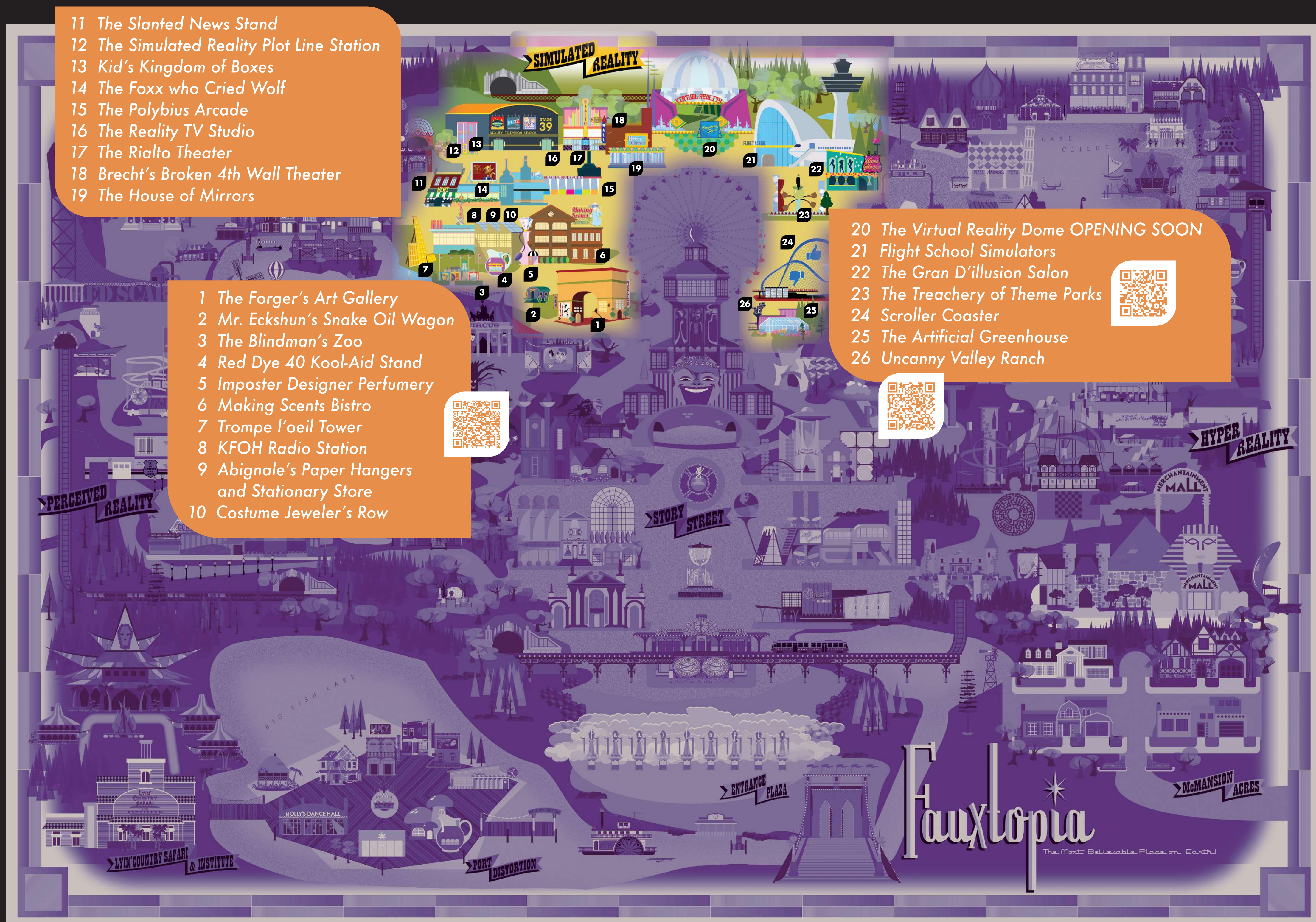


Situated in the north side of the park, **Simulated Reality** is a perfect place to spend the afternoon (or a lifetime) during your visit to *Fauxtopia*. This land is ruled by *Empress Vera Similitude*, who offers guests a variety of portals in which to experience this reality. Stages, screens, monitors, mirrors and painted images are entry ways into new worlds. These portals are the theme for this area of the park, because they have become such a vital role in communication. So much so, that they often eclipse the message itself –is it Facebook we have a problem with? Or what someone is posting on Facebook? Or both?

Start with lunch at the *Making Scents Bistro*, where science is the main ingredient in every dish. Then immerse yourself in video games at the *Polybius Arcade* or a matinee at *Brecht's Broken 4th Wall Theatre*. But beware of spending too much time in **Simulated Reality** for you can easily be trapped on *The Scroller Coaster* or swindled at *Forger's Art Gallery*, or worse, to fall prey to *Foxy Murdoch*, the TV journalist who manipulates her public following through fear-mongering. But before you leave **Simulated Reality**, make sure not to miss embarking upon *The Treachery of Theme Parks* –although, some might say that “this is not a ride.”



- 11 The Slanted News Stand
- 12 The Simulated Reality Plot Line Station
- 13 Kid's Kingdom of Boxes
- 14 The Foxx who Cried Wolf
- 15 The Polybius Arcade
- 16 The Reality TV Studio
- 17 The Rialto Theater
- 18 Brecht's Broken 4th Wall Theater
- 19 The House of Mirrors

- 1 The Forger's Art Gallery
- 2 Mr. Eckshun's Snake Oil Wagon
- 3 The Blindman's Zoo
- 4 Red Dye 40 Kool-Aid Stand
- 5 Imposter Designer Perfumery
- 6 Making Scents Bistro
- 7 Trompe l'oeil Tower
- 8 KFOH Radio Station
- 9 Abignale's Paper Hangers and Stationary Store
- 10 Costume Jeweler's Row

- 20 The Virtual Reality Dome **OPENING SOON**
- 21 Flight School Simulators
- 22 The Gran D'illusion Salon
- 23 The Treachery of Theme Parks
- 24 Scroller Coaster
- 25 The Artificial Greenhouse
- 26 Uncanny Valley Ranch

“Societies have always been shaped more by the nature of the media by which men communicate than by the content of the communication.”

Marshall McLuhan
Canadian Philosopher and Graphic Designer
'The Medium is the Message: An Inventory of Effects'
1967