

women's RIGHTS
ARE Human **RIGHTS**

INTERNATIONAL POSTERS ON GENDER-BASED INEQUALITY, VIOLENCE AND DISCRIMINATION

THE STORY OF WOMEN'S STRUGGLE FOR EQUALITY
BELONGS TO NO SINGLE FEMINIST NOR TO ANY ONE
ORGANIZATION BUT TO THE COLLECTIVE EFFORTS OF
ALL WHO CARE ABOUT HUMAN RIGHTS."

— Gloria Steinem

women's RIGHTS ARE HUMAN RIGHTS

INTERNATIONAL POSTERS ON GENDER-BASED INEQUALITY, VIOLENCE AND DISCRIMINATION

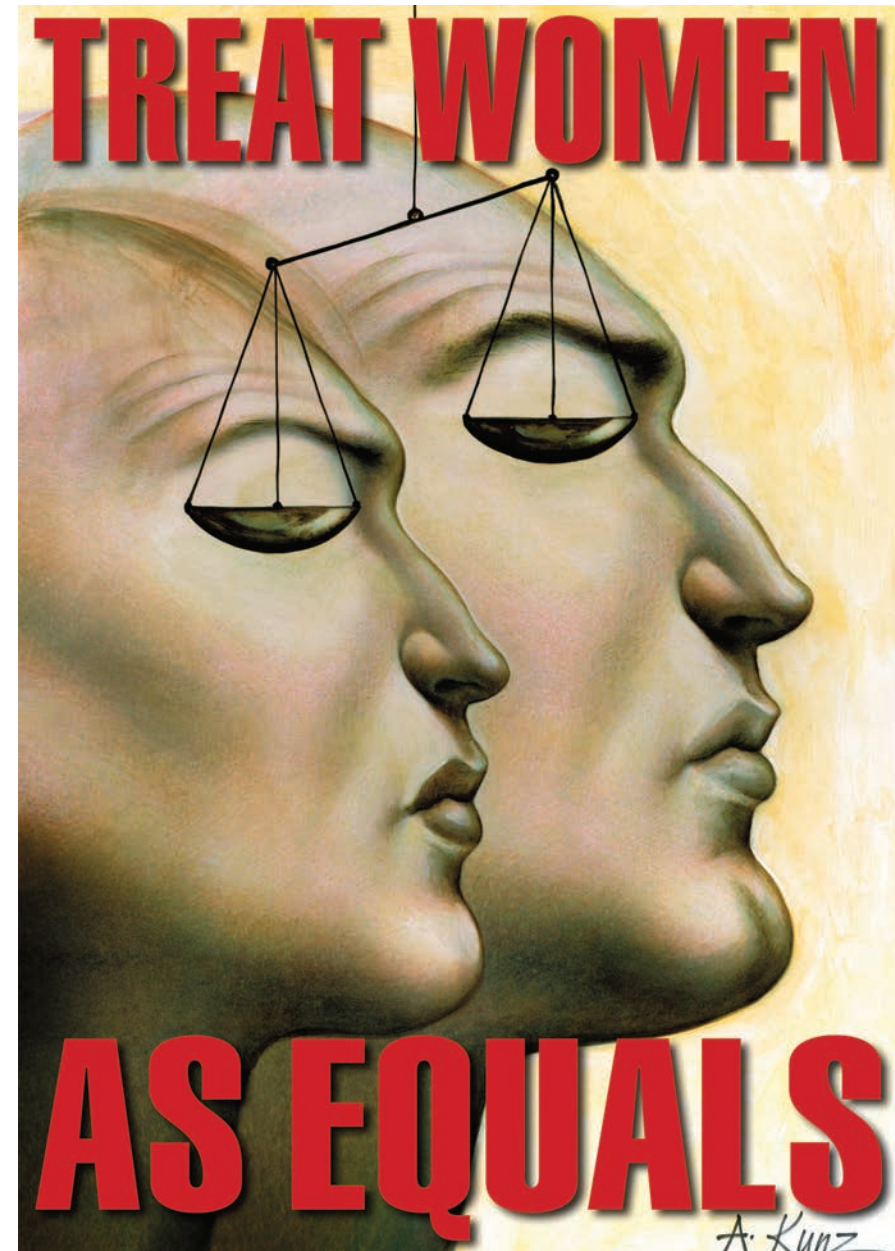
organized and curated by

ELIZABETH RESNICK

Opening Venue

September 26–October 29, 2016

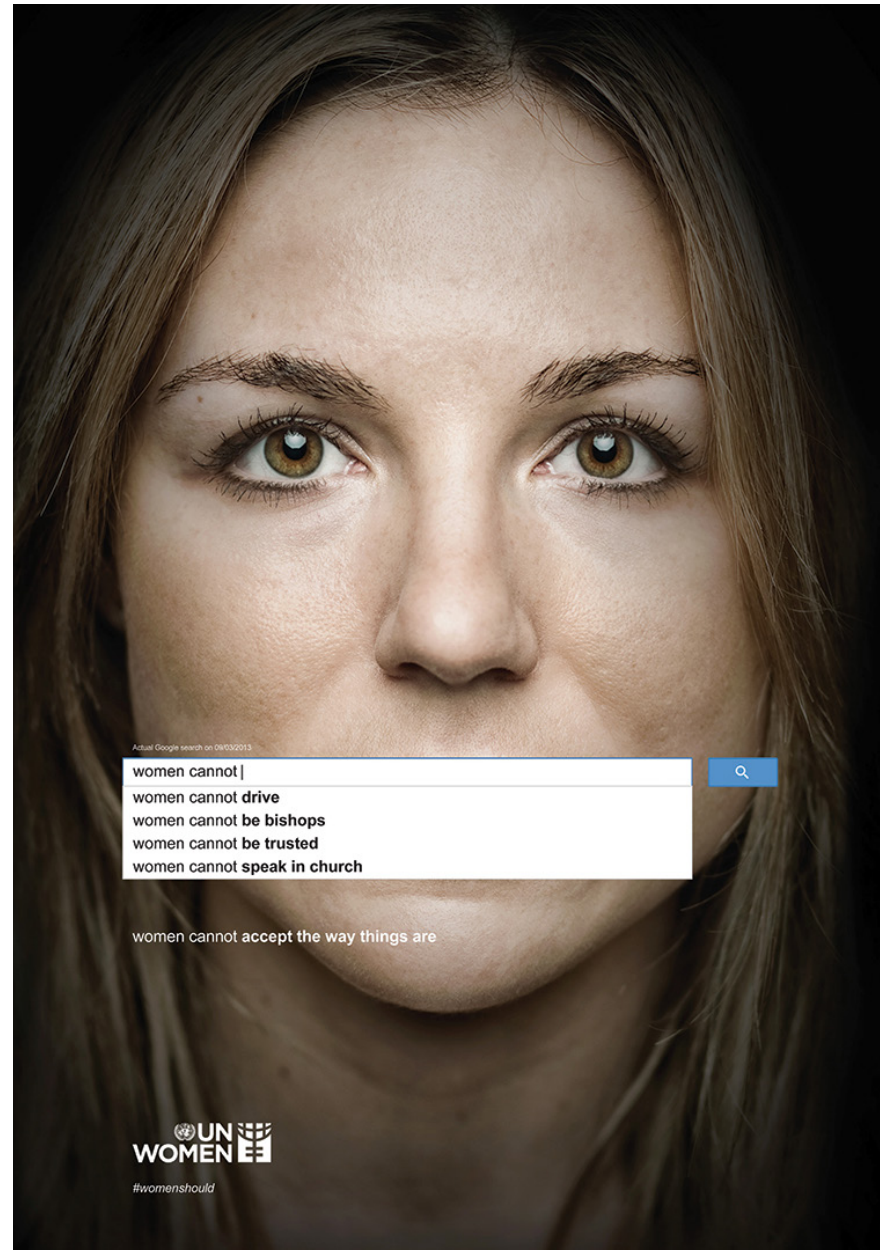
President's Gallery, Massachusetts College of Art and Design
Boston, Massachusetts

Anita Kunz *Treat Women as Equals*Jessica Sabogal *Women Are Perfect*

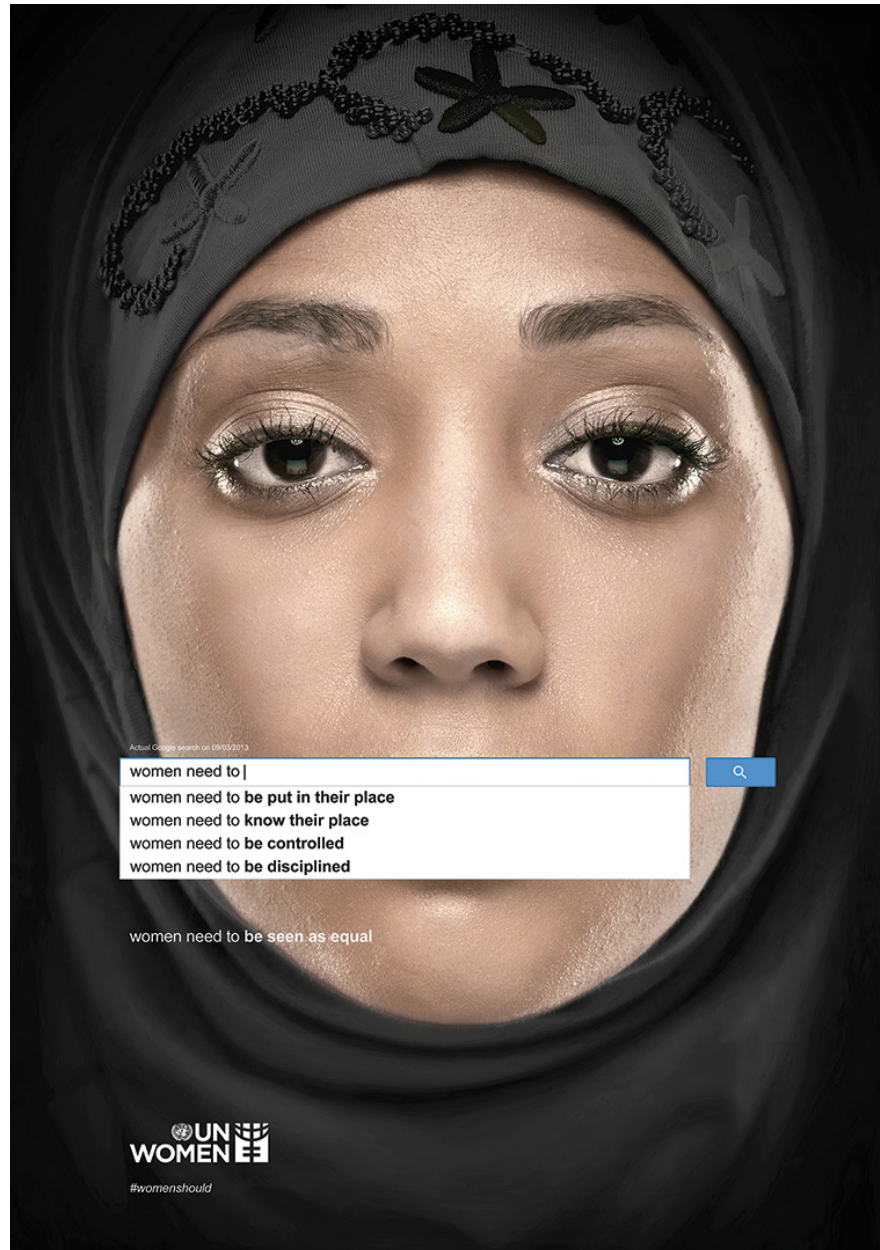
WOMEN'S RIGHTS are HUMAN RIGHTS is a fitting title for an exhibition of women's rights and advocacy posters, as it was a term used in the women's rights movement and was the title of an important speech given by Hillary Rodham Clinton in 1995 at the United Nations Fourth World Conference on Women in Beijing. In her speech Clinton suggests that "if the term women's rights were to be interchangeable with the term human rights the world community would be a better place because human rights effect the women who raise the world's children, care for the elderly, run companies, work in hospitals, fight for better education and better health care."

Yet, gender inequalities remain deeply entrenched in every society. Women lack access to decent work and face occupational segregation and gender wage gaps. They are often denied access to basic education and health care. Women in all parts of the world suffer violence and discrimination. They are under-represented in political and economic decision-making processes. In many cultures women have very little control over their own bodies, with female sexuality being largely controlled and defined by men in patriarchal societies. Sexual violence committed by men is often rooted in ideologies of male sexual entitlement, and these systems grant women very few legitimate options to refuse sexual advances. This entitlement can take different forms, depending on the culture. Basic human rights and women's rights are violated every single day as the rape and brutality of women is used as an instrument of armed conflict. Women and children make up a large majority of the world's refugees. And when women are excluded from the political process, they become even more vulnerable to abuse.

This exhibition features posters created by both men and women to celebrate and acknowledge the vital role that all citizens should play in protecting and promoting human rights while challenging gender inequality and stereotypes, advancing reproductive and sexual rights, protecting women and girls against brutality, and promoting women's empowerment and participation in society. These poster images challenge religious and cultural norms and patriarchal attitudes that subordinate, stigmatize or restrict women from achieving their fullest potential. These images argue for the elimination of discrimination against women and girls enabling empowerment of women and achievement of real equality between women and men that fosters societal stability and human dignity.



Memac Ogilvy Dubai UN Women—Women Cannot



Memac Ogilvy Dubai UN Women—Women Need To



Memac Ogilvy Dubai UN Women—Women Shouldn't



Memac Ogilvy Dubai UN Women—Women Should



Volontaire Apricot Rose, Amnesty International



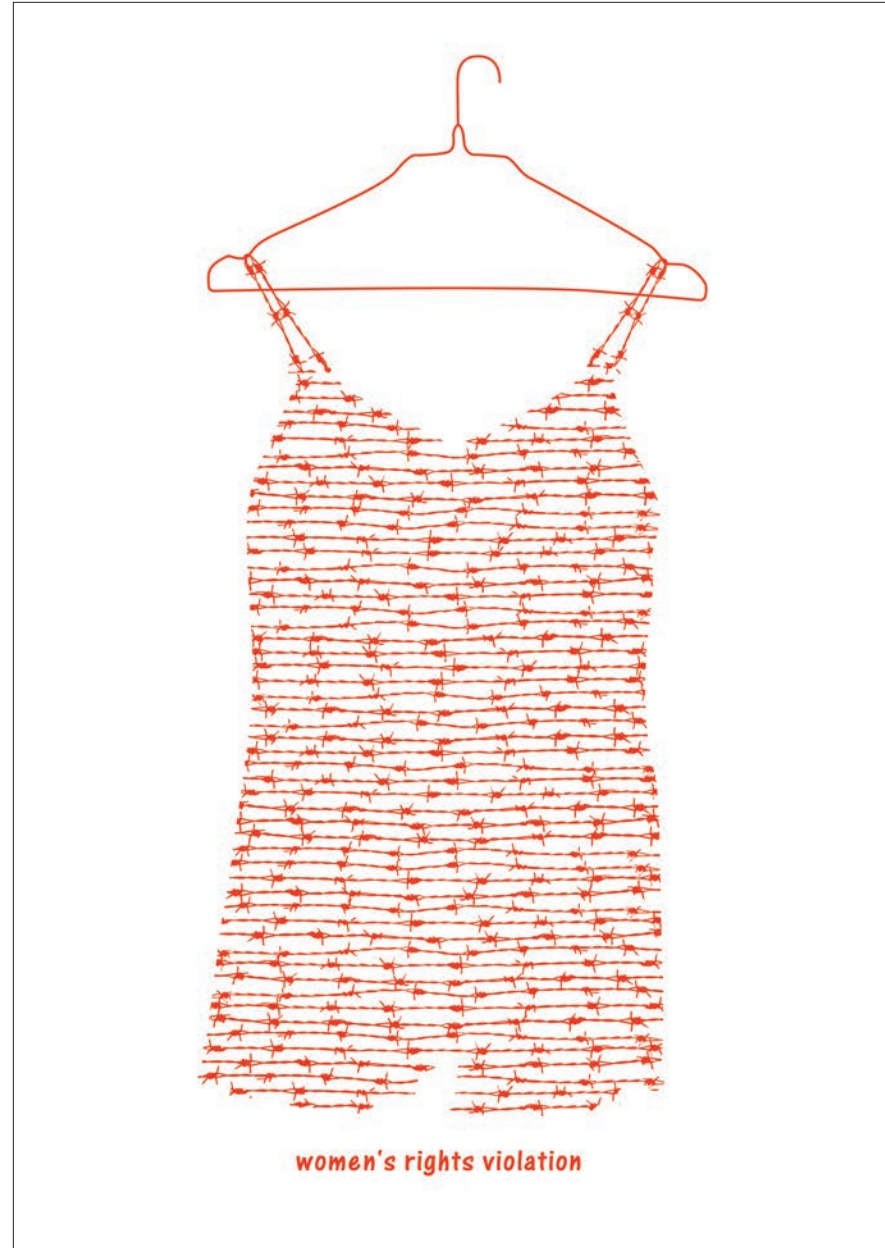
Volontaire Red Rose, Amnesty International



Volontaire White Rose, Amnesty International



Michelle Flunger Stop FGM (Female Genital Mutilation)



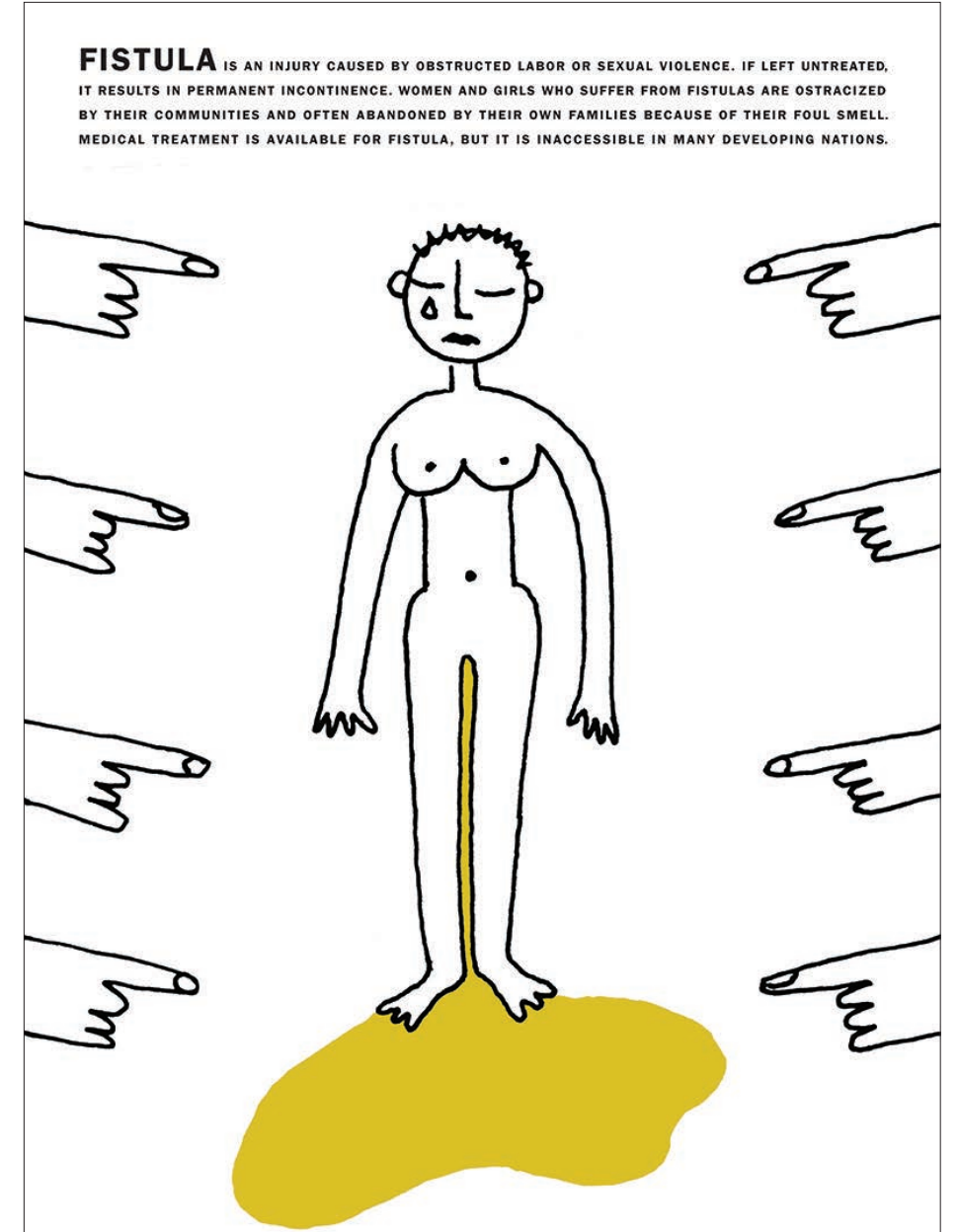
Zhang Yong Women's Rights Violation



Ophelia Acquah Congo, The Worst Place To Be A Woman



Joe Scorsone & Alice Drueding Quanto Project: Sexual Slavery



Joe Scorsone & Alice Drueding Fistula



WOMAN IS NOT AN OBJECT

Dalida Karić-Hadžiahmetović *Woman is not an Object*



Pray that we never see this day.
 Today, more than 68% of women in India are victims of domestic violence. Tomorrow, it seems like no woman shall be spared. Not even the ones we pray to.

Save Our Sisters
 To report, dial 022-2652 0601/02.
www.savethesisterindia.org

Taproot Dentsu *Abused Goddesses – Saraswati*



Pray that we never see this day.
 Today, more than 68% of women in India are victims of domestic violence. Tomorrow, it seems like no woman shall be spared. Not even the ones we pray to.

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Taproot Dentsu *Abused Goddesses – Laxmi*



Pray that we never see this day.
 Today, more than 68% of women in India are victims of domestic violence. Tomorrow, it seems like no woman shall be spared. Not even the ones we pray to.

Save Our Sisters
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www.savethesisterindia.org

Taproot Dentsu *Abused Goddesses – Durga*



Sophia Shih *She Is Less Than He*



Ashraf Foda *Raise Your Voice: Stop Harassment*



Julie McNamara *Words Hurt*



Anna Korolovszky *#youtoo*



Saatchi & Saatchi Singapore Verbal Abuse Can Be Just as Horrific

Unbind yourself from domestic violence
www.openline.kg

Part of "Equal rights - joint success" social cause advertising campaign
 developed by "Open Line" Foundation in Kyrgyzstan

Laboratory of Social Advertising Women of Kyrgyzstan: Unbind Yourself from Domestic Violence / Hands

Unbind yourself from domestic violence
www.openline.kg

Part of "Equal rights - joint success" social cause advertising campaign
 developed by "Open Line" Foundation in Kyrgyzstan

Laboratory of Social Advertising Women of Kyrgyzstan: Unbind Yourself from Domestic Violence / Eyes

Unbind yourself from domestic violence
www.openline.kg

Part of "Equal rights - joint success" social cause advertising campaign
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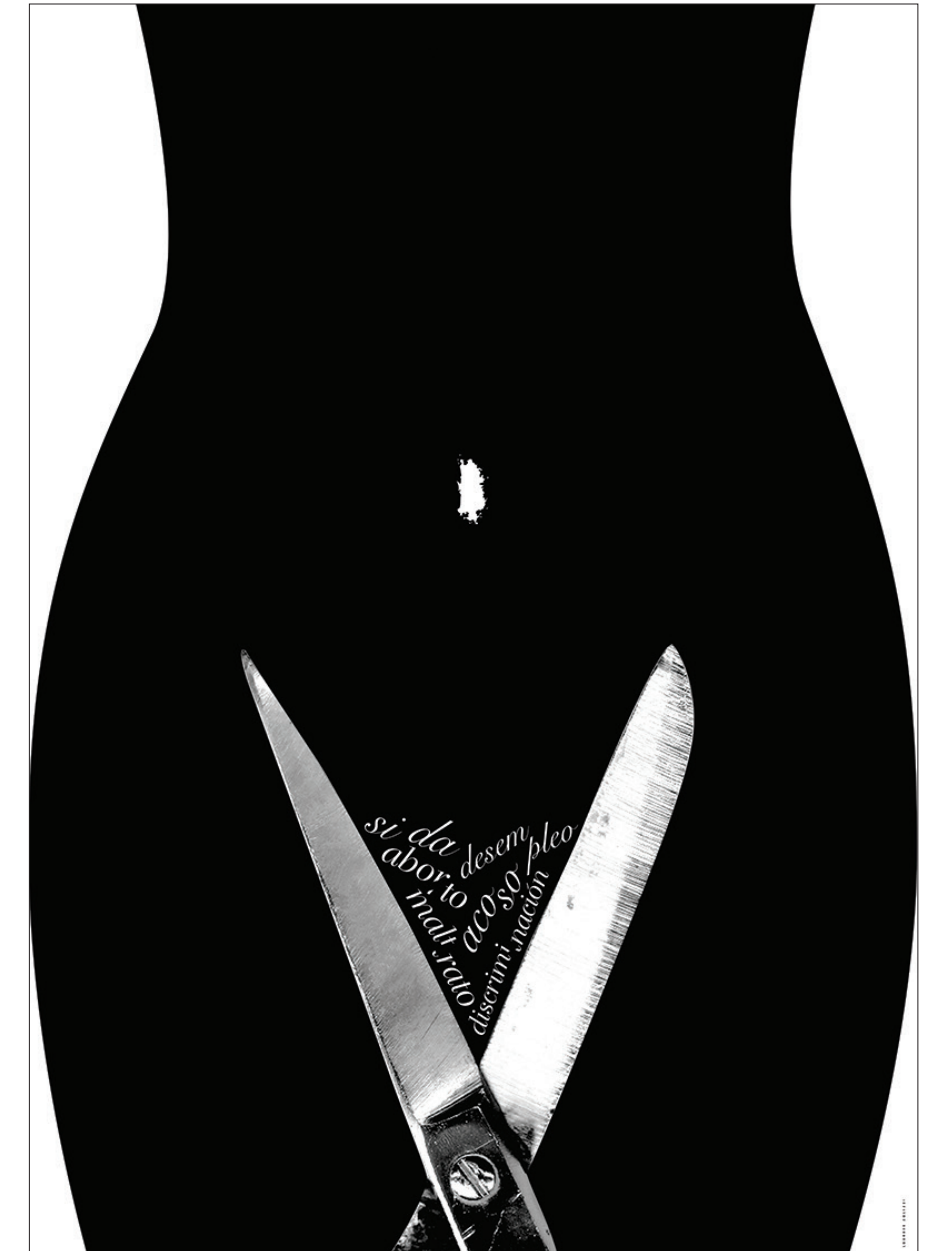
Laboratory of Social Advertising Women of Kyrgyzstan: Unbind Yourself from Domestic Violence / Mouth



Eduardo Barrera Arambarri *Crime: 298* Punishment: 0*
 *Official number of women who have disappeared in Juarez City at that time



Alejandro Magallanes González *Ciudad Juárez 300 Mujeres Muertas 500 Mujeres Desaparecidas/ Ciudad Juárez 300 Dead Women 500 Missing Women*



Lourdes Zolezzi Horiuchi *Against Violence to Women*



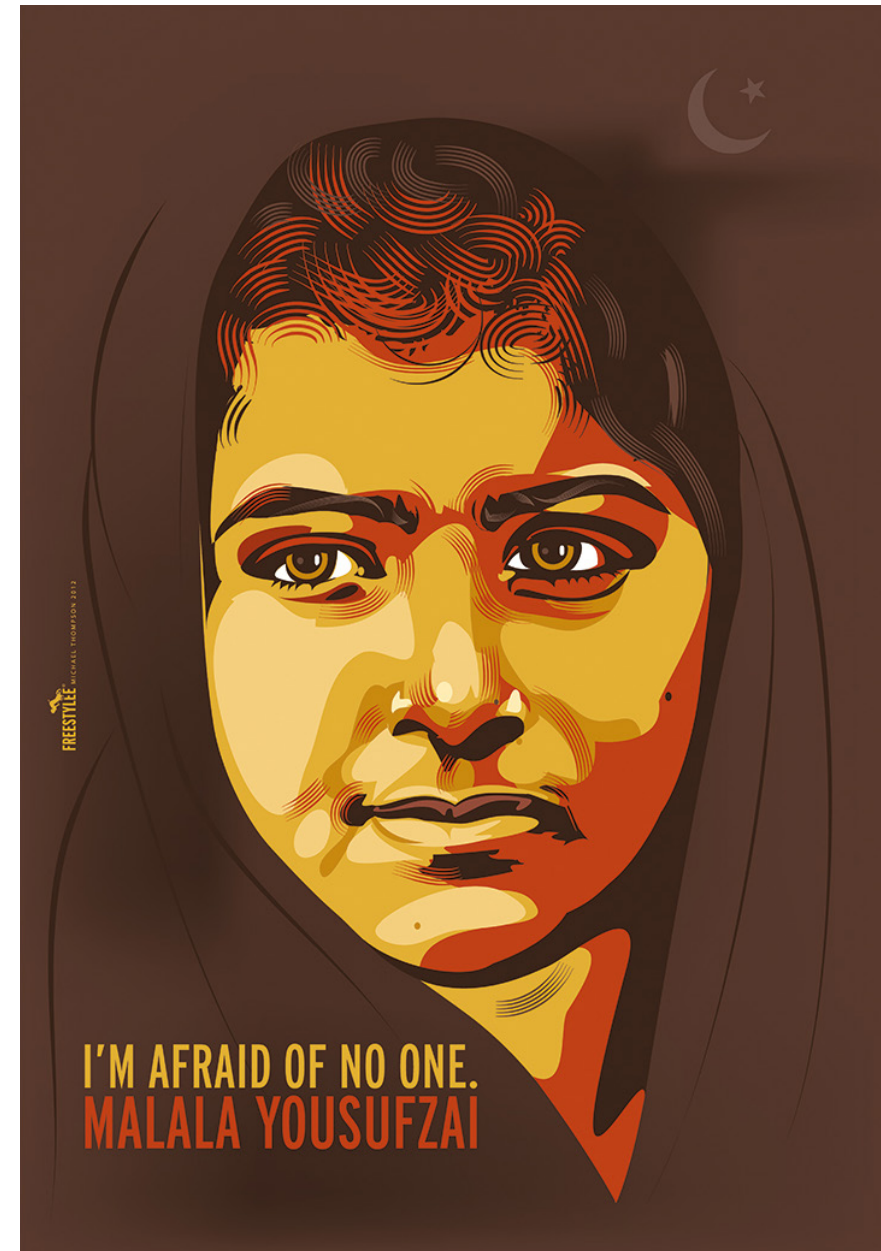
Maria Papaefstathiou Rosa Parks



Barbara Carrasco Dolores Huerta



Shepard Fairey Freedom to Lead: Aung San Suu Kyi



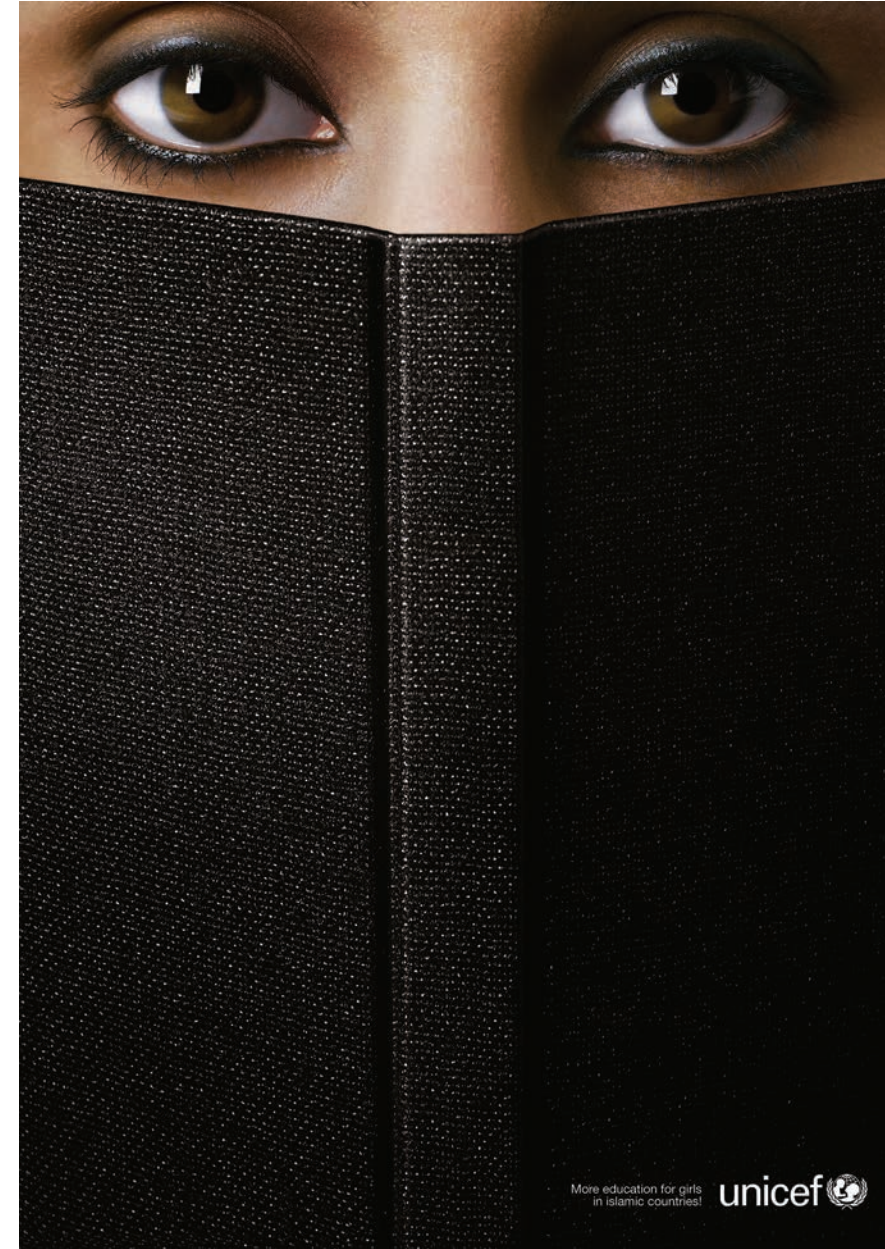
Michael Thompson FREESTYLEE I'm Afraid of No One: Malala Yousufzai



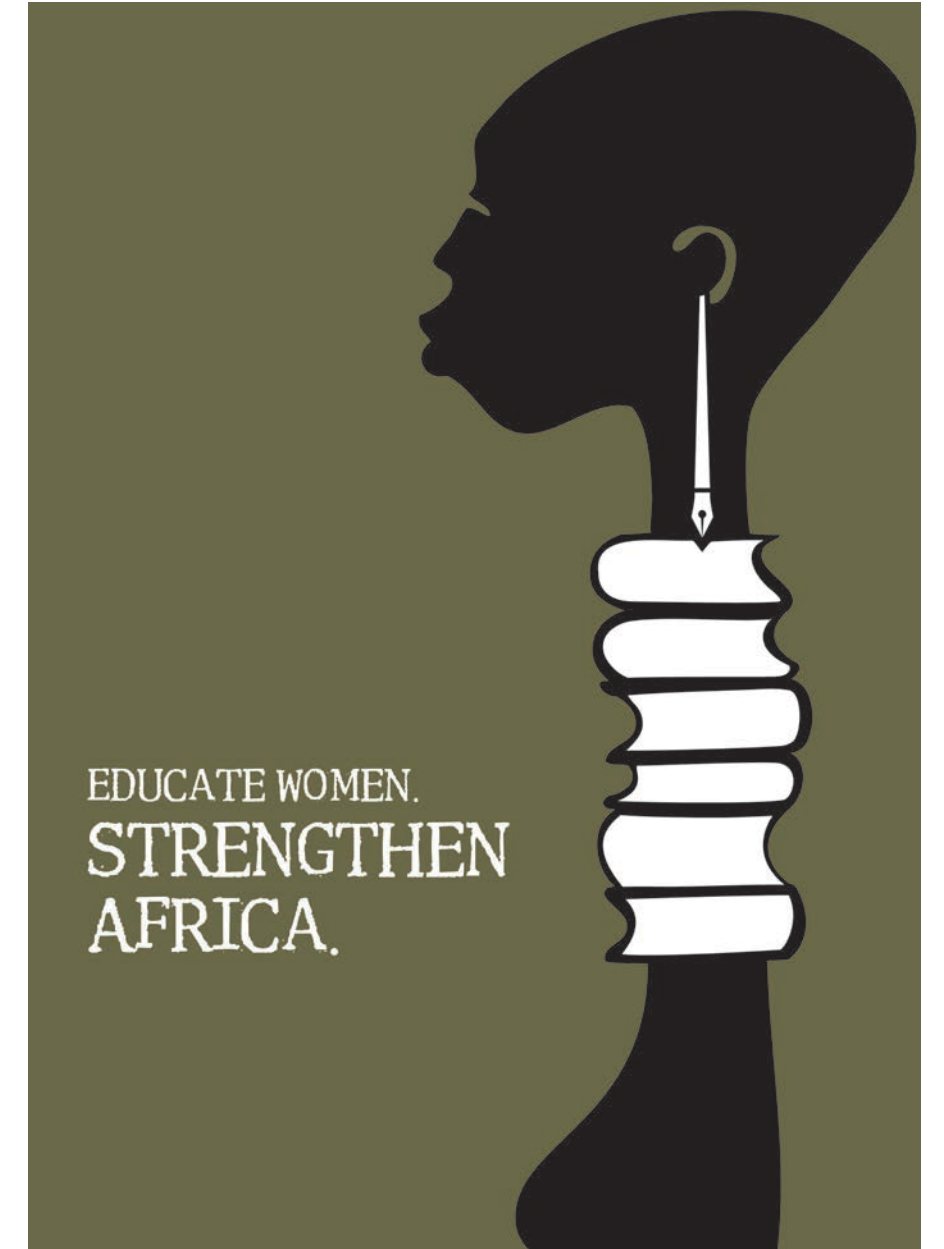
Nelu Wolfensohn *Live, Learn, Achieve*



Julie Raffin & Sabrina Benlemqawassa *Women's Right to Education*



FCB Kobza *More Education for Girls in Islamic Countries*



Charutha Reghunath *Educate Women, Strengthen Africa*



Bruno Raul Rivera Catacora *Dreaming is Pointless*



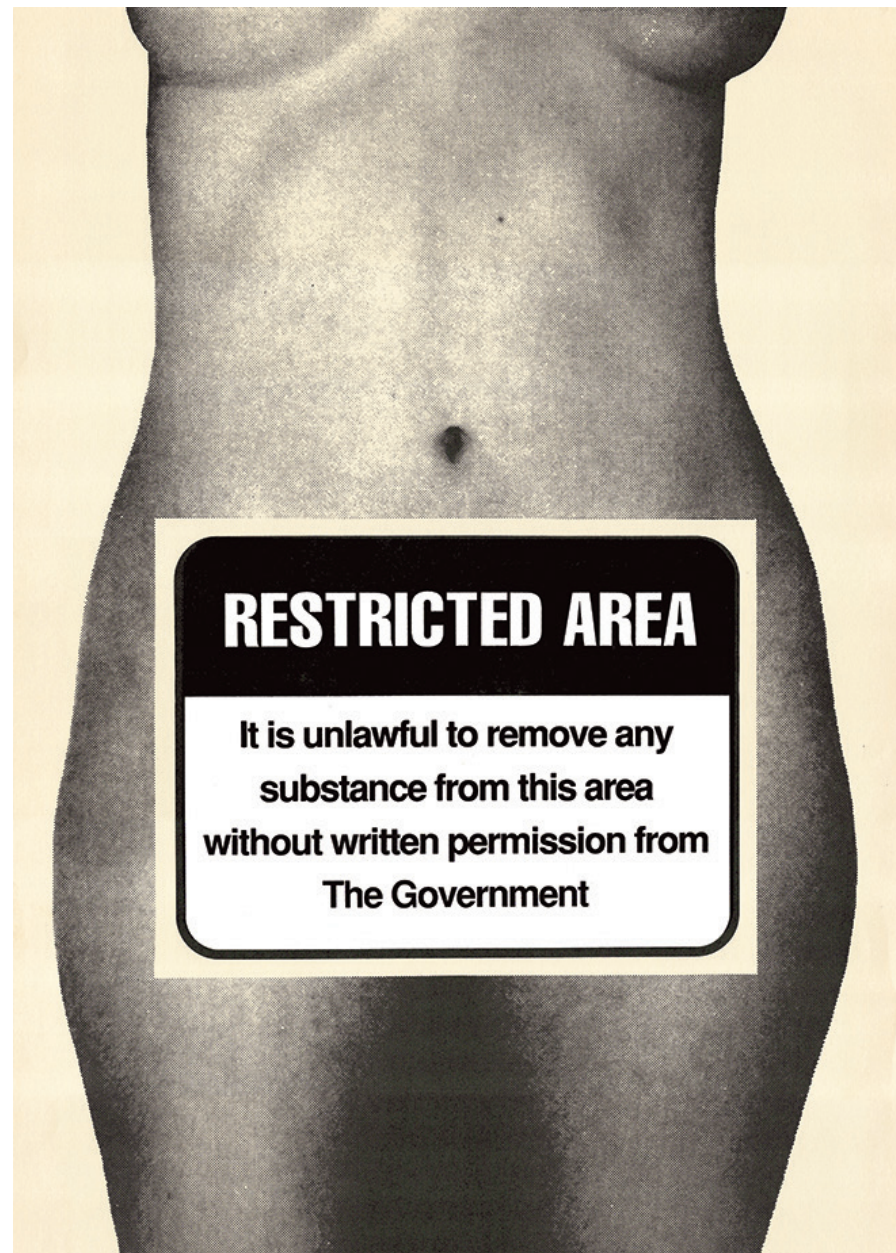
Sebastian Kubica *Równouprawienie / Gender Equality*



Miguel Porlan *Força (Strength): Dia Internacional de la Dona*



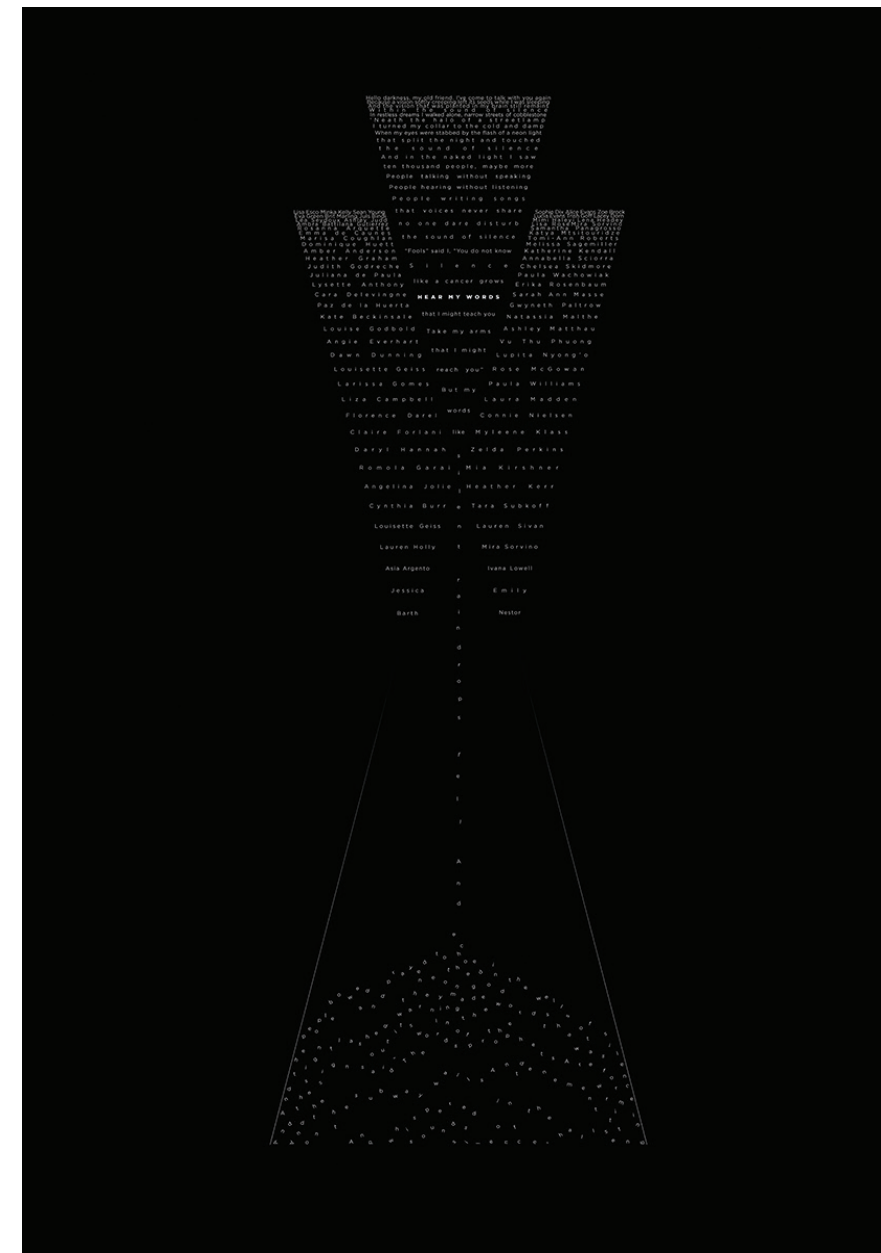
Elmer Sosa *Equality*



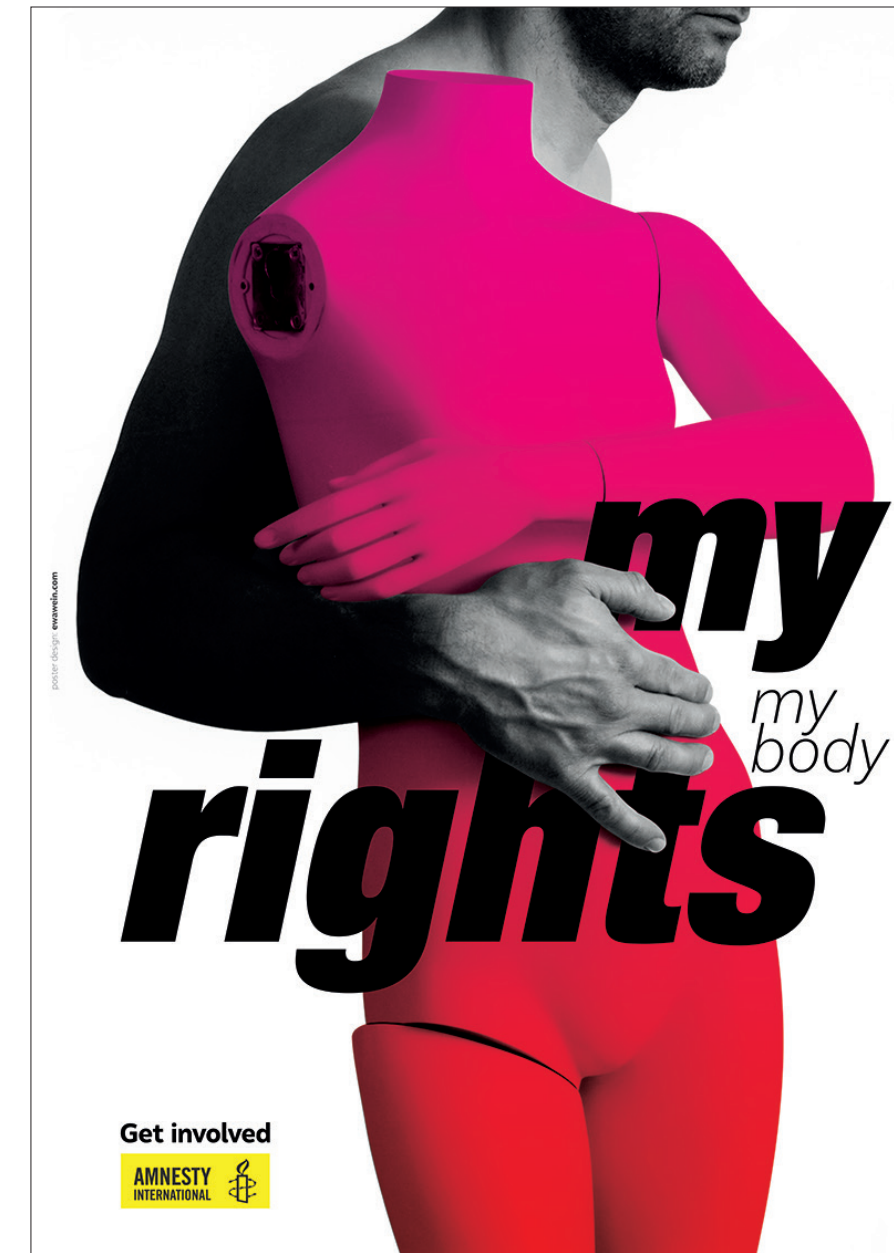
Trudy Cole *Preserve the Right of Choice*



Scott Bakal *Keep Abortion Legal*



Meaghan Dee *The Sound of Silence*



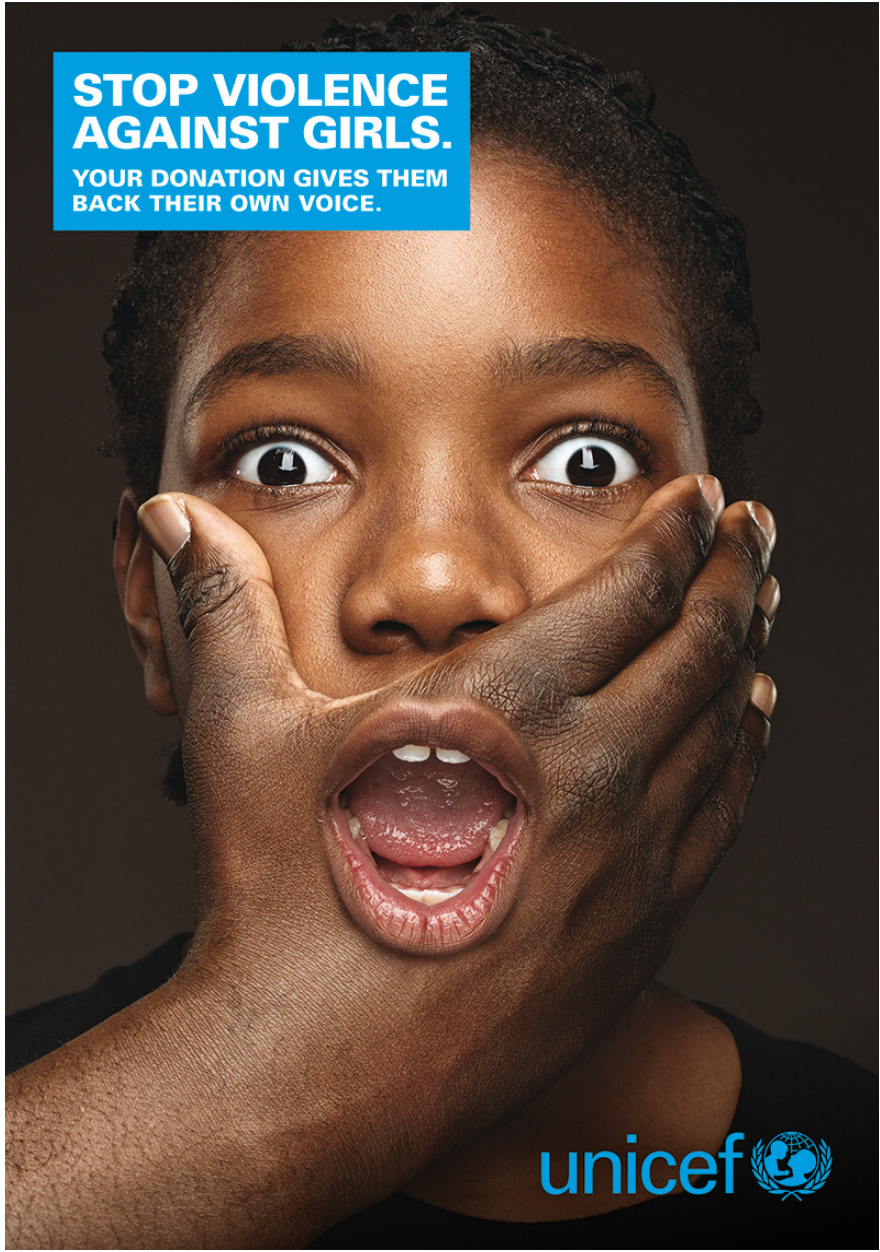
Ewa Wein *My Body My Rights*



Favianna Rodriguez End Violence Against Women – International Women's Day



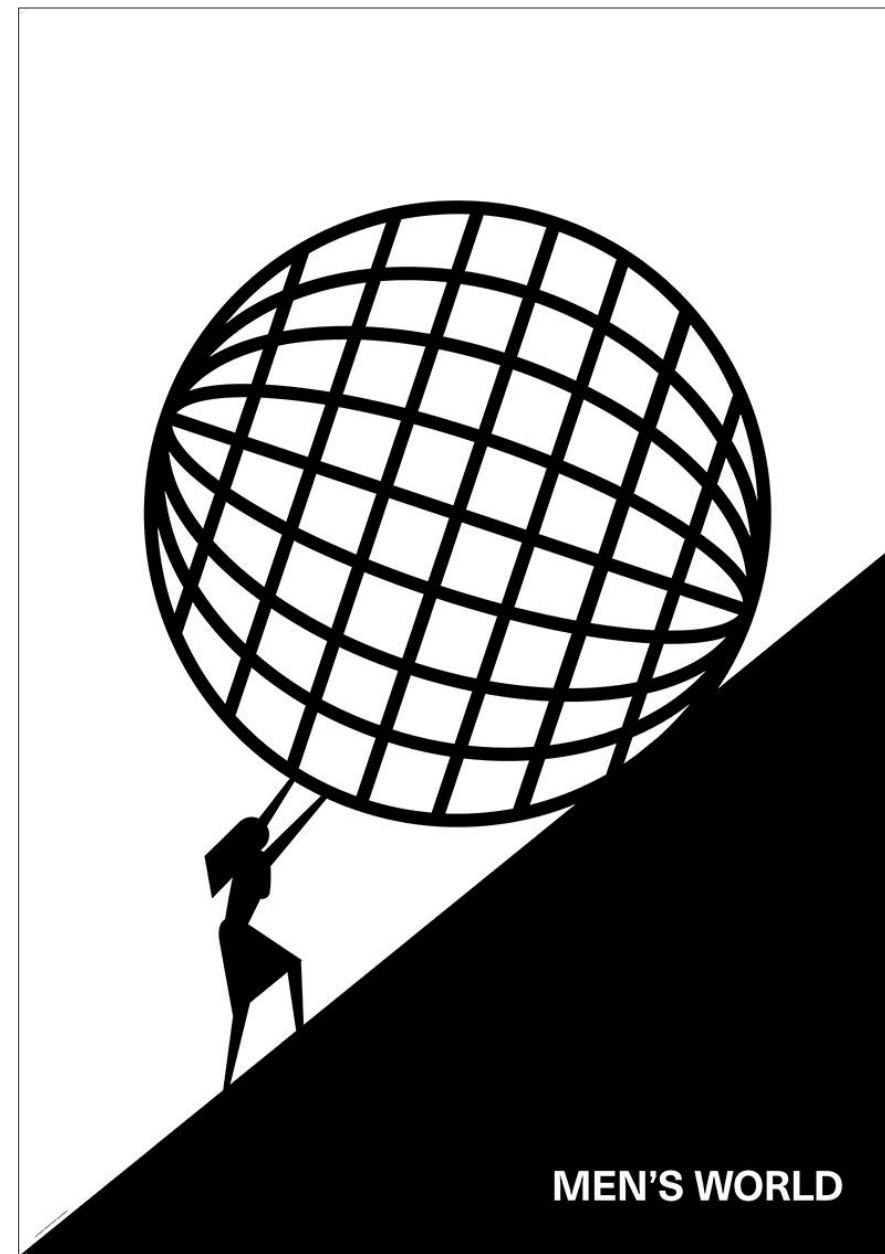
Saatchi & Saatchi Zürich Stop Violence Against Girls



Saatchi & Saatchi Zürich Stop Violence Against Girls



Saatchi & Saatchi Zürich Stop Violence Against Girls



MEN'S WORLD

Homework / Jerzy Skakun & Joanna Gorska *Men's World*



odsłona 1

Kobieta zgwałcona okrywa hanbą całą społeczność i zniszcza rodzinę. Co roku na świecie zostaje zabitych 5 tys. kobiet oskarżonych o splamienie honoru mężczyzny, rodziny czy wioski.

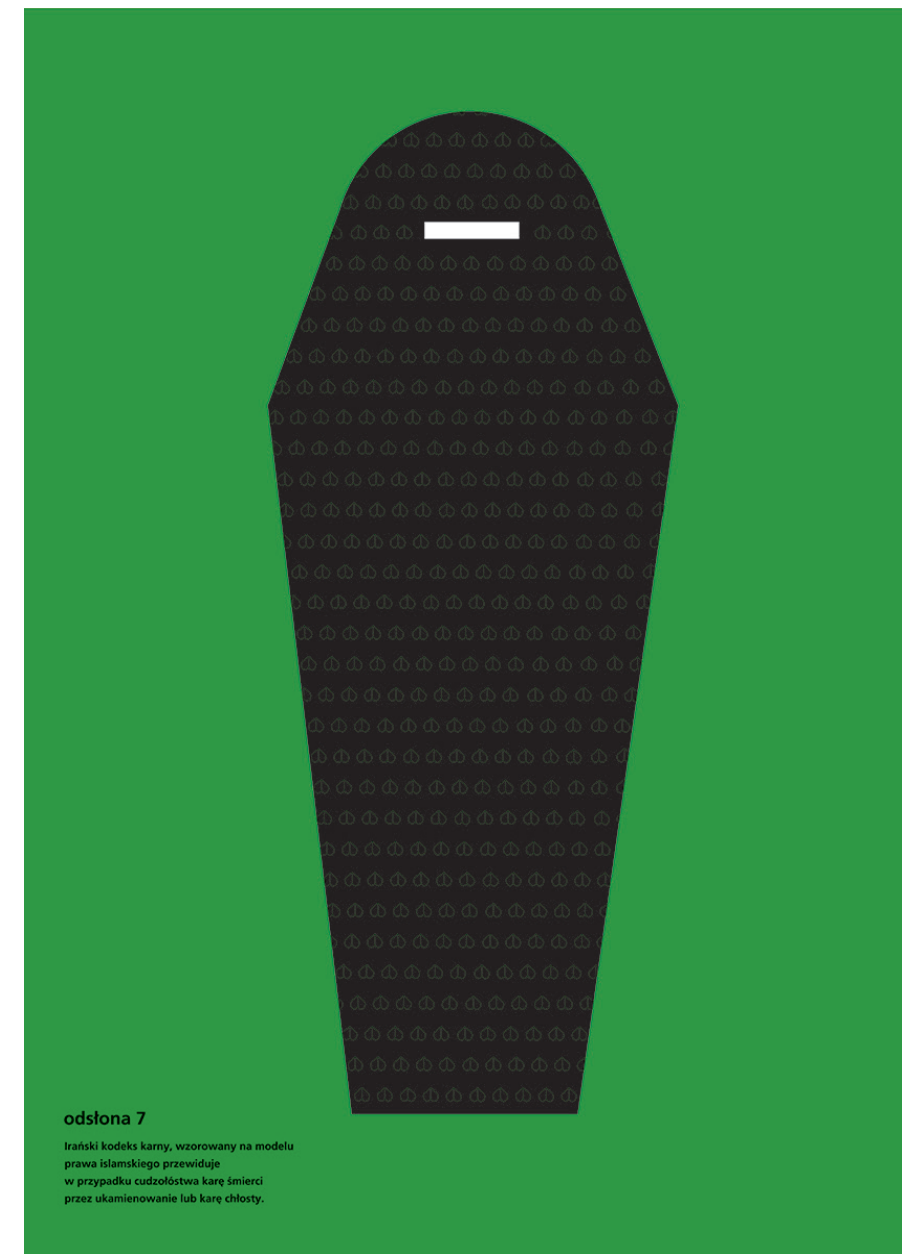
Maja Wolna *Unveil 1*



odsłona 5

Eksycja, czyli obrzezanie żeńskie, to praktyka rytualna przybierająca różne formy. Najprostszą z nich jest sunna, czyli obrzezanie włściwe, które polega na odcięciu żołądka lechtaczki.

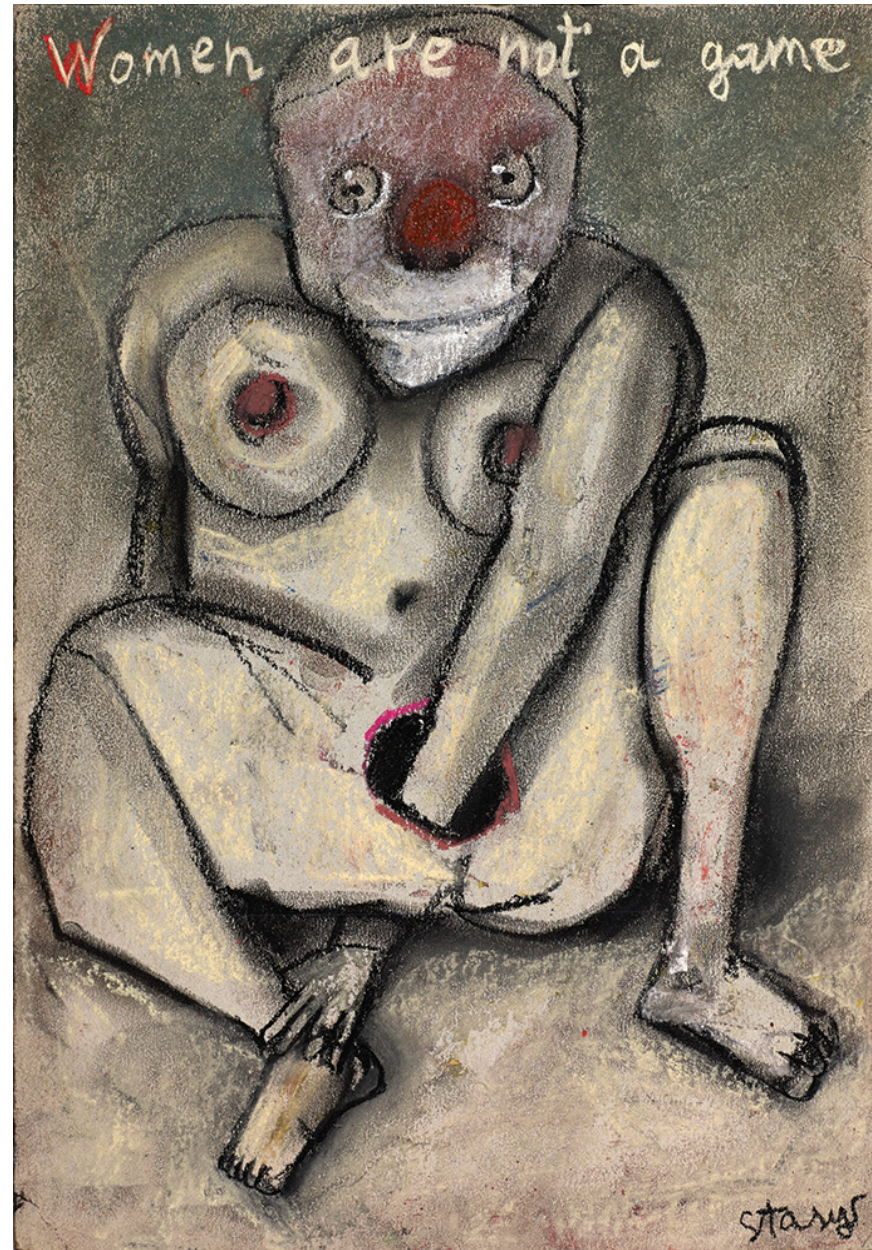
Maja Wolna *Unveil 5*



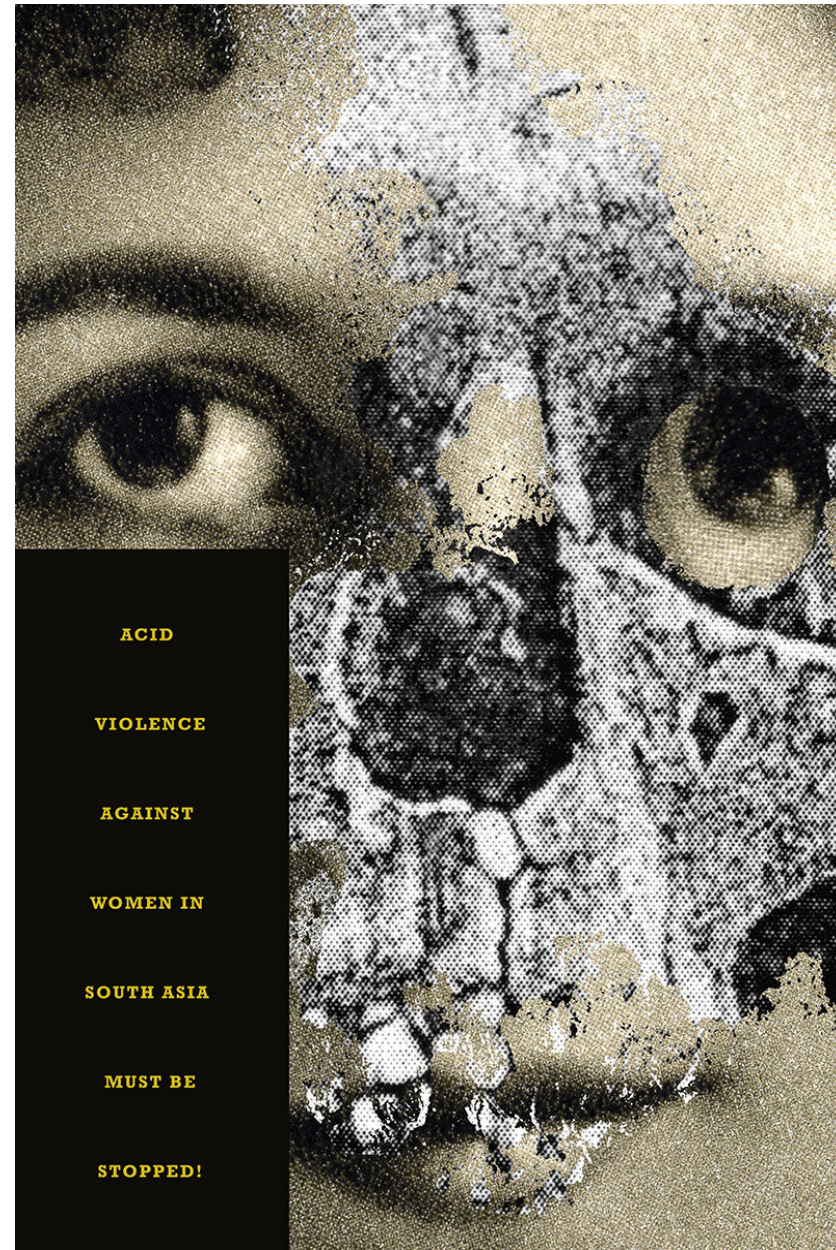
odsłona 7

Irański kodeks karny, wzorowany na modelu prawa islamskiego przewiduje w przypadku cudzołóstwa karę śmierci przez ukamienowanie lub karę chłosty.

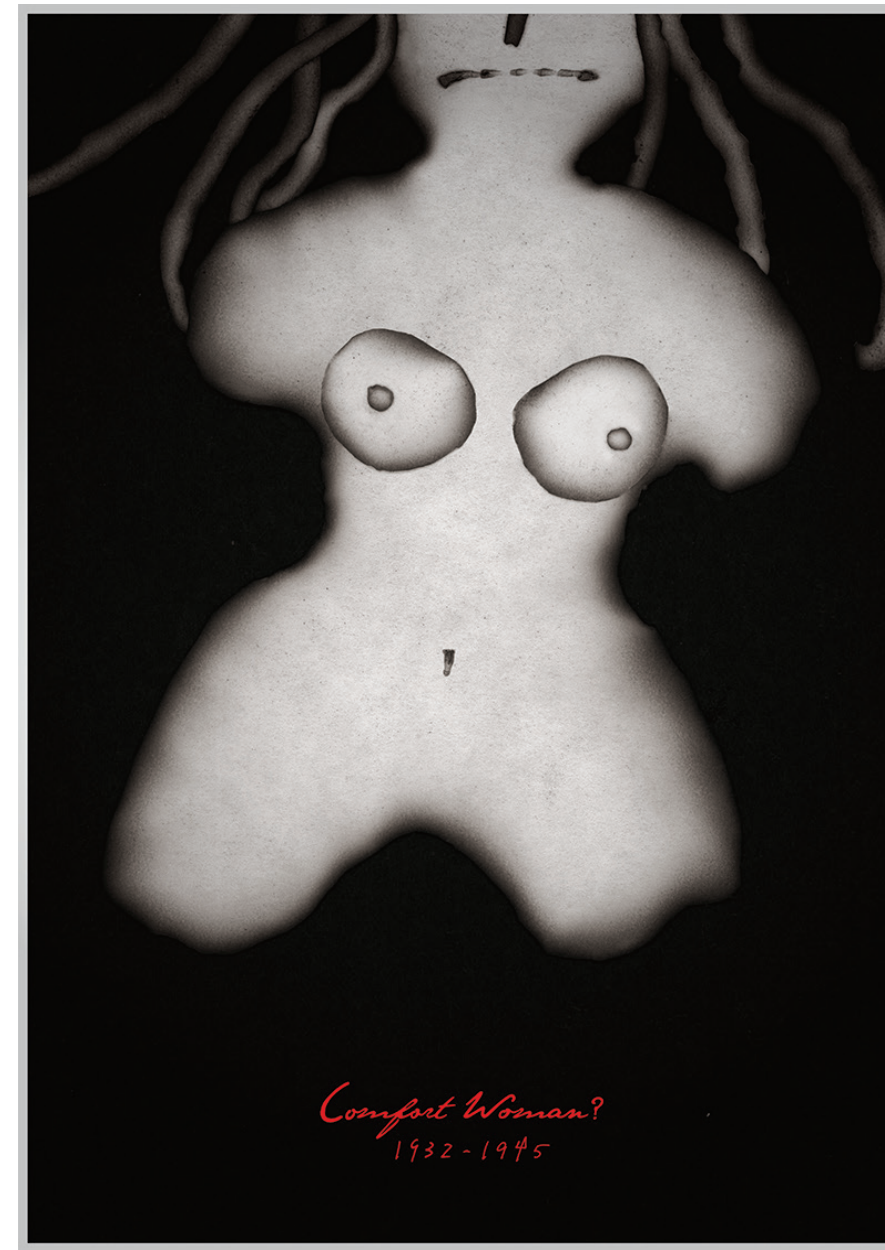
Maja Wolna *Unveil 7*



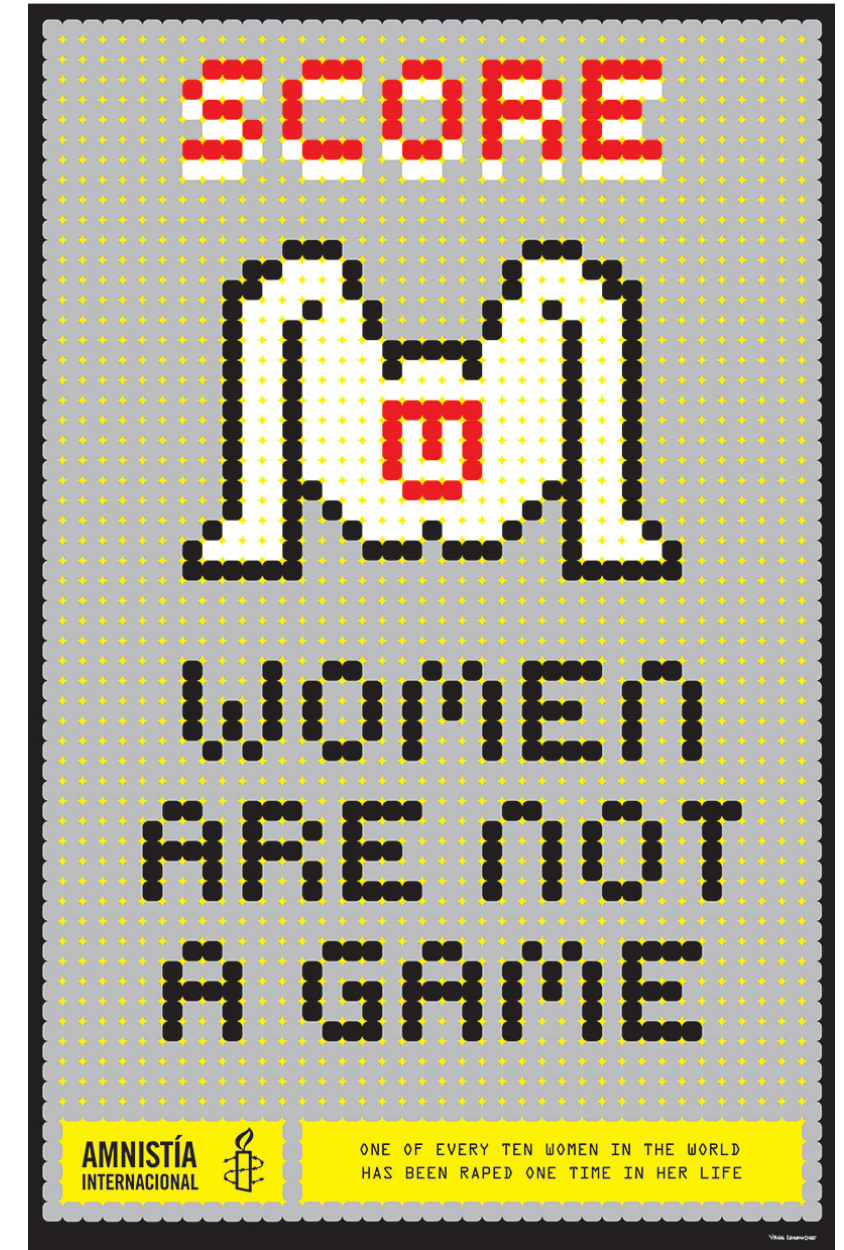
Stasys Eidrigevicius *Women Are Not A Game*



Joe Scorsone & Alice Drueding *Acid Violence Against Women*



Shino Suefusa *Comfort Woman?*



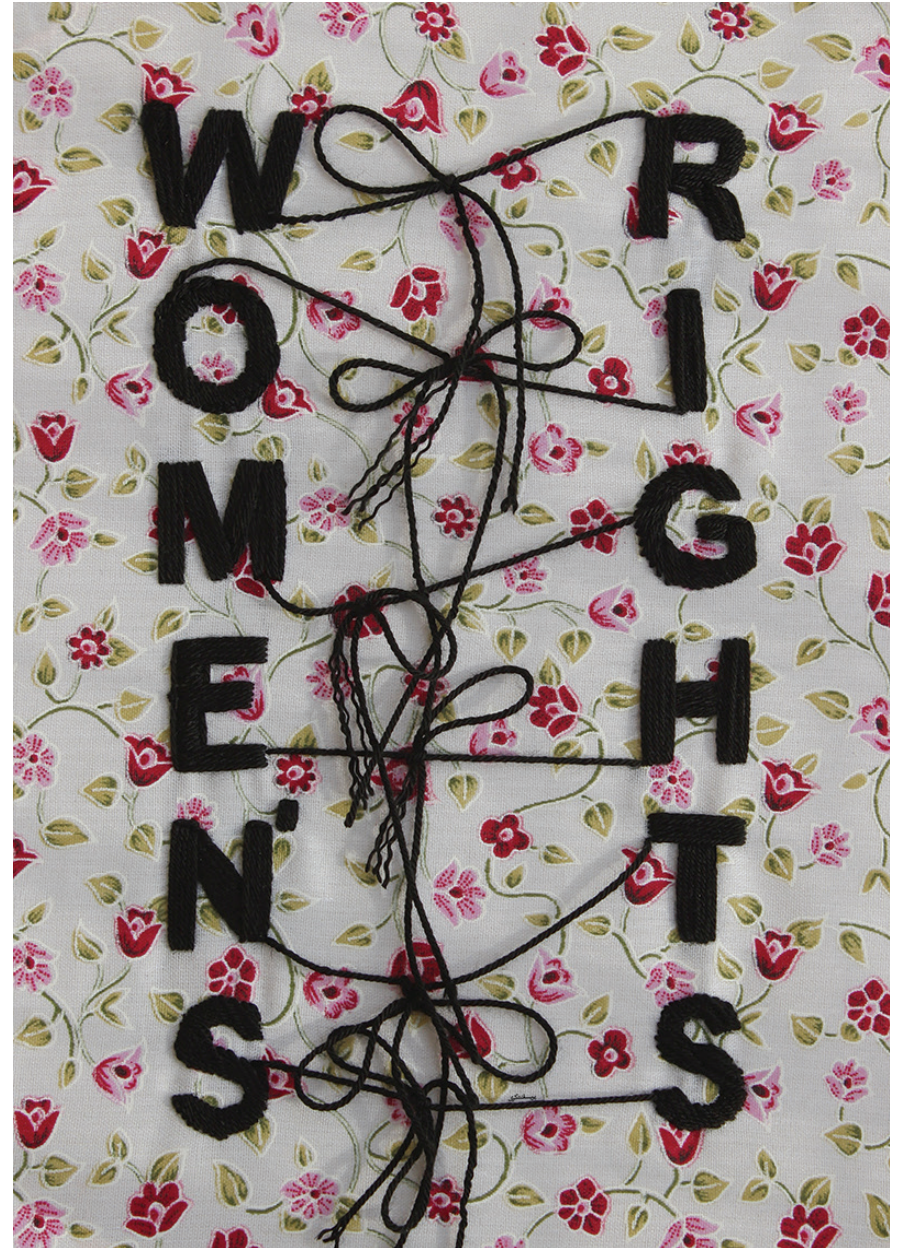
Yann Legendre *Score - Women are not a Game*



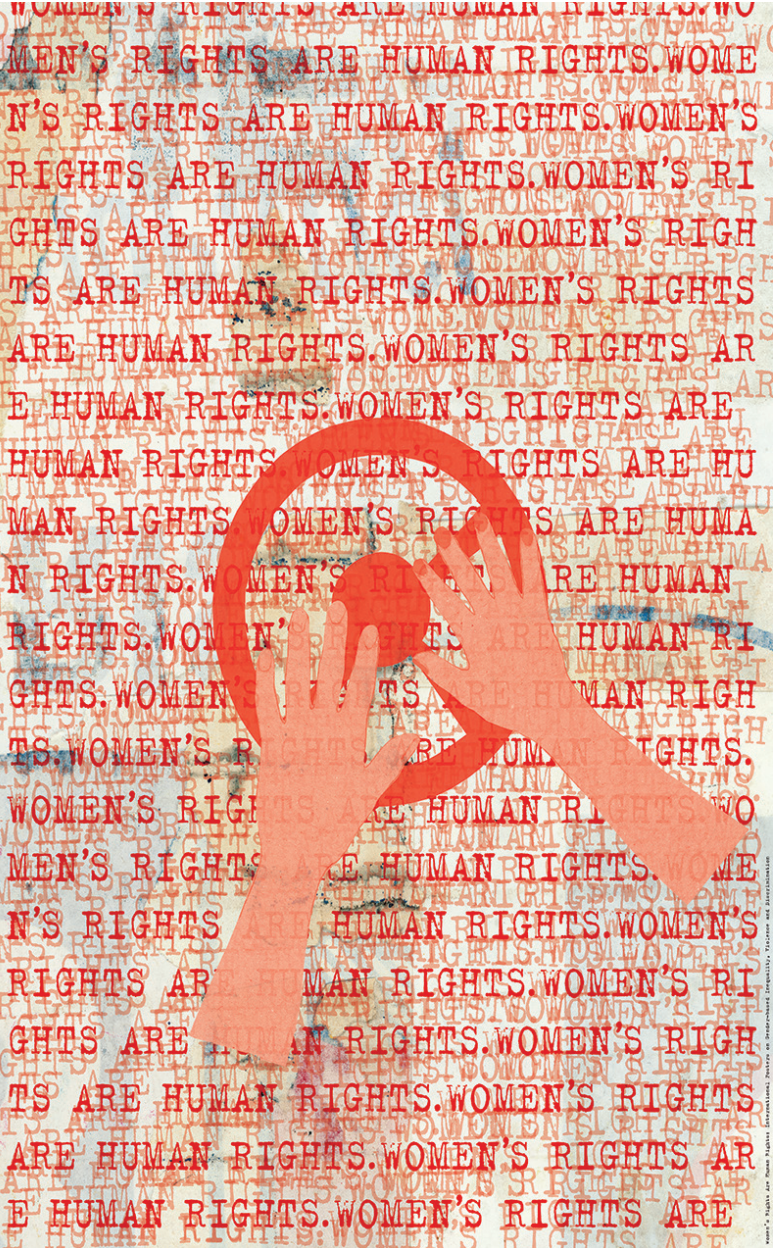
Mohammad R. Sharaf Allowed



Mohammad R. Sharaf Allowed: One Year Later



Parisa Tashakori Women's Rights



Gitte Kath Women's Rights Are Human Rights



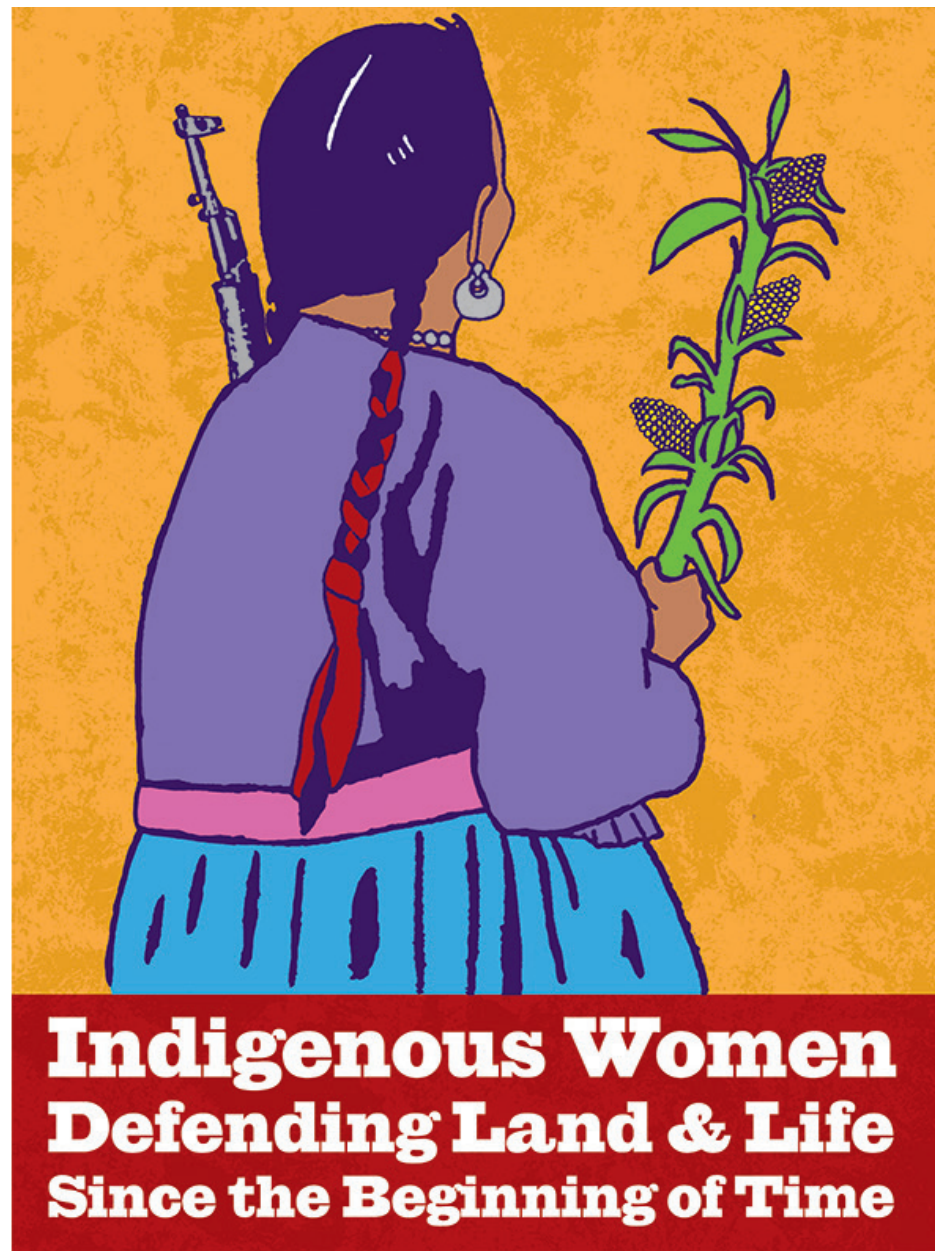
Joe Public *Many Women Feel Safer Here Than at Home*



JWT Tokyo *The Marriage Ring*



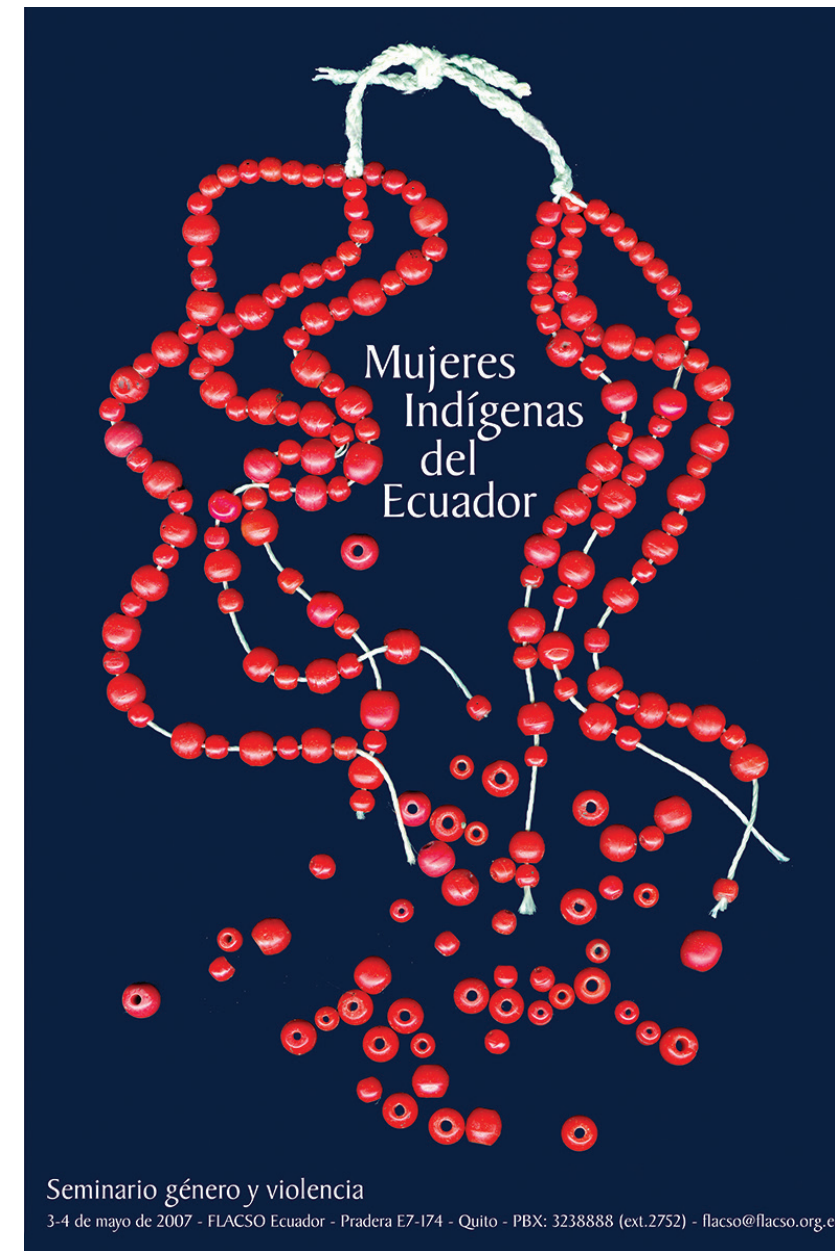
Shepard Fairey *Defend Rights of Women and Girls*



Melanie Cervantes *Indigenous Women Defending Land and Life Since the Beginning of Time*



Antonio Mena *Nuevas Formas de Esclavismo / New Forms of Slavery*



Antonio Mena *Mujeres Indigenas del Ecuador / Indigenous Women of Ecuador*



R. Black *Want More, Vote More*



Melanie Cervantes *A Woman's Place is in the Struggle*



Jane Norling *La Leche Materna es la Mejor (Breast Milk is the Best)*



Jen Sorensen *Do Your Duty*



Fabrica Violence in Red: Post Red Sexual



Fabrica Violence in Red: Post Red Intimate



Michel Kichka Stop Violence Against Women



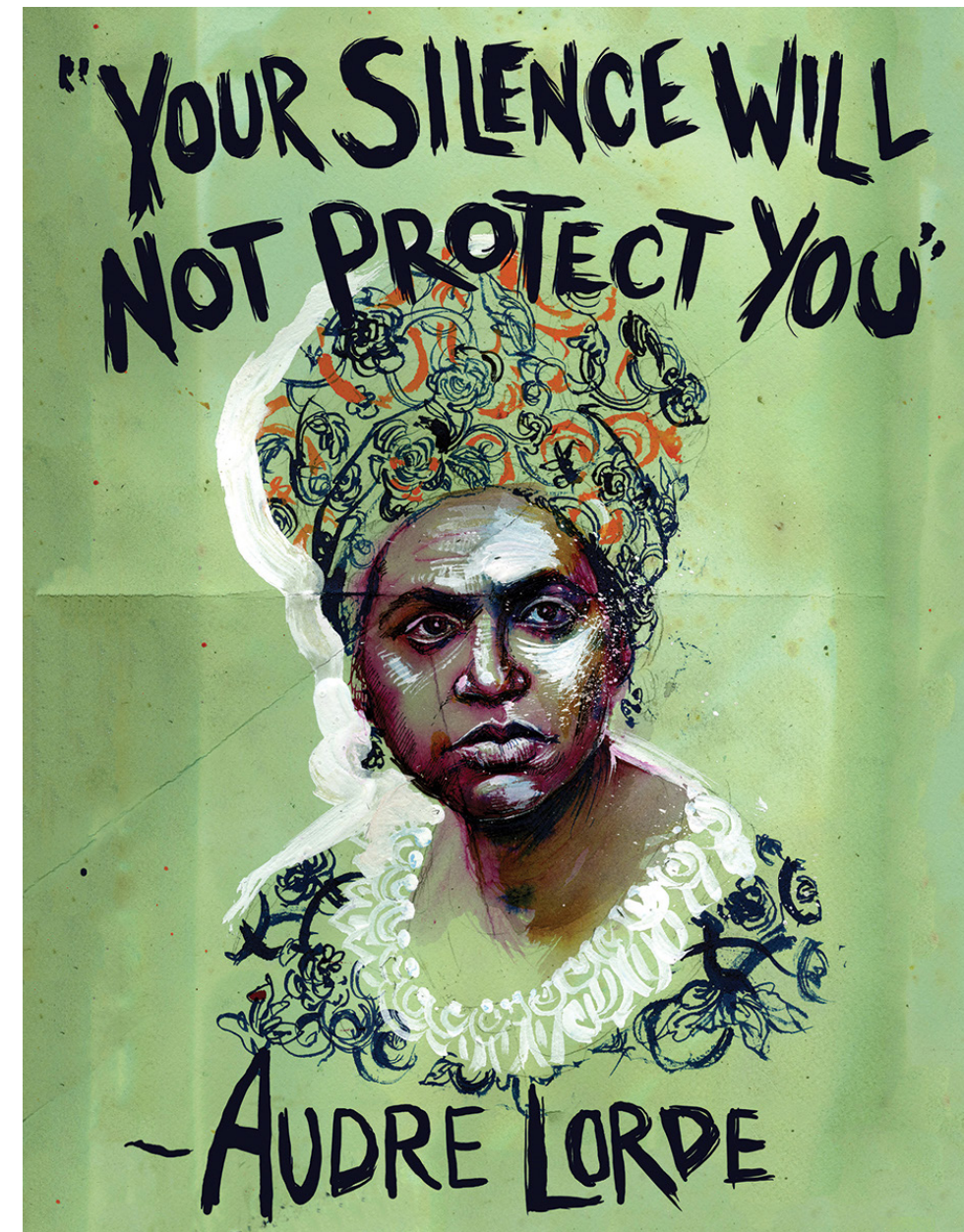
Amirhossein Rastegari I Have the Right to Live a Life Far from the Violence



Ricardo Levins Morales *History's Perspective* - Elizabeth Gurley



Brooke Fischer *Greta Thunberg: Climate Activist*



Molly Crabapple *Audre Lorde*



Nigel Buchanan *Fight Like RBG*



Y&R Dubai Words Hurt — Verbal Abuse — Slut



Y&R Dubai Words Hurt — Verbal Abuse — Whore



Y&R Dubai Words Hurt — Verbal Abuse — Bitch



Parisa Tashakori Nurture Women's Voices!



Maria Papaefstathiou *Breast Cancer: The Value of Early Detection*



Dan Reisinger *Open Your Eyes to Your Rights*



Iwona Rypešć-Kostović *Undelicate Balance*



Yossi Lemel *Women's Rights Are Equal Rights*



Byoung-il Sun *We Shouldn't Make Them Blindfolded*



Nicolas Gillon *Violence Against Women: Ouch liebe dich*



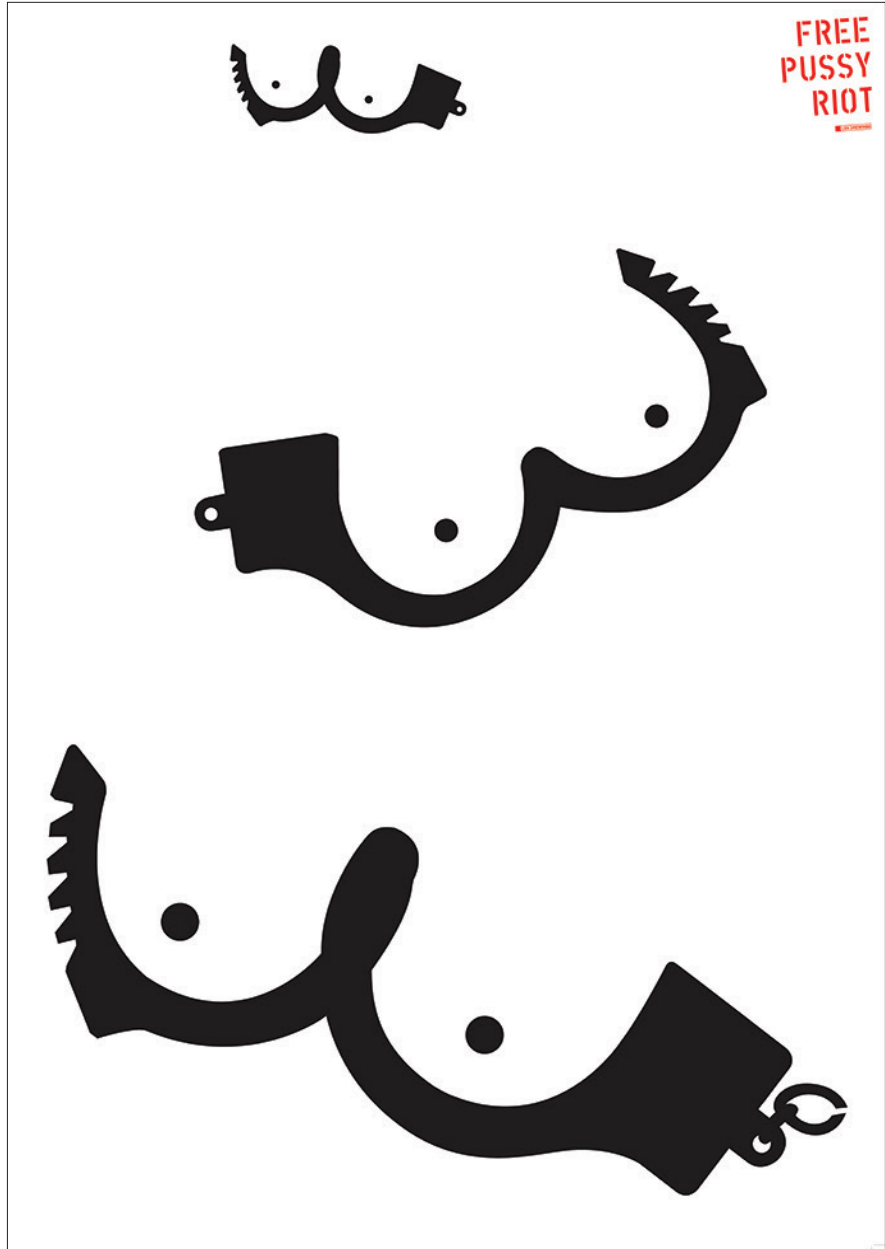
Nicolas Gillon *Violence Against Women: Aie love you*



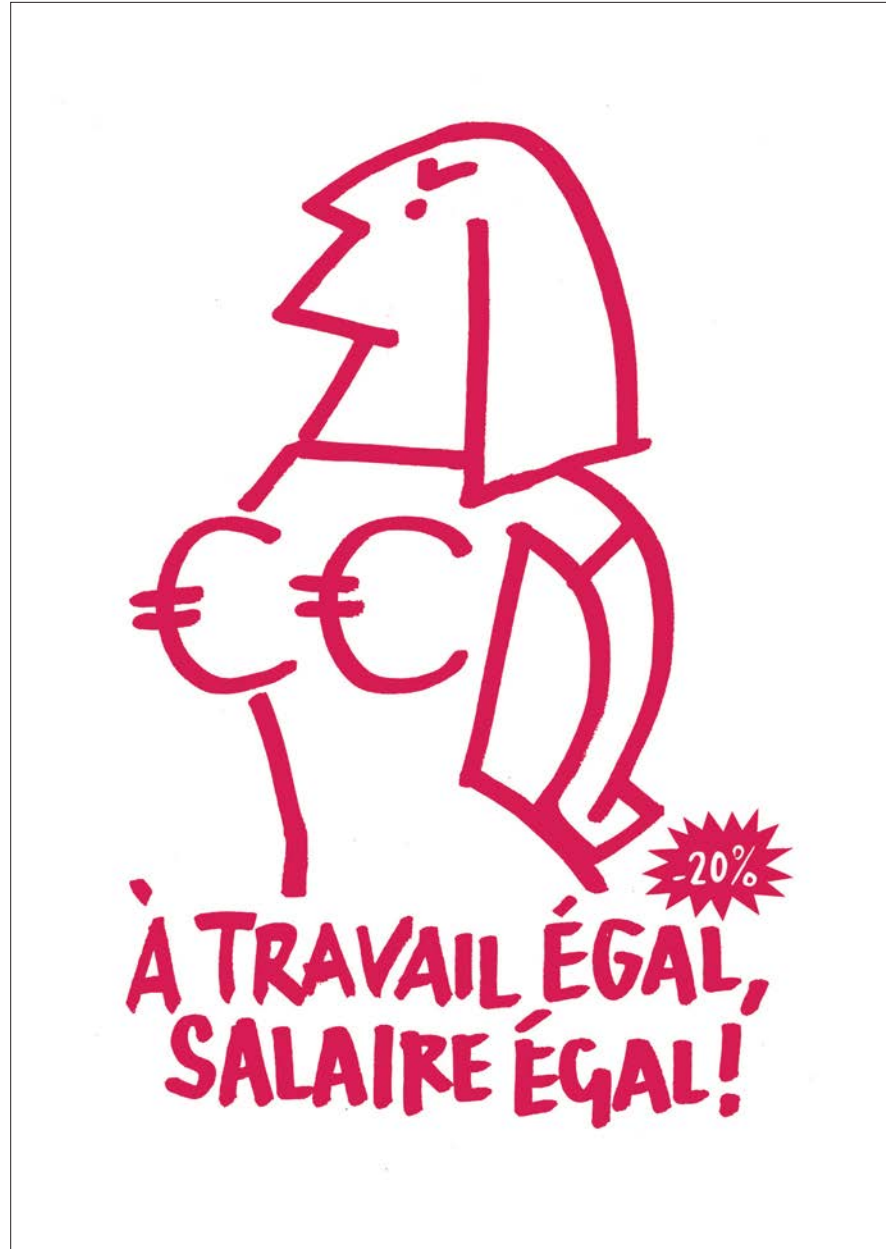
Nicolas Gillon *Violence Against Women: Tue amo*



Lex Drewinski Double Work



Lex Drewinski Free Pussy Riot



Teresa Sdravovich Salaire égal / Equal Pay

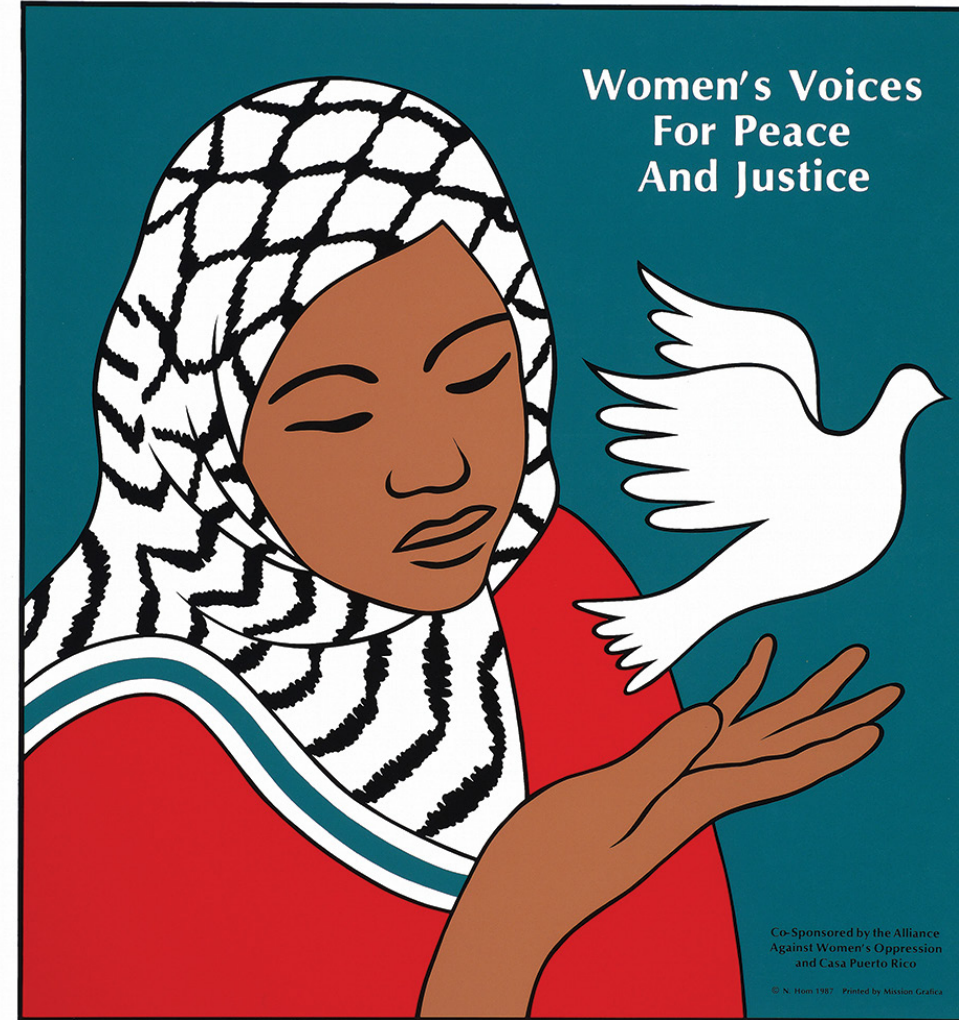


Sonia Hekmati Female Rights



Nancy Hom *Catalina's World*

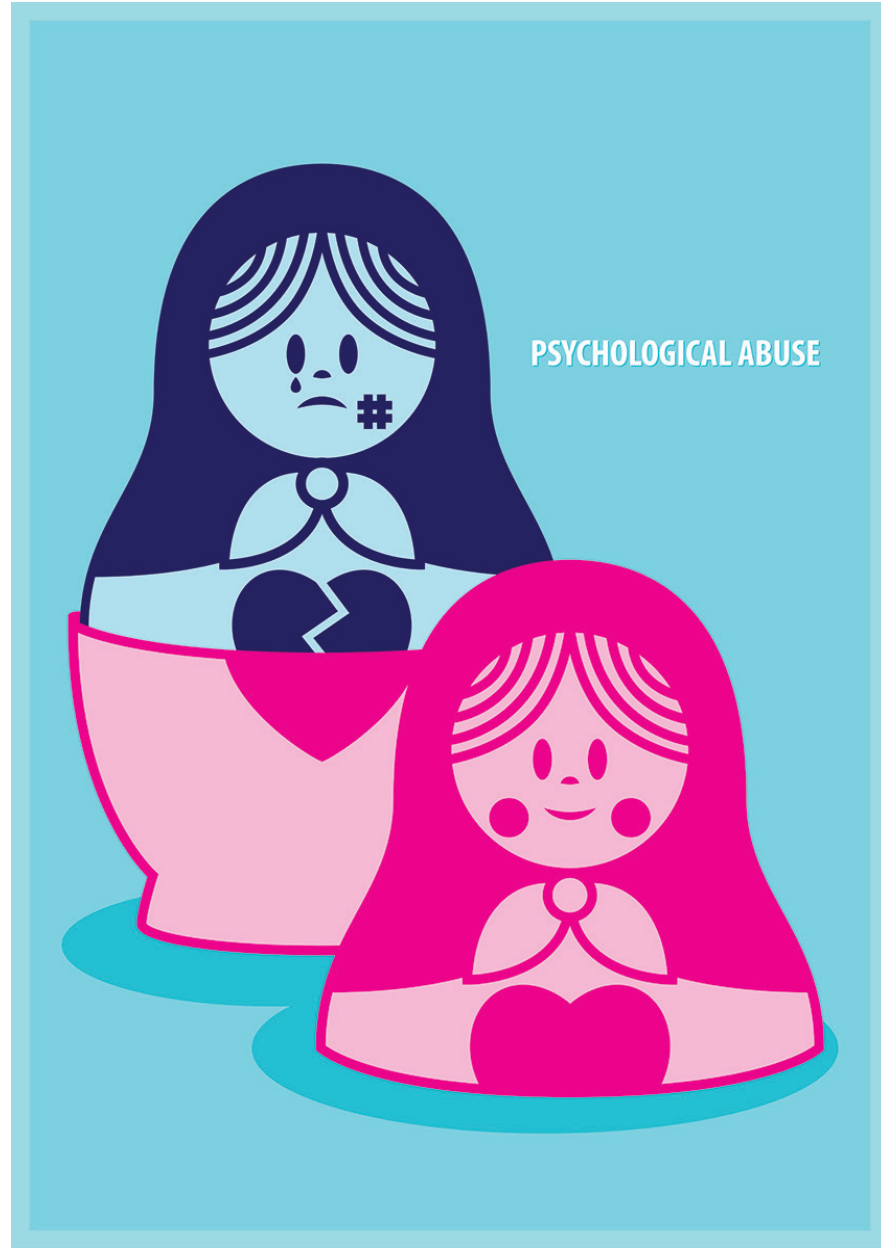
INTERNATIONAL WOMEN'S DAY 1987



Nancy Hom *Women's Voices for Peace and Freedom*



Yossi Lemel *Freedom From Oppression*



Arturo Osorio *Psychological Abuse*



Elmer Sosa *Gender Violence*



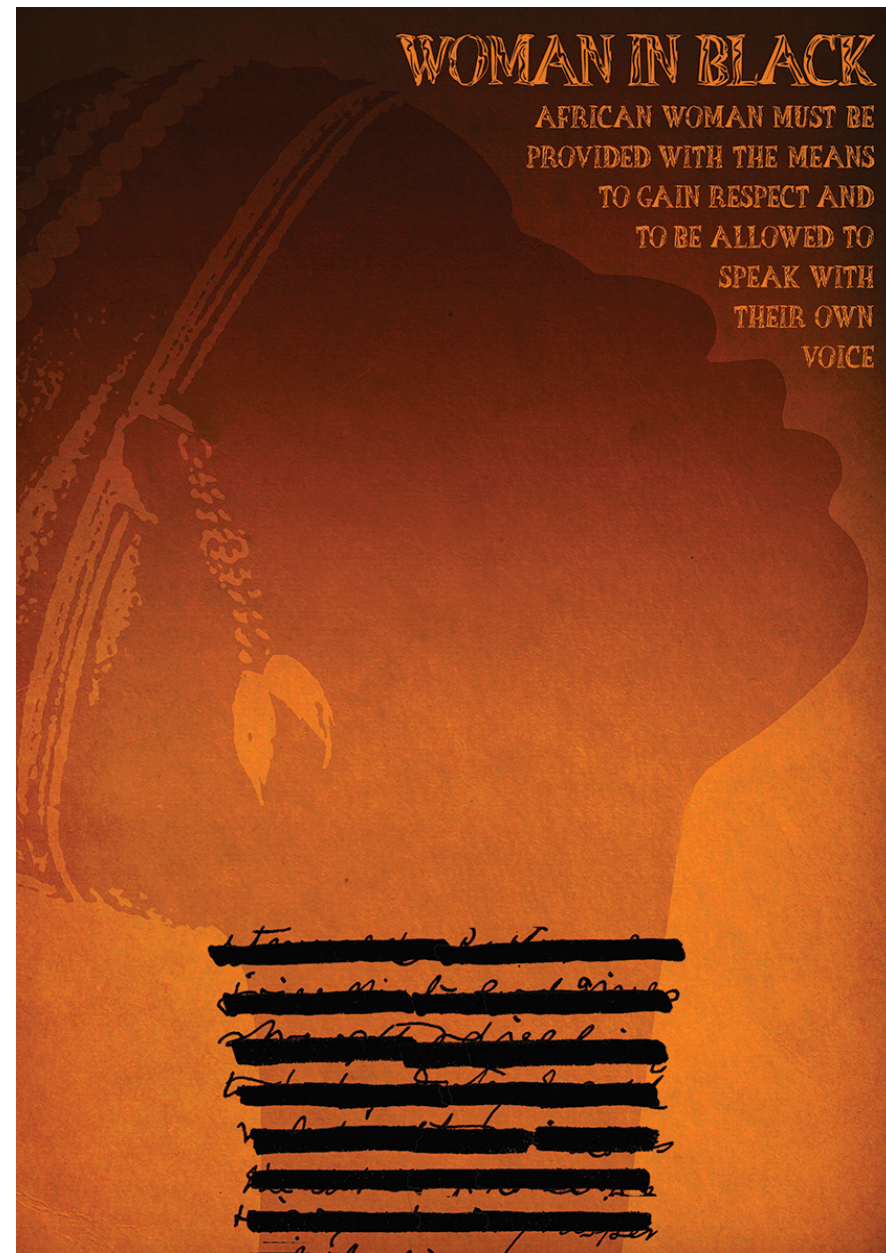
Moises Romero Vargas *He Said He Loved Me*



Takayuki Kuribayashi *Let's Protect a Woman from Sexual Violence!*



David Tartakover *Mother*



Selcuk Ozis *Woman in Black*

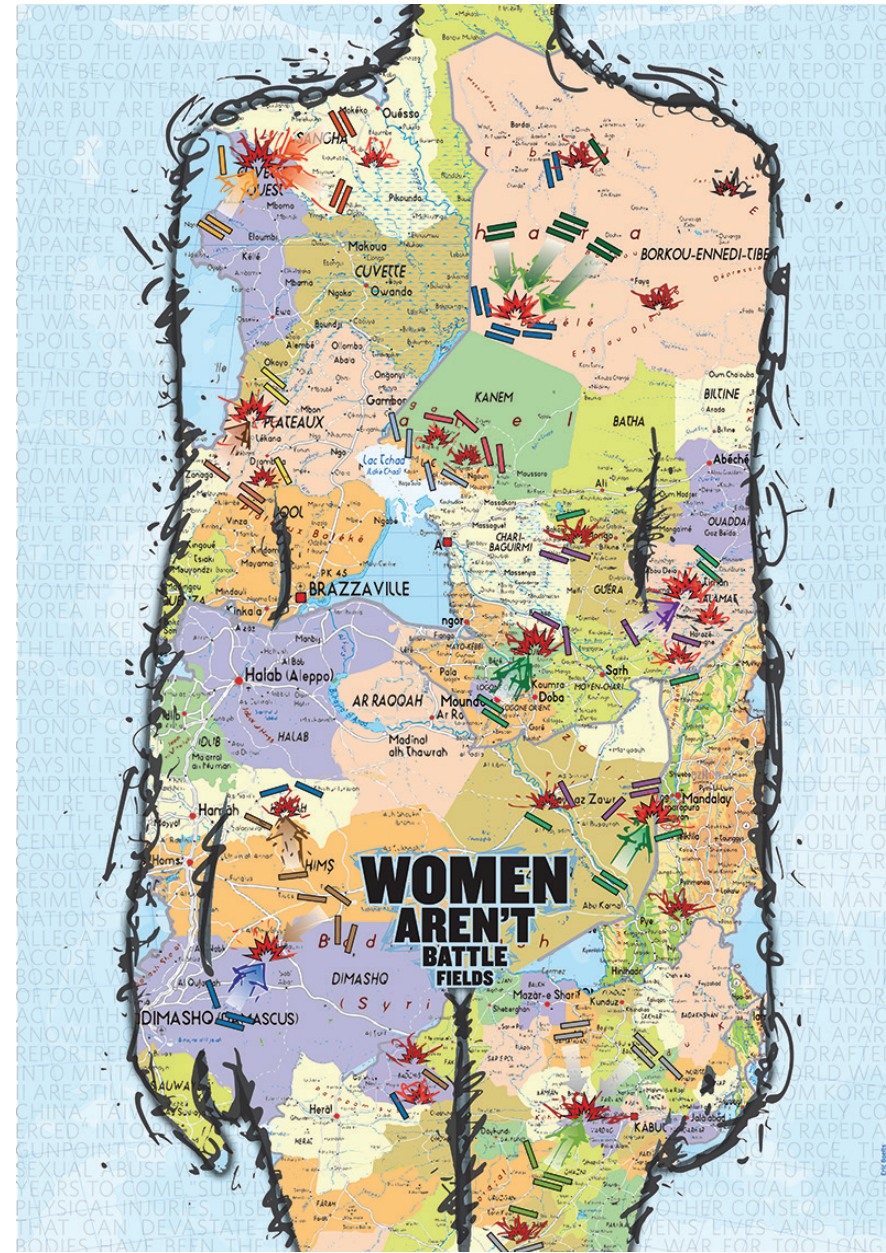


Anita Kunz *Leave My Body Alone*

I AM WOMAN, HEAR ME ROAR

Women's March on Seattle

Robynne Raye | *I Am Woman, Hear Me Roar*



Eric Boelts | *Women Aren't Battlefields*

ACKNOWLEDGEMENTS

Women's Rights Are Human Rights: International Posters on Gender-based Inequality, Violence and Discrimination represents a 14-month effort in planning, curating and organizing. The curator would like to thank the following individuals for their assistance, contribution and support:

To all the immensely talented artists, designers, art directors, creative directors, copywriters and photographers, thank you for giving me the opportunity to assemble this meaningful exhibition, not only for our academic and professional communities, but for a larger public where these images can inform, inspire and empower all who experience it;

To Pam Steel, Boston Ambassador for Women for Women International, for giving me the idea of doing an exhibition focused on women and women's rights;

To the Curatorial Programs staff at Massachusetts College of Art and Design who make exhibitions and related public programming possible;

To Ken Strickland, Provost and Senior Vice-President, Academic Affairs, Massachusetts College of Art and Design, for his good-natured support of my exhibition projects;

To all my faculty, librarian and administrative colleagues at Massachusetts College of Art and Design, a deep well of inspiration and continuing support;

And as always, to my students past and present, this exhibition is dedicated to you.

This exhibition was made possible by Massachusetts College of Art and Design Boston, Massachusetts

Massachusetts College of Art and Design is a public, independent institution that prepares artists, designers, and educators from diverse backgrounds to shape communities, economies, and cultures for the common good.

Creative Direction: Elizabeth Resnick
Catalog production: Karen Chen, GD BFA 2020
Typefaces: Verlag by Jonathan Hoefler, Hoefler & Filosofia Unicase by Zuzana Licko, Emigre

This cost and production of this catalog is completely funded independent of taxpayer support.

POSTER CREDITS

Ophelia Acquah (GHANA)
Congo, The Worst Place To Be a Woman
100 x 70 cm

Eduardo Barrera Arambarri (MEXICO)
Crime: 298 Punishment: 0*
**Official number of women who have disappeared in Juarez City at the time.*
70 x 90.6 cm
Design & Photography: Eduardo Barrera Arambarri
Model: Elisabeth Blum

Scott Bakal (USA)
Keep Abortion Legal
100 x 70 cm

R. Black (USA)
Want More, Vote More
70 x 100 cm

Eric Boelts (USA)
Women Aren't Battlefields
100 x 70 cm

Nigel Buchanan (NEW ZEALAND)
Fight Like RGB
100 x 65.6 cm

Barbara Carrasco (USA)
Dolores Huerta
61.6 x 92 cm
©1999 Barbara Carrasco

Bruno Raul Rivera Catacora (BOLIVIA)
Dreaming is Pointless
100 x 70 cm

Melanie Cervantes (USA)
A Woman's Place is in the Struggle
70 x 93.6 cm

Indigenous Women Defending Land and Life
Since the Beginning of Time
100 x 70 cm

Trudy Cole (USA)
Preserve the Right of Choice
58.2 x 88.75 cm

Molly Crabapple (USA)
Audra Lorde
77 x 100 cm

Meaghan Dee (USA)
The Sound of Silence
100 x 70 cm

Lex Drewinski (GERMANY/POLAND)
Double Work
70 x 100 cm

Free Pussy Riot
70 x 100 cm

Stasys Eidrigevicius (POLAND/LITHUANIA)
Women Are Not A Game
100 x 70 cm

Fabrica (ITALY)
Violence in Red: PostRed Sexual
70 x 100 cm
©World Health Organization, 2003

Violence in Red: PostRed Intimate
70 x 100 cm
©World Health Organization, 2003

Shepard Fairey (USA)
Defend Rights of Women and Girls
70 x 100 cm
Client: Amnesty International USA

Freedom to Lead: Aung San Suu Kyi
70 x 100 cm
Client: The Best Friend

FCB Kobza (AUSTRIA)
More Education for Girls in Islamic Countries
70 x 100 cm
Creative Directors: Patrik Partl/Joachim Glawion
Art Director: Tolga Büyükdoganay
Photographer: Joe Fish
Client: UNICEF

Brooke Fischer (USA)
Greta Thunberg: Climate Activist
100 x 75 cm

Michelle Flunger (GERMANY)
Stop FGM (Female Genital Mutilation)
70 x 100 cm

Ashraf Foda (EGYPT)
Raise Your Voice: Stop Harassment
70 x 100 cm

Nicolas Gillon (FRANCE) <i>Violence Against Women: Ouch liebe dich</i> 70 x 100 cm	Dalida Karić-Hadžiahmetović (BOSNIA & HERZEGOVINA) <i>Woman is not an Object</i> 70 x 100 cm Design: Dalida Karić-Hadžiahmetović Photo: Dalida Karić-Hadžiahmetović and Nora Hadžiahmetović	Yossi Lemel (ISRAEL) <i>Freedom From Oppression</i> 100 x 70 cm	Maria Papaefstathiou (GREECE) <i>Breast Cancer: The Value of Early Detection</i> 70 x 100 cm	Saatchi & Saatchi Zürich (ZURICH) <i>Stop Violence Against Girls (1)</i> 70 x 100 cm	Shino Suefusa (JAPAN) <i>Comfort Woman?</i> 70 x 100 cm Design & Illustration: Shino Suefusa
<i>Violence Against Women: Tue amo</i> 70 x 100 cm		<i>Women's Rights Are Equal Rights</i> 100 x 70 cm	<i>Rosa Parks</i> 70 x 100 cm	<i>Stop Violence Against Girls (2)</i> 70 x 100 cm	Byoung-il Sun (KOREA) <i>We Shouldn't Make Them Blindfolded</i> 70 x 100 cm
<i>Violence Against Women: Aie love you</i> 70 x 100 cm Photo, Art Direction, Copy: Nicolas Gillon School: E.S.A. Saint-Luc Tournai	Gitte Kath (DENMARK) <i>Women's Rights Are Human Rights</i> 100 x 65 cm	Julie McNamara (USA) <i>Words Hurt</i> 100 x 70 cm Art Direction: Alice Drueding	Miguel Porlan (SPAIN) <i>Força (Strength): Dia Internacional de la Dona</i> 70 x 100 cm	<i>Stop Violence Against Girls (3)</i> 70 x 100 cm Creative Direction: Juerg Aemmer Art Direction: Frédéric Nogier Copywriter: Felix Freese Graphic Design: Stella Feurer Managing & Strategy Director: Pascal Schaub Account managers: Sonia Ducu, Stephanie Weber Photography: Marco Grob Retouching: Süstrunk & Jericke	Taproot Dentsu (INDIA) <i>Abused Goddesses—Durga</i> 70 x 100 cm
Alejandro Magallanes González (MEXICO) <i>Ciudad Juárez 300 Dead Women 500 Missing Women</i> 100 x 70 cm	Michel Kichka (ISRAEL) <i>Stop Violence Against Women</i> 100 x 70 cm	Memac Ogilvy Dubai (UNITED ARAB EMIRATES) <i>UN Women—Women Cannot</i> 70 x 100 cm	Julie Raffin & Sabrina Benlemqawansa (FRANCE) <i>Women's Right to Education</i> 70 x 100 cm Design/Illustration: Sabrina Benlemqawansa & Julie Raffin	Jessica Sabogal (USA) <i>Women Are Perfect</i> 93,6 x 70 cm	<i>Abused Goddesses—Saraswati</i> 70 x 100 cm
Sonia Hekmati (TURKEY) <i>Female Rights</i> 70 x 100 cm	Anna Korolovszky (HUNGARY) <i>#youtoo</i> 100 x 70 cm	<i>UN Women—Women Should Not</i> 70 x 100 cm	Amirhossein Rastegari (IRAN) <i>I Have The Right To Live A Life From The Violence</i> 100 x 70 cm	Joe Scorson e & Alice Drueding (USA) <i>Acid Violence Against Women</i> 59 x 89 cm	<i>Abused Goddesses—Laxmi</i> 70 x 100 cm Chief Creative Officers: Santosh Padhi, Agnello Dias Art Directors: Santosh Padhi, Pranav Bhide Copywriter: Santosh Padhi, Chintan Ruparel Illustrator: Siddhesh Rane Photographer: Amol Jadhav Client: Save Our Sisters
Nancy Hom (USA) <i>Catalina's World</i> 70 x 98 cm	Sebastian Kubica (POLAND) <i>Równouprawienie / Gender Equality</i> 100 x 70 cm	<i>UN Women—Women Should</i> 70 x 100 cm	Robynne Raye, Modern Dog Design Co. (USA) <i>I am Woman, Hear Me Roar</i> 100 x 70 cm Design: Robynne Raye	Joe Scorson e & Alice Drueding (USA) <i>Acid Violence Against Women</i> 59 x 89 cm	David Tartakover (ISRAEL) <i>Mother</i> 100 x 70 cm
<i>Women's Voices for Peace and Freedom</i> 70 x 80,7 cm	Anita Kunz (CANADA) <i>Leave My Body Alone</i> 70 x 100 cm © Anita Kunz for RESIST Publication Art Direction: Françoise Mouly and Nadja Spiegelman	<i>UN Women—Women Need To</i> 70 x 100 cm Executive Creative Director: Ramzi Moutran Creative Director: Sascha Kuntze Copywriter: Kareem Shuhaibar Art Direction: Christopher Hunt Art Director: Sabia Fatayri Retouching: Moreira Estudio Client: UN Women	Charutha Reghunath (INDIA) <i>Educate Women, Strengthen Africa</i> 100 x 70 cm	Quanto Project: Sexual Slavery 58 x 78 cm	Parisa Tashakori (IRAN) <i>Women's Rights</i> 100 x 70 cm
Homework / Jerzy Skakun & Joanna Gorska (POLAND) <i>Men's World</i> 100 x 70 cm	<i>Treat Women as Equals</i> 70 x 100 cm Anita Kunz, artist for The Wolfsonian Museum	Antonio Mena (ECUADOR) <i>New Forms of Slavery</i> 60 x 90 cm	Dan Reisinger <i>Open Your Eyes to Your Rights</i> 100 x 70 cm	<i>Fistula</i> 57 x 80 cm Design: Joe Scorson e and Alice Drueding	Nurture Women's Voices 100 x 70 cm
Lourdes Zolezzi Horiuchi (MEXICO) <i>Against Violence to Women</i> 100 x 70 cm	Takayuki Kuribayashi (JAPAN) <i>Let's Protect a Woman from Sexual Violence!</i> 70 x 100 cm Photo and design: Takayuki Kuribayashi	<i>Indigenous Women of Ecuador</i> 60 x 90 cm Designer/Illustrator: Antonio Mena Client: FLACSO, Ecuador	Favianna Rodriguez (USA) <i>End Violence Against Women—International Women's Day, March 8</i> 70 x 100 cm Client: Public Services International, 2013	Teresa Sdralevich (BELGIUM) <i>Salaire égal (Equal Pay)</i> 70 x 100 cm	Michael Thompson FREESTYLEE (JAMAICA / USA) <i>I'm Afraid of No One: Malala Yousufzai</i> 70 x 100 cm
Joe Public (SOUTH AFRICA) <i>Safe at Home 1</i> 70 x 100 cm	Laboratory of Social Advertising (RUSSIA) <i>Women of Kyrgyzstan: Unbind Yourself from Domestic Violence/Eyes</i> 70 x 100 cm	Ricardo Levins Morales (USA) <i>History's Perspective—Elizabeth Gurley Flynn</i> 70 x 100 cm	Iwona Rypeść-Kostović (USA/POLAND) <i>Undelicate Balance</i> 70 x 100 cm	Mohammad R. Sharaf (SAUDI ARABIA) <i>Allowed</i> 70 x 100 cm	Moisés Romero Vargas (MEXICO) <i>He Said He Loved Me</i> 70 x 100 cm
<i>Safe at Home 2</i> 70 x 100 cm	<i>Unbind Yourself from Domestic Violence/Mouth</i> 70 x 100 cm	Jane Norling (USA) <i>La Leche Materna es la Mejor</i> 70 x 94 cm Client: Food & Nutrition Services, Santa Cruz, CA	Saatchi & Saatchi Singapore (SINGAPORE) <i>Verbal Abuse Can Be Just as Horrific: Series of 3 posters</i> 100 x 70 cm Creative Director: Richard Copping Copywriter: Simon Jenkins Art Director: Ronojoy Ghosh Photography: Teo Studios Client: AWARE Helpline	Parisa Tashakori (IRAN) <i>Women's Rights</i> 100 x 70 cm	Volontaire (SWEDEN) <i>Female Genital Mutilation: Red Rose</i> 66 x 100 cm
<i>Safe at Home 3</i> 70 x 100 cm Executive Creative Director: Pepe Marais Creative Director: Roanna Williams Art Director: Thina Zibi Copywriter: Robert Storom Photographer: David Prior Retoucher: Rob Frew Account Manager: Mpume Ngobese	<i>Unbind Yourself from Domestic Violence/Hands</i> 70 x 100 cm Executive Creative Director & Photography: Georgy Molodtsov Producer & Art Director: Evgeniya Molodtsova Art Director: Dilshad Matkulov Client: Open Line Public Foundation, Kyrgyzstan	Arturo Osorio (MEXICO) <i>Psychological Abuse</i> 100 x 70 cm	Sophia Ling-Hung Shih (TAIWAN) <i>She Is Not Equal to He</i> 70 x 100 cm	Nurture Women's Voices 100 x 70 cm	<i>Female Genital Mutilation: Apricot Rose</i> 66 x 100 cm
JWT Tokyo Japan (TOKYO) <i>Marriage Ring</i> 70 x 100 cm Creative Director: Masutami Kunimitsu Art Director: Daishi Sumi Copywriter: Masutami Kunimitsu	Yann Legendre (FRANCE) <i>Score—Women are not a Game</i> 65 x 100 cm	Selcuk Ozis (TURKEY) <i>Woman in Black</i> 100 x 70 cm	Jen Sorenson (USA) <i>Do Your Duty</i> 70 x 100 cm	Elmer Sosa (MEXICO) <i>Equality</i> 70 x 100 cm	<i>Female Genital Mutilation: White Rose</i> 66 x 100 cm Copywriter: Malin Akersten Triumf Art Director: Yasin Lektorchi Photographers: Niklas Alm, Mattias Nilson, Vostro Retouch Artist: Sofia Cederström, Vostro Client: Amnesty International