ANNUAL JURIED STUDENT ART EXHIBITION

2D3D+

2022

POLYKROMA 2022 ON-SITE EXHIBITION: CALL FOR ENTRIES Revised 3/01/2022

Due to the on-going effects of the COVID-19 pandemic, and to ensure all participants remain safe during this, hopefully, transitional period, the 2022 annual jury-reviewed *2D3D+ Student Art Exhibition* (along with the *Senior's Industry Portfolio Showcase*) will be initially digitally juried again this year, with its physical iteration to occur on-campus during the Spring 2022 semester with the University mandated "Safer Return" protocols in place. Please note that dates and events, submission terms and procedures are subject to change, or postponement, based on State and/or University directives at any given time. At this time, and until any further notice is provided, the below are the current **Terms of Submission** for this year's *2D3D+*.

NEW 2022 TERMS of SUBMISSION

In order to provide the necessary materials for a digital jurying, we require Digital Entry Submission Forms, signed-off by the class instructor for which the artwork/classwork was made, with digital images of each work entered. Necessary details for what to provide with your submission is listed below based on the 2D, 3D, 4D, or 5D nature of each item entered. These will need to be submitted **no later than March 30, 2022**. All graduating seniors, and Art students of all levels, are encouraged to participate with their best work from **any CPP Art Dept. classes created from March 2021 thru March 2022**.

Email notifications of works selected/not selected will be emailed out to all selected and non-selected students **on or around April 4, 2022** to each student's @cpp.edu email. If selected, artwork will need to be physically dropped-off at the Kellogg University Art Gallery (35A) on **Friday, April 8, 2022 from 10am-2pm**. No exceptions.

SUBMISSION ENTRY LIMITS:
No more than 3 entries per student.

ENTRIES WITH MULTIPLE PARTS count as 1 entry. For example, Graphic Design packaging designs, branding campaigns, poster series and gameboard designs with multiple parts each count as 1 submission. Fine Art diptychs, triptychs or polyptychs, ceramic or mixed media items that are a set, pair, or group of inter-related pieces, etc. are also acceptable and counted as 1 submission. BEWARE that if 1 OR MORE components of a series, packaging, or branding campaign is unacceptable to the jurors, the ENTIRE entry may be rejected.

ENTRIES MUST HAVE BEEN COMPLETED WITHIN THE LAST YEAR. Artwork must have been created in coursework of Art Dept classes anytime from March 2021 through to the present. This is an annual show and is intended to reflect the art student work over the last year.

ENTRIES MUST BE PART OF ART DEPARTMENT CLASS COURSEWORK. The call for artwork is open to all Cal Poly Pomona Art Dept Majors <u>and</u> students who have **completed the submitted artwork in Art classes through the Art Dept**. The show is required to demonstrate the work done as part of Art Department classes. As a result, instructor signature verification will be required. No extra-curricular, outside-of-Art-Dept-coursework may be entered as part of this Art Dept show.

DIGITAL SUBMISSION ENTRY FORMATS

FOR <u>ALL</u> DIGITAL ARTWORK ENTRIES, including 2D, 3D, 4D AND 5D ARTWORKS please provide the following:

A well-taken, good-quality, <u>lo-res</u> thumbnail photograph of the artwork, the way it is intended to be viewed, frontally (not angled view). Insert image as required into the **TOP RIGHT IMAGE BOX in SECTION 1 of your Submission Form** for each entry form submitted;

A well-taken, good-quality, hi- to mid-level resolution photograph of the artwork (can be the same as above), the way it is intended to be viewed frontally (not angled view). Insert image as required into the into the **LARGE BOX in SECTION 4, on page 2, of your Submission Form** for each entry form submitted. The quality of the image, more often than not, does affect the jurors' selections.

2D ARTWORK will be required to be framed or mounted properly, with hanging devices readily provided if selected. Please prepare work accordingly.

Highly Recommended: **3D ARTWORKS** that require 2-3 alternate (front, back, or ¾) views may be combined into one image and inserted into the **LARGE BOX in SECTION 4, on page 2, of your Submission Form**.

The **SECTION 4** image provided, as placed **on page 2 of the Submission Form**, will be the image viewed by the jurors for determination of whether the work will be exhibited or not. Please make sure to represent your work and yourself well.

ADDED SPECIFICS FOR 3D ARTWORK DIGITAL ENTRIES

In addition to the above listed in '2+' (but not in place of) please provide the following additional images as attachments along with your 3D entry. Due to the 3D nature of artwork, jurors will be provided with these additional images to see multiple sides of the work:

Well-taken, good-quality, hi- to mid-level resolution photographs of <u>all 4-sides</u> of each 3D artwork entered, and the component parts of any artwork that has 3D elements. Make sure each image is taken with <u>straight-on</u>, <u>frontal/elevation</u> <u>views</u>, each <u>side view</u> straight-on, and <u>top and bottom</u> as <u>straight-on</u>, <u>aerial views</u>, <u>only if necessary</u>. You may also provide angled or fractionally facing views (¾ angle views) whenever beneficial.

Provide **no more than 8 images** for this purpose, and keep **combined MB total to 25MB** or less for easy email-ability, along with your completed **Submission Form**.

For <u>DIGITALLY-DESIGNED 3D ARTWORK, PACKAGING DESIGNS, GAMEBOARDS, BOOKS, OR GRAPHICS</u> <u>CAMPAIGNS WITH 3D ELEMENTS</u> please provide:

A good-quality **digital PDF Presentation** of your work, so it may be assessed virtually by the jurors.

For <u>BOOKS (whether hand-made, digital or combination), magazines, pamphlets, or other publication</u> <u>type media</u>: Provide a good-quality PDF including every page of a book, organized in the correct order, so it may be assessed virtually by the jurors. Also incl. docs/images for any front cover, back cover, and book spine, if applicable.

Send these additional images, or files, as attachments in a compressed file for easy email-ability, along with your completed **Submission Form** with the required main image of your choosing in **SECTIONS 1 and 4** as required for all submissions.

FOR 4D, 5D ARTWORKS, MOTION GRAPHICS, FILM/VIDEO, WEB DEMO, GAMING REEL, ETC.

Provide **website or video file submissions as a link** listed on your entry form in **SECTION 1**, or include as an **attachment, in MP4 format**, with the maximum dimensions of **1920 x 1080px** with good quality resolution (**1080p recommended**) along with your entry form.

Make sure to include "stills" in **SECTIONS 1 and 4 of your completed Submission Form** as required for all submission.

ARTWORK SUBMISSION ENTRY FORMS are available starting
March 1, 2022 and due for return with required instructors' signatures by **March 30, 2022**. An entry form is required for each submission (no more than 3/student).

TO REQUEST DIGITAL ENTRY FORM(S) send an email to **artgalleries@cpp.edu** with the following:
Your First and Last Name,
Bronco ID,
Best Phone Number to reach you (make sure VM is set-up and not full),
Your Major, and the
Number of Artwork Entry Forms being Requested (1, 2, or 3; limit 3 per student).

Each submission form **REQUIRES INSTRUCTOR'S CERTIFICATION** that the item was created as a result of a class project in the Art Dept. and will require identification of each of the following as verification: class project title, class name, semester taken, and instructor signature. Dept. Chair signature may be used in lieu of faculty member's if not available to sign or on sabbatical.

Students are also required to **PROPERLY COMPLETE EACH ENTRY FORM** for each entry (limit 3/student) and provide a **DIGITAL IMAGE ENTRY** of each submitted artwork within its corresponding entry form for easy identification of artworks to be signed-off by instructors, and easily identified by gallery staff, as per instructions on each entry form, and as indicated above in the Terms of Submission. **Email each Entry Form <u>separately</u> and with its corresponding compressed files, docs, and/or additional images**, to **artgalleries@cpp.edu**. Each entry form will be assigned a number. Make sure to use that number in the Subject Line of each entry's corresponding email when submitting your entry.

PHYSICAL EXHIBITION READY TO HANG/DISPLAY REQUIREMENT: ALL 2D and 3D selected submissions MUST be prepared for safely hanging, or properly mounted for display. 4D/5D MUST be provided in the proper formats. ALL works MUST be free of type-os, spelling or grammatical errors. Please proof accordingly, then proof again. Please make sure to represent your work and yourself well.

AWARDS

Top Placing Award Winners will be granted monetary prizes through the Art Department. Typically, 1st, 2nd and 3rd place prizes are selected for each category in Visual Communication Design, and Fine Arts, respectively, for a total of 6 monetary prizes. Additional Honorable Mentions are decided by the jurors, in each category at their discretion.

IMPORTANT DATES

Listed dates may be subject to change, postponement, or cancellation.

2D3D+ DIGITAL ENTRY FORMS AVAILABLE
Mar 1 to Mar 30, 2022

SUBMISSION DEADLINE
Wed., Mar 30, 2022 @ 11:59pm

SUBMISSION METHOD
email each Entry Form <u>separately</u> to artgalleries@cpp.edu

EMAIL NOTIFICATIONS of JURY SELECTIONS
(and those not selected) on or around Apr 4, 2022
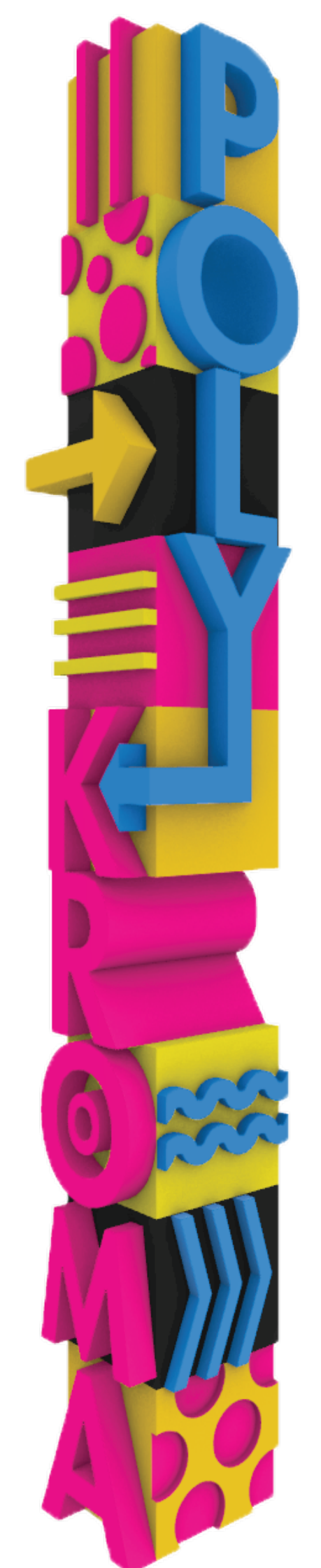check your@cpp.edu email for notification

INDUSTRY DAY - SENIOR PORTFOLIO SHOWCASE
Sat., Apr 30, 2022 @ 12-4pm
@Kellogg University Art Gallery (35A)

2D3D+ VIEWING & AWARDS CEREMONY
Thu., Apr 28, 2022 @ 6-8pm
@Kellogg University Art Gallery (35A)

FAMILY & FRIENDS DAY
(pre-commencement viewing)
Fri., May 20, 2022 @ 4-6pm
@Kellogg University Art Gallery (35A)

ARTWORK ON-SITE DELIVERY
Fri., Apr 8, 2022 @ 10am-2pm

ARTWORK ON-SITE RETRIEVAL
Mon., May 23, 2022 @ 10am-2pm

CONTACT / MORE INFO

Any changes in procedures or dates will be e-mailed to participating students and will be updated on the below platforms.

⊙ @kellogandhuntley
f Kellogg University Art Gallery
▷♪♫ @cppartgalleries
✉ artgalleries@cpp.edu
🌐 env.cpp.edu/kellogg
📞 909-869-4301
👤 Michele Cairella Fillmore, Curator

KELLOGG UNIVERSITY ART GALLERY