

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

ACADEMIC SENATE

GENERAL EDUCATION COMMITTEE

REPORT TO

THE ACADEMIC SENATE

GE-017-189

TH 1250-Introduction to Acting (C1)

General Education Committee

Date: 04/23/2019

Executive Committee
Received and Forwarded

Date: 05/01/2019

Academic Senate

Date: 05/08/2019
First Reading

TITLE OF REFERRAL: TH 1250-Introduction to Acting

BACKGROUND:

This is a general education course that has already been approved for the semester calendar. The course was previously taught as a lecture/activity (3/1 units). In the conversion, the department of Theater and New Dance mistakenly converted the lecture part as 3 units and did not convert the activity part. The department wishes to modify the lecture part to make it 2 units and add a corequisite activity as 1 unit.

RESOURCES CONSULTED:

Office of Academic Programs
Bernardo Solano, Jane Ballinger, Sara Garver

DISCUSSION:

Changing the format into 2 lecture units and 1 activity unit does not change the course's applicability for GE Area C1. The department submitted a modified ECO for the 2-unit part and a new ECO for the 1-unit activity part which is a co-requisite. The ECO's continue to fit the requirements of GE C1.

RECOMMENDATION:

The GE Committee recommends approval of GE-017-189- TH 1250-Introduction to Acting for GE Area C1.

Curriculog printout provided for reference only. For most recent changes please refer to Curriculog database (<https://cpp.curriculog.com/>).

TH - 1250 - Introduction to Acting

C. Course - New/Modify General Education

Department* **Theatre and New Dance**

Proposal Type* New GE Course Modify GE Course

Modification 1. Changed units from a 3 unit lecture course to 2 unit Lecture and 1 unit Summary Activity. (course was formally 3 unit lecture and 1 unit activity in quarters. It was mistakenly changed to 3 unit lecture.)

Establish or Modify Articulation Agreement* Yes No

Subject Area* **TH** Catalog Number* 1250

Formal Course Introduction to Acting Title*

Abbreviated Introduction to Acting Course Title*

Unit(s)* **(2)**

C/S Classification * **C-04 (Lecture/Recitation)**

To view C/S Classification Long Description click: http://www.cpp.edu/~academic-programs/scheduling/Documents/Curriculum%20Guide/Appendix_C_CS_Classification.pdf

Component* **Lecture**

Contact Hour(s)

Instruction Mode(s)* **Face-to-Face**

Grading Basis* **Graded Only**

Repeat for Credit* **May be taken only once**

Repeat for Credit Limit

If course may be repeated for credit, total units applicable to degree and max units per semester.
When Offered F, Sp
Cross Listed Course Subject Area and Catalog Nbr
Dual Listed Course Subject Area and Catalog Nbr
Course Category (select all that apply)* <input checked="" type="checkbox"/> Major Course <input type="checkbox"/> Service Course (used in other programs) <input checked="" type="checkbox"/> GE Course <input type="checkbox"/> None of the above
GE Area/Subarea* C1

To view the General Education SubArea definitions, click <http://www.cpp.edu/~academic- programs/scheduling/Documents/Ch.3-GeneralEducationProposals.pdf>.

I. Catalog Description

Catalog Introduction to theories and approaches to acting. Intensive exercises in Description* improvisation, characterization, concentration and interpretation.

II. Required Coursework and Background (i.e. Enrollment Requirements)

Prerequisite(s) (leave blank if none)	
Corequisite(s) (leave blank if none)	TH 1250A.
Pre or Corequisite(s) (leave blank if none)	
Concurrent (leave blank if none)	TH 1250A.

III. Course Note(s) (OPTIONAL)

IV. Expected Outcomes

List the knowledge, skills, or abilities which students should possess upon completing the course.*

1. Development of effective writing skills through reflective writing, essays and research about Theatre Arts. (I.a)
2. Acquisition of knowledge about major theatre forms, artistic works, artists and actors, their historical and cultural context, and their significance in society, demonstrated through exams, written works, and projects. (II. b)
3. Introductory level comprehension and practice of acting accomplished through classroom assignments and projects. Experience and/or practice of the skills and behaviors related to artistic expression and creative process in theatre, leading to deeper cultural and intellectual understanding, as evidenced in creative works, projects, discussion, reflection and critique. (IV.b)

Acting Skills will include:

1. Ability to execute beginning level acting techniques.
2. Knowledge and understanding of the process of learning beginning level acting techniques.
3. Ability to apply beginning level techniques to a creative work for a successful performance.
4. Ability to apply analytical skills (for example, character or scene analysis) in preparation of an acting performance utilizing beginning level acting techniques.
5. Ability to discuss, analyze and critique through oral and written forms the techniques of acting and its aesthetics.

<p>If this is a course for the major, describe how these outcomes relate to the mission, goals and objectives of the major program.</p>	<p>If this is a course for the major, describe how these outcomes relate to the mission, goals and objectives of the major program.</p> <p>Student Learning Outcomes 1, that satisfies GE I.a, and Acting Skills Outcomes meet the Department of Theatre and New Dance Major Objective I: Acquire Foundation Skills and Capacities in the Theatre Arts and/or the Dance Arts. The students will develop the ability to evaluate information, develop conclusions and opinions, and communicate effectively in written and oral form, through the study of the disciplines of Theatre and/or Dance.</p> <p>Student Learning Outcomes 2, that satisfies GE II.b, and Acting Skills Outcome 4 and 5 meet the Department of Theatre and New Dance Major Objective II:</p>
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Develop an Understanding of the Various Branches of Theatre Arts and/or Dance Arts Knowledge and Their Interrelationships. Students will achieve greater knowledge through the study of dramatic literature, major dance works, master artists and/or significant productions; dance and theatre historical/cultural studies; and/or relevant areas, such as film and performance studies. The integration of this knowledge in the practice of research, criticism, the creative process and/or production activities will support the learning outcomes of the Department.

Student Learning Outcomes 3, that satisfies GE IV.b, and Acting Skills Outcome 1, 2 and 3 meet the Department of Theatre and New Dance Major Objective IV: Develop capacities for lifelong learning within and through Theatre and/or Dance Arts.

Students will develop an understanding of the arts as a key part of the human experience and how the arts can provide personal and psychological development for both individuals and communities. Students will develop an awareness of the challenges and ethical considerations both for self and others in the study, practice, creative and production process of the Theatre and Dance arts. They will investigate and learn to appreciate the artistic process

Explain how the course meets the description of the GE SubArea(s).

Please select appropriate outcomes according to the GE Area/SLO mapping. *

TH 1250 meets the GE Sub-area C-1 requirements in the following ways: 1) there is a significant writing component through essays, reviews, play analysis, written portfolios and/or research papers; 2) through class assignments, lectures, and discussions, students analyze major artists and artistic works and explain their significance in society; 3) intellectual and cultural growth is promoted through exposure to artistic works and the creative process, as well as engagement in creative projects and/or creative analysis.

Describe how these outcomes relate to the associated GE Learning Outcomes listed below.*

I. Acquire foundational skills and capacities.

a. Write effectively for various audiences.

Students are required to engage in reflective writing, written reviews and analysis of artistic works, and written responses to readings. Reports and research papers are written and may be presented as part of required presentational projects.

II. Develop an understanding of various branches of knowledge and their interrelationships.

b. Analyze major literary, philosophical, historical or artistic works and explain their significance in society.

Course content contains viewing and discussion of major theatre/film works and other artistic and cultural trends in relation to these works. Historical and contextual information is given so that students can understand and explain, through discussion and written work, the significance of theatre/film in society.

IV. Develop capacities for continued development and lifelong learning.

b. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.

Activities in the class such as viewing and analysis of master works, techniques to develop acting skills and awareness, solo and group presentations, critical discussion and feedback, and live theatre or film attendance and analysis all contribute to a lifelong appreciation of the art of theatre/film, as well as other performing and visual arts.

<p>General Education Outcomes*</p>	<p>Ia. Write effectively for various audiences</p> <p>IIb. Analyze major literary, philosophical, historical or artistic works and explain their significance in society.</p> <p>IVb. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.</p>
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To view the mapping, click <https://www.cpp.edu/~academic-programs/Documents/GE%20SLO%20Mapping.pdf>

V. Instructional Materials

Provide bibliography that includes texts that may be used as the primary source for instruction, and other appropriate reference materials to be used in instruction. The reference list should be current, arranged alphabetically by author and the materials should be listed in accepted bibliographic form.

Instructional Materials*

Texts:

O'Gorman, Hugh. *The Keys to Acting* (2nd Edition). Iowa: Kendall-Hunt, 2010.

Boleslavsky, Richard. (Rhonda Blair ed.) *Acting: The First Six Lessons*. New York: Routledge, 2010.

Bruder, Melissa and Cohn, Lee Michael , etc. *A Practical Handbook for the Actor*. New York: Random House, Inc., 1986.

Faculty are encouraged to make all materials accessible. Indicate with an asterisk those items that have had accessibility (ATI/Section 508) reviewed. For more information, <http://www.cpp.edu/~accessibility>

VI. Minimum Student Materials

List any materials, supplies, equipment, etc., which students must provide, such as notebooks, computers, internet access, special clothing or uniforms, safety equipment, lockers, sports equipment, etc. Note that materials that require the assessment of a fee may not be included unless the fee has been approved according to University procedures.

Minimum Student
Materials*

Standard Material.

VII. Minimum College Facilities

List the university facilities/equipment that will be required in order to offer this class, such as gymnastic equipment, special classroom, technological equipment, laboratories, etc.

Minimum College
Facilities*

- Classroom Space
- Additional rehearsal space
- Digital camera, audio and recording devices

VIII. Course Outline

Describe specifically what will be included in the course content. This should not be a repetition of the course description but an expansion that provides information on specific material to be included in the class, e.g. lecture topics, skills to be taught, etc. This should not be a week-by-week guide unless all instructors are expected to follow that schedule.

Course Outline*

I. Theories and Approaches to Acting.

II. Exercises to Develop Acting Skills.

- A. Improvisation
- B. Characterization
- C. Concentration
- D. Interpretation and Text Analysis
- E. Observation: Verbal and Non-verbal Communication
- F. Theatre games

II. Techniques of Acting.

- A. Relaxation
- B. Concentration
- C. Imagination
- D. Observation
- E. Sensory Response
- F. Sense Memory
- G. Physicalization
- H. Spontaneity of impulse
- I. Motivation
- J. Dramatic improvisation

III. Application of Techniques

- A. Apply acting techniques to practical assignments.
- B. Apply acting techniques to in-class improvisations.
- C. Apply acting techniques to make a practical definition of character.

IV. Building Scenarios

- A. Establishment of who (character), where (place), when (time), what and why
- B. Action, tactics and objectives
- C. Rehearsal techniques according to the ensemble ideas
- D. Supportive, diagnostic evaluation
- E. Develop and perform creative projects which demonstrate the ability to integrate the acting principles in a performance situation.

V. Critical Thinking and Behavior

- A. Analyze performance through critical thinking.
- B. Exhibit an awareness of an artist's responsibility.
- C. Commit to the class process with enthusiasm and a positive attitude.
- D. Appreciation and sensitivity for a theatre ensemble
- E. Journal writing for creative inspiration and diagnostic criticism.
- F. Play reports.
- G. Written analysis of dramatic scenes.

IX. Instructional Methods

Describe the type(s) of method(s) that are required or recommended for the instruction of this course (lectures, demonstrations, etc.). Include any method that is essential to the course, such as the use of particular tools or software.

Instructional Methods*

Lecture/demonstration/discussion/participation.

X. Evaluation of Outcomes

Describe the methods to be used to evaluate students' learning, i.e. written exams, term papers, projects, participation, quizzes, attendance, etc.*

In Class Methods of Evaluation:

1. Participation and discipline.
2. Assignments and discussions.
3. Oral presentations and showings.
4. Examinations/tests on vocabulary, techniques, facts, concepts, procedures, etc.
5. Feedback and critiques of student projects.
6. Writing assignments, including critiques, essays, journals, research papers and writing projects.
7. Public presentations and performances.

Out of Class Methods of Evaluation:

1. Contributions to department productions.
2. Critical evaluation of a public production or performance.

Describe the required meaningful writing assignments to be included. *

Any of the following assignments given during the course will be evaluated and students will be given feedback and opportunities to re-write. The assignments can include:

1. Written analysis of plays and roles within the plays
2. Essays and journals about plays and performances.
3. Critiques, reviews and research papers about actors, playwrights and plays.

Discuss how these methods may be used to address the course and program outcomes, as appropriate. Include or attach a matrix to align the evaluation methods to the outcomes.*

THEATRE OBJECTIVES

	PARTICIPATION & DICIPLINE	ASSIGNMENTS & DISCUSSIONS	ORAL PRESENTATIONS & SHOWINGS	EXAMS/ TESTS
Objective 1		X		X
Objective 2		X	X	X
Objective 3	X		X	

If this is a general education course, discuss how these methods may be used to address the associated GE Learning Outcomes listed below. Include or attach a matrix to align the evaluation methods to the outcomes.*

CHART FOR C-1

GE SLO	PARTICIPATION & DICIPLINE	ASSIGNMENTS & DISCUSSIONS	ORAL PRESENTATIONS & SHOWINGS	EXAMS/ TESTS
I.a		X		X
II.b		X	X	X
IV.b	X		X	

XI. Course/Department/College Specific Requirements (OPTIONAL)

Department/
College Required
ECO Information
(Optional)

FOR OFFICE OF ACADEMIC PROGRAMS USE ONLY

AY Proposal Submitted **2018-2019**

AY Proposal Implemented

PS Academic Group **24-CLASS**

PS Academic Organization **710-TH**

Course Type **Theatre**

Impact Report Attached
(for modified courses only)

FOR ACADEMIC SENATE OFFICE USE ONLY

Senate Report Number

Senate Referral GE-017-189 Number