSEA Poetry Nights on March 9,

2018, December 2, 2017, and May 26, 2017.

“Full STE-A-M Ahead: Advancing the Arts and Humanities at Military and Polytechnic Universities.” Center for Faculty and Professional Development, Cal Poly Pomona, May 2, 2017.

Poetry Reading. Creative Activities and Research Symposium (CARS). Office of Undergraduate Research, August 17, 2016

Keynote Address. Veteran’s Day Observance Celebration. Cal Poly Pomona, 2009 and 2010.

“The Ends of the American War in Afghanistan.” Department of Political Science Research Seminar. Cal Poly Pomona, December 3, 2009.

“Democracy and the Kinesthetics of Poetry,” with Rebecka Durlinger and Alyssa Nilam-Hall (Cal Poly undergraduate students). Provost’s Symposium on Faculty Teaching. April 16, 2010.

“Serving in Afghanistan: A Citizen-Soldier’s Perspective.” Nevada Guard Agribusiness Development Team Training, Center for Food Marketing and Agribusiness Solutions. Cal Poly Pomona, May 24, 2010.

“Scout’s Honor.” Poetry reading with Steve Zelt (Cal Poly graduate student) at the Conference on Christianity & Literature Regional Conference, Vanguard University. April 7-9, 2011.

ACADEMIC APPOINTMENTS:

Professor	California State Polytechnic University, Pomona	2018-Present
Associate Professor (On military leave 2013-2016)	California State Polytechnic University, Pomona	2012-2018
Associate Professor	United States Naval Academy	2013-2016
Assistant Professor	California State Polytechnic University, Pomona	2005-2012
Selected Undergraduate Courses Taught		
ENG 104: Freshman Writing	ENG 2600: The Bible as Literature	
ENG 201: Intro to Modern Fiction	ENG 4311: American Poetic Tradition	
ENG 2300: American Literature to 1865	ENG 4300: Early American Literature	
ENG 212: American Literature post-1865	ENG 4310: 19 th Century American Literature	
Graduate Courses Taught		
ENG 500: Intro to Graduate Research	ENG 561B/562B: 19 th C. American Literature	
ENG 531: Ethnic American Literature	ENG 575: Studies in Poetry	
ENG 561A/562A: Early American Literature	ENG 691: Directed Study (Chinese American Literature-W07; 19 th C. American Poetry-F07)	

MA Theses Supervised

"Eve Reformed: Hawthorne's Use of the Fictive and the Real in his Exploration of the Woman Question," Higa (Chair)

"Lingerin' Blues: The Impact of the Blues on August Wilson, Alice Wilson, and Walter Mosley," Callaci (2nd Reader)

"He Speaks Indian': Native American Voice and Indigenous Agency in Roger Williams, William Apess, and Black Elk," Haskins (Chair)

Visiting Assistant Professor **Point Loma Nazarene University** 2004-2005
LIT 201/2: World Literature I & II WRI 110: College Composition

Adjunct Professor **California Baptist University** Spring 2004
ENG 303: Topics in World Literature ENG 350: Research and Writing.

Adjunct Professor **Azusa Pacific University** Fall 2003
ENG 110: Freshman Writing Seminar

Teaching Associate **University of California, Riverside** 2000-2003
ENG 1A/1B/1C: Expository, Argumentative, & Analytical Writing HASS 23A/B/C: Conflict: From Oedipus to CyberWealth

Teaching Associate **San Jose State University** 1996-1997
ENG 100: Writing Workshop Tutor for Grammar and ESL workshops

ADMINISTRATIVE AND INTERNATIONAL EXPERIENCE:

United States Navy Reserve **Afghanistan/South Korea/USA** 2004-Present
LIEUTENANT COMMANDER: Provide leadership, analysis, and regional insight to senior military and civilian decision-makers. Deployed to Afghanistan from 9/08 to 7/09.

Graduate Student Association **University of California, Riverside** 2001-2003
PRESIDENT: Led 14 officers in providing services and advocacy for over 1,700 graduate students; established and oversaw an annual budget of \$180,000 and investments of \$60,000.

Global Projects, China **Yunnan, PRC** Summer 1993, 1994, 1996-1998
PROJECT DIRECTOR: Directed lingua-cultural exchange program at Yunnan Normal University; administered budget of \$50,000; coordinated travel; taught language and American culture.

LANGUAGES:

Spanish: Conversation and Reading Knowledge; *Mandarin Chinese:* Elementary Conversation

SELECTED GRANTS, AWARDS, AND ACADEMIC DISTINCTIONS:

Award for Faculty, National Endowment for the Humanities, 2018-2019
ADM Richard G. Colbert Memorial Prize, United States Naval War College, 2016
Participating Scholar, National Endowment for the Humanities Summer Institute, Veterans in American Society, Virginia Tech, 2016
Research Sabbatical (One quarter), Cal Poly Pomona, Fall 2012
Provost's Teacher-Scholar Program, Cal Poly Pomona, 2008-2010
Research, Scholarly, & Creative Activity Grant (Course Release), Cal Poly Pomona, 2008, 2012

President's and Dean's Travel Award, Cal Poly Pomona, 2005, 2006, 2007, 2008, 2010, 2011
 Investigator, Faculty Learning Community on "The Role of Civic Engagement in Higher
 Education: Enhancing the Student Experience through Service & Outreach," 2005-6
 Learn & Serve Grant, Cal Poly Pomona Center for Service Learning, 2006
 Student Speaker, UC Riverside Graduate Division Commencement, 2004
 Dissertation Fellowship Grant, UC Riverside English Department, 2003-4
 Intercultural Leader Award, UC Riverside Student Affairs Division, 2003
 Humanities Pre-Doctoral Fellowship, UC Riverside, 1999-2003
 William and Flora Hewlett Foundation Fellowship, 2000-2001
 Outstanding MA Thesis Award, San Jose State University English Department, 1999

ACADEMIC SERVICE AND AFFILIATIONS:

Chair, African American Literature, Thought, and Cultural Studies Search Committee, EML
 Department, Cal Poly Pomona, 2021-2022
 Senator, Academic Senate of California State Polytechnic University, Pomona, 2011, 2021-22
 Co-Principal Investigator, Dialogues on the Experience of War, National Endowment for the
 Humanities, Cal Poly Pomona, 2019-2020
 Chair, Hemispheric American Literature Search Committee, EFL Department, Cal Poly Pomona,
 2017-2018
 Interim English Education Coordinator, EFL Department, Cal Poly Pomona, Fall Quarter 2017
 Chair, Indirect Instructional Activities Committee, EFL Department, Cal Poly Pomona, 2016-2018
 Chair, Provost's Awards for Excellence Selection Committee, 2016-2017
 Member, Faculty Affairs Committee, Academic Senate, Cal Poly Pomona, 2016-2017
 Member, Department Retention, Tenure, and Promotion Committee, Cal Poly Pomona, 2016-2017
 Member, Veterans Success Committee, Cal Poly Pomona, 2016-2018
 Member, Student Engagement Funds Budget Committee, EFL Department, Cal Poly Pomona,
 2016-2018
 Site Co-Chair, Pacific Ancient & Modern Languages Association Conference, Pasadena, CA 2016
 Member, Executive Committee, MLA Division on Literature and Religion, 2012-2017
 Director, Cal Poly Pomona Poet's Circle (extracurricular poetry workshop for graduate and
 undergraduate students), 2011-2013, 2017, and 2018
 Delegate, MLA Delegate Assembly, 2013-2016
 Reviewer, PMLA, Composition Forum, Studies in Travel Writing, Journal of Veteran Studies,
 Studies in Writing and Rhetoric, and Northwestern University Press 2013-2016
 Editorial Board Member, Journal of Veteran Studies, 2015-present
 Reviewer, National Endowment for the Humanities Dialogues on the Experience of War, 2015
 Member, 20th Century American Literature Search Committee, Cal Poly Pomona, 2011
 Chair (2011) and Member (2010), Publication Committee, Christianity & Literature, 2010-2011
 Chief Reader, Graduation Writing Test, Cal Poly Pomona, 2007-2010
 Chair, Veterans Outreach Subcommittee of the Enrollment Management Advisory Committee,
 Cal Poly Pomona, 2007-8
 Undergraduate Advisor, English & Foreign Languages Department, Cal Poly Pomona,
 2006-2012, 2016-2017
 Advisor, Sigma Tau Delta English Honor Society, Cal Poly Pomona, 2006-2012
 Evaluator, Intelligence Community Scholars Fellowship Program, Cal Poly Pomona, 2006-2011
 Chair, UC Riverside Graduate Research Awards & Colloquium Committee, 2002-3
 Member, Advisory Committee for Chancellorial Search, UC Riverside, 2002
 Member, C19: The Society of Nineteenth-Century Americanists

Member, Society of Early Americanists (SEA)

Member, Pacific Ancient & Modern Language Association (PAMLA)

Member, Modern Language Association (MLA)

REFERENCES

Available upon request