

Research Guide to the History of Hollywood



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List of Primary Source Repositories:



Early view of the Pantages Theatre. Photo from The Bison Archives.



Illustration symbolizing the 2012 SAG-AFTRA Merger

- The Academy of Motion Picture Arts and Sciences, Academy Film Archive
- The Academy of Motion Picture Arts and Sciences, Margaret Herrick Library
- Bison Archives
- The California Newspaper Project
- The California Digital Newspaper Collection
- The City of Los Angeles Archive
- Entertainment Industry Magazine Archive (Select Availability)
- Fischinger Archive
- Hollywood Heritage, Inc.
- The Hollywood Museum Collection, L.A. Dept. of Recreation and Parks
- LA as Subject Database
- Loyola Marymount University, William H. Hannon Library
- The Los Angeles Public Library
- The Online Archive of California
- The Robert S. Birchard Collection
- Southern California Library for Social Studies and Research
- UCLA Film and Television Archive
- USC Digital Library
- Writers Guild Foundation, Shavelson-Webb Library and Archives

Collection of Secondary Sources:



- Gender**
- *Feminist Hollywood: From Born in Flames to Point Break*—Christina Lane, 2000.
 - *The Hand that Holds the Camera: Interviews with Women Film and Video Directors*—Lynn F. Miller, 1988.
 - *Unfriendly Witnesses: Gender, Theater, and Film in the McCarthy Era*—Milly S. Barranger, 2008.
 - *Universal Women: Filmmaking and Institutional Change in Early Hollywood*—Mark Garrett Cooper, 2010.

- The Studio System in Hollywood**
- *America's Corporate Art: The Studio Authorship of Hollywood Motion Pictures*—Jerome Christensen, 2012.
 - *Death of the Moguls: The End of Classical Hollywood*—Wheeler W. Dixon, 2012.
 - *Hollywood TV: The Studio System in the Fifties*—Christopher Anderson, 1994.
 - *The Genius of the System: Hollywood Filmmaking in the Studio Era*—Thomas Schatz, 2010.
 - *The Hollywood Studio System: A History*—Douglas Gomersy, 2005.

Hollywood (Other)

- *21st Century Hollywood: Movies in the Era of Transformation*—Wheeler W. Dixon, 2011.
- *American Noir: Underground Writers and Filmmakers of the Postwar Era*—David Cochran, 2000.
- *Backstory 1: Interviews with Screenwriters of Hollywood's Golden Age*—Pat McGilligan, 1988.
- *Below the Line: Producers and Production Studies in the New Television Economy*—Vicki Mayer, 2011.
- *Celestial Mavericks: the History of American Independent Film*—Greg Merritt, 2000.
- *City of Nets: A Portrait of Hollywood in the 1940s*—Otto Friedrich, 1997.
- *Controlling Hollywood: Censorship and Regulation in the Studio Era*—Ed. by Matthew Bernstein, 1999.
- *Easy Riders, Raging Bulls: How the Sex-Drugs-and-Rock-'N'-Roll Generation Saved Hollywood*—Peter Biskind, 1999.
- *Global Hollywood*—Toby Miller, Nitin Govil, John McMurria, and Richard Maxwell, 2001.
- *Hidden Talents: the Emergence of Hollywood Agents*—Tom Kemper, 2010.
- *Hollywood 1938: Motion Pictures' Greatest Year*—Catherine Jurca, 2012.
- *Hollywood Remembered: an Oral History of its Golden Age*—Paul Zollo, 2002.
- *Hollywood Renegades: the Society of Independent Motion Picture Producers*—J. A. Aberdeen, 2000.
- *It's So French!: Hollywood, Paris, and the Making of Cosmopolitan Film Culture*—Vanessa R. Schwartz, 2007.
- *No One Knows Their Names: Screen Writers in Hollywood*—Torja Prover, 1994.
- *Post-Classical Hollywood: History, Film Style, and Ideology Since 1945*—Barry Langford, 2010.
- *Production Culture: Industrial Reflexivity and Critical Practice in Film and Television*—John T. Caldwell, 2008.
- *Stardust Monuments: The Saving and Selling of Hollywood*—Alison Trope, 2011.
- *The Inquisition in Hollywood: Politics in the Film Community, 1930-1960*—Larry Ceplair and Steven Englund, 2003.
- *The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles*—David E. James, 2005.
- *Veni, Vidi, Video: the Hollywood Empire and the VCR*—Frederick Wasser, 2001.



- Labor History**
- *Actors Organize: A History of Union Formation Efforts in America, 1880-1919*—Kerry Segrave, 2008.
 - *Class Struggle in Hollywood, 1930-1950: Moguls, Mobsters, Stars, Reds, & Trade Unionists*—Gerald Horne, 2001.
 - *Drawing the Line: the Untold Story of the Animation Unions from Bosko to Bart Simpson*—Tom Sito, 2005.
 - *Film Actors Organize: Union Formation Efforts in America, 1912-1937*—Kerry Segrave, 2009.
 - *Hollywood's Other Blacklist: Union Struggles in the Studio System*—Mike Nielson and Gene Malles, 1995.
 - *Negotiating Hollywood: the Cultural Politics of Actors' Labor*—Danae Clark, 2005.
 - *The Hollywood Writers' Wars*—Nancy L. Schwartz (Completed by Sheila Schwartz), 1982.
 - *The Politics of Glamour: Ideology and Democracy in the Screen Actors Guild*—David F. Prindle, 1988.
 - *Stars and Strikes: Unionization of Hollywood*—Murray Ross, 1967.

Ethnicity and Race

- *An Empire of their Own: How the Jews Invented Hollywood*—Neil Gabler, 1989.
- *Haros, Lovers, and Others: The Story of Latinos in Hollywood*—Clara E. Rodriguez, 2004.
- *Harbored in Hollywood: Five Black Mask Writers and the Movies*—David E. Witt, 1991.
- "History of the Jewish Presence in Hollywood: From Cowboy to Corporate Leader" —Southern California Jewish Historical Society, 1987.
- *Hollywood's African American Films: the Transition to Sound*—Ryan J. Friedman, 2011.
- *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance*—Hye Seung Chung, 2006.
- "Missing in Action: Latinos in and Out of Hollywood"—Harry P. Pachon, Louis Desjipio, Rodolfo O. de la Garza, and Chon Noriega, 1999.



2007-2008 solidarity strike in support of the Writers Guild of America (WGA)



Front page article in the L.A. Times on the 1960 Actors' Strike