## Transcript for Video Clip 6.4

| Teacher/video ID: | Torres, 6.4_mspcp_gr.3.forces_torres_L3_c2 |
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| Content area: | Forces |
| STeLLA strategy: | Select activities that are matched to the learning goal (SCSL strategy C). |
| Context: | In this lesson on forces and motion, students experiment with a car rolling <br> down a ramp and over three different surfaces-carpet, tile, and <br> sandpaper-to determine the distance traveled over each surface. |

## Video Clip 4

| Time Code | Speaker | Discussion |
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| $0: 00: 03$ | $\mathrm{E} / \mathrm{SN}$ | [Inaudible] |
| $0: 00: 07$ | S | [Inaudible] ... the second page from |
| $0: 00: 14$ | S | the first one. I guess I could try it. [Inaudible] |
| $0: 00: 17$ | E | [Inaudible] |
| $0: 00: 22$ | SN | Do you wanna do it? |
| $0: 00: 24$ | SN | OK, sure. [Inaudible], do you wanna do it? |
| $0: 00: 27$ | T | All right, guys. Let's make sure all our tiles are close to that [inaudible]. <br> That's OK. |
| $0: 00: 29$ | SN | Right there. |
| $0: 00: 30$ | S | OK, [inaudible], let's go. |
| $0: 00: 32$ | SN | Thirty-three. |
| $0: 00: 33$ | SS | Thirty-three. |
| $0: 00: 34$ | SN | [Inaudible] |
| $0: 00: 35$ | T | OK, can you do me a favor? Will you set that ramp so that the end of the <br> ramp is already on the carpet? |
| $0: 00: 44$ | T | And then which side are we using, guys? |
| $0: 00: 49$ | SN/T | Hundred. / We're using the one that has 100, which is our centimeter side. <br> That's our inches side. That only goes to 39. |
| $0: 00: 57$ | T | OK. OK. So is it at the end of the ramp? Are you ready? OK, so what are <br> we gonna do at the top so that we don't change our force? |
| $0: 01: 09$ | S | Let go. |
| $0: 01: 10$ | T | There we go. How far did it go? |
| $0: 01: 13$ | S | Ten inches. |
| $0: 01: 15$ | T | Well, 10 plus how many more? |
| $0: 01: 18$ | S | Thirteen. |
| $0: 01: 19$ | SN | Thirteen. |
| $0: 01: 20$ | T | [Inaudible]. OK, so where are we gonna record that? |


| 0:01:24 | SN | Here. |
| :---: | :---: | :---: |
| 0:01:27 | T | Get those numbers written down, 'cause I think you're gonna have to do this again tomorrow. |
| 0:01:31 | S | Right here. Under carpet. |
| 0:01:33 | T | There you go. Under carpet, yup. |
| 0:01:47 | T | So what do you think's gonna happen the next time you roll it? |
| 0:01:52 | T | Oh no, we've gotta do it three times, honey. Three times with it. |
| 0:02:04 | T | OK, what do you think is gonna happen this time? |
| 0:02:06 | SN | It's gonna stop again. |
| 0:02:08 | SN | It's gonna go [inaudible]. |
| 0:02:09 | T | Where at? |
| 0:02:10 | S | Fifteen. |
| 0:02:11 | T | Fifteen? |
| 0:02:12 | S/T | Yeah. / OK. What do you think'll happen [with] the next one? |
| 0:02:17 | SN | I think it'll go farther. |
| 0:02:19 | T | You think it'll go even further? OK, let's try not to ... to write on here, honey, because then we change the length. OK? |
| 0:02:27 | T | See how that changed already? So that should go at the end. There you go. So once you get it set up, you wanna kinda try to leave it there. |
| 0:02:36 | T | OK. Let's get it back to zero. Is that OK? There we go. OK. |
| 0:02:45 | T | What did we get? All right. So what's your middle number? |
| 0:02:48 | SN/SN | Fifteen. / Fifteen. |
| 0:02:50 | SN | What's Trial 1? |
| 0:02:52 | T | Put those in order. Which one would be the middle one? |
| 0:02:56 | SN | Thirteen. |
| 0:02:57 | T | Thirteen. And how are you guys. You're already on the tile? Did you do the carpet? |
| 0:03:01 | SS/T | Yeah. / So what did you find was different with the tile than the carpet? |
| 0:03:04 | SN/SN | This one [inaudible]. / Well, with the tile what we noticed, it goes a lot father. And then with our carpet, we noticed if you flip it backwards, |
| 0:03:11 | S | [inaudible] going 13. Then if you put it backwards, it would go a lot farther on the carpet. |
| 0:03:17 | SN | 'Cause on the carpet, it only went like this. |
| 0:03:19 | SN/T | And the carpet-/ That's pretty cool. |
| 0:03:20 | SN | Yeah, but then when we flipped it backwards, it went, like, to 17. |
| 0:03:24 | T | OK, Jackson, I think that's pretty cool that you're thinking like a scientist like that. What we wanted you to keep ... Hold on just a second, sweetie. |
| 0:03:31 | T | What we wanted you to keep the experiment as steady as possible is to do it exactly the same the way. |
| 0:03:38 | S/T | OK. / But that's something that you may want to hang on to 'till tomorrow. |


| 0:03:41 | S/T | Yeah. Yeah. / Because that's a pretty cool thing to think about $\ldots$ what <br> would happen. OK. So go ahead. |
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| $0: 03: 47$ | SN | I figured out something. |

