

The W. Keith & Janet Kellogg University Art Gallery celebrates its

Sapphire Anniversary

INK & CLAY 45 THE ART OF TYPE

A National Competition

August 18 - November 17, 2022



Established in 1971, *Ink & Clay* is an annual competition of printmaking, drawing, ceramic ware, clay sculpture, installation and mixed media utilizing any variety of "ink" or "clay" as a material. The exhibition is sponsored by the W. Keith and Janet Kellogg University Art Gallery of Cal Poly Pomona and is underwritten by the generosity of the late Col. James "Jim" H. Jones and Bruce Jewett, with additional support from the Office of the University President.

In 2011, *Ink & Clay* was open to artists working in all 50 states, making it a nationwide competition. The exhibition is documented through an on-line printable catalog. Unique among juried exhibitions, *Ink & Clay* is annually celebrated and recognized by artists and collectors for its quality and diversity.

This year, 2021-22, Cal Poly Pomona and the Kellogg University Art Gallery are proud to celebrate the 45th Sapphire Anniversary of *Ink & Clay*. In honor of this milestone, this year's competitive event will be celebrated with a special theme: *Ink & Clay 45: The Art of Type*. This means that ALL submissions must have been made using the same required material elements of "ink" or "clay" in the creative process in some way, or in combination, with the added requirement of including type, text, words, phrases, writings, script, words, letters, letterforms and/or symbols in some way, shape or form. So, in effect the work can be of any subject matter, but must also have the inclusion anything one might find in written language, in handwriting, or on a keyboard, including any international letters, words in foreign languages, special characters, visual communication symbols, emojis, graphic symbols, icons and logos.

Media/Eligibility

Any artist living or working in the United States may enter this competition. The Jurors make the final decision on which works are acceptable among all the entries received by the posted deadline. Artwork Submissions must have been completed within the last 5 years (2018-2022). Entries cannot have been submitted in a prior year. Generally, any artwork utilizing any type of ink or clay, in whole, or in part, is acceptable. Artworks must be original —no giclée prints, reproductions, or solely digitally-based prints. We seek entries that have been created by the artist's hand in some way, shape or form. There are no size restrictions. Past exhibitions have included non-traditional media including installations (both site-specific and not), freestanding and hanging sculptures, technology-involved media, kinetic or light-based works, mixed media, as well as the more traditional artforms such as printmaking, drawing and painting, sculpture and pottery. All artforms are encouraged for submission.

Awards

The Kellogg University Art Gallery is pleased to offer \$7,000 in cash awards for 2021-22. These include: the James H. Jones Memorial Purchase Award(s), generously sponsored by the trusts of the late Mr. Bruce M. Jewett and Col. James Jones; the University President's Purchase Award(s), sponsored by the Office of the University President, Soraya Coley; as well as Jurors' Choice and Gallery Curator's Choice Purchase Awards sponsored by both the President's Office and the Jones and Ink & Clay Endowments. Additional monetary (non-purchase) awards include Awards and Honorable Mentions totaling up to \$2,500. All Purchase Awards are scheduled to be decided in 2022, during this physical iteration of the previously curated 2021 Virtual Exhibition. Honorable Mentions and select Choice Awards are also granted during the September 10, 2022 On-Site Reception.

Criteria for Accepted Works

Selection judging by the jurors was completed by June 18, 2021. This year's jurors —Dave Lefner, Keiko Fukazawa, Kristine Schomaker—worked very thoughtfully to select the artworks for this year's exhibition. They spent a lot of time and effort in making careful selections. There were difficult choices to be made, and these jurors utilized their expertise, objective criteria and personal preferences to select the work. Juroring criteria were left up to each of the individual jurors. The juroring consensus, for the most part, was based on both technical skill and uniqueness or originality. After much deliberation, individually and as a panel, 100 artworks were selected from over 250 entries.

Artist Statements

As part of the Terms of Submission, participating artists provide an Artist Statement and Curriculum Vitae (CV) for Juror review. Artist Statements are available for view on the gallery walls, or as "clickable" pop-ups in the virtual iteration available on-line at www.cpp.edu/kellogg-gallery/exhibitions/2021-ink-clay-45/index.

The Kellogg University Art Gallery and the Cal Poly Pomona community welcome all of this year's *Ink & Clay* participating artists, and thank them, the jurors and award judges for their time and thoughtful dedication, along with our event donors, and their families.

Michele Cairella Fillmore, Curator, Kellogg & Huntley Art Galleries

