

Koefia Accademia d'Alta Moda e del Costume

From Top to Bottom:

Cécile Roingard-Islasse

Fashion design book, 2019
mixed media and technique, unique work
Courtesy of the artist, and co-curator John David O'Brien.

Roberta Elena Buema

Fashion design book, 2019
mixed media and technique, unique work
Courtesy of the artist, and co-curator John David O'Brien.

On iPads:

Accompanying videos browsing through the pages of each of the artists' "Fashion design books", 2021
Courtesy of the artists and the Huntley Gallery Staff.



Statement about the Artists' Books:

The Koefia Academy of Fashion and Costume grants three-year degrees in Fashion. At the end of the three-year course, the graduates present their creations, created from conception to final stitching, and a fashion design book in which they illustrate their creative process. These books are real artist's books of which they retain all the charm of their unique creative trajectory. Each student completes it during the entire learning process by inserting drawings, reflections, various materials to illustrate their own creative path. This path varies, from pupil to pupil, based on their sensitivity and interests so that the final result is a real artist book. The books were chosen among both foreign Italian graduates to document the international nature of the school. Cécile Roingard-Islasse, a French graduate, and Roberta Elena Buema, Italian, are the two students whose books are featured in this exhibition.

History of the Koefia Academy:

In 1951, the Countess Alba Toni Brasini inaugurated her own Academy in Rome. Since then, Koefia has never stopped evolving, offering professional classes of great craftsmanship and creativity. It was the first Fashion Academy in Rome to receive official recognition from the Italian government. Since 2014, Koefia is accredited by E.A.B.H.E.S. (European Accreditation Board of Higher Education Schools) and issues the European Bachelor to the graduates of its three-year course. Within this structure, Koefia issues ECTS European Credits (European Credit Transfer and Accumulation System) that are automatically translated into US Units, American university credits. Koefia offers international students the opportunity to learn *couture* designing and tailoring in Italy. Koefia's graduates work for the most important fashion brands, from Trussardi to Yves Saint Laurent, from Valentino to Luis Vuitton, from Fendi to Dolce & Gabbana, from Dsquared to Balenciaga, from Gucci to Armani, from Zara to Pinko. Koefia organizes Exchange Programs with various institutes, including the FIDM Fashion Institute of Design & Merchandising in Los Angeles, US.

