

KRISTINE SCHOMAKER

Curatorial Juror Selection Criteria

"It was a pleasure to jury Ink & Clay 45 for Kellogg University Art Gallery. It was wonderful to see how artists took the mediums of ink and clay to experiment, play, invent, investigate, communicate, activate and express an inclusive and diverse style of work. The selection process for the exhibition was not easy with over 250 works. My process for choosing the works for the show focused on craftsmanship, execution of material, message and cohesiveness with the other works presented."

