

# Eleonora Cumer

From Top to Bottom:

*Paesaggi / Landscapes*, 2018

accordion book made with Canson colored cardboard

220g, unique work

Courtesy of the artist, and co-curator John David O'Brien.

*Paesaggi Immaginari / Imaginary Landscapes*, 2018

sewn book, 220g colored Canson card stock

Courtesy of the artist, and co-curator John David O'Brien.



## Artist's Statement of Work:

*Landscapes* is an accordion (or *lepollelo*) book made only with colored cardboard cut outs. The effect is entrusted to the open vision that achieves a sculptural effect. But these are "travel sculptures", as the artist defines them, which can be arranged anywhere easily and which, as happens in travel, allow multiple versions. The lyrical landscape of the composition depicts all the landscapes of our life. Among the various techniques she uses are colored cards, skillfully elaborated only through cutting, with which she creates her landscapes, which can be easily opened and closed, and can readily "travel".

## Biography:

Eleonora Cumer was born in Bolzano, where she lives and works. Her creative practice focuses on artist books, installations with books, and illustrations. She holds artist workshops in contemporary art museums and in other institutions; she publishes in Italy and abroad. She has appeared in numerous national and international exhibitions, including: *Biennale of the Artist's Book of Cassino*; *Biennale of the Artist's Book of Naples*; *Artbooks in Archive during Artelibro of Bologna*; *Libro de artista y de las pequenas ediciones*, Barcelona; *Libri dai libri*, Schio, Belgrade and Vicenza; *Biennale of Art and Design of Padua*, and *Délires de livres*. Her works have won several awards including: Stupor Sensibile Prize (Never ever seen books), Libcomelibrarsi Prize (Handmade Books) and Best International Apps & E-Books (Kirkus Reviews). Her artist books are found in private collections and in public institutions.