

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

ACADEMIC SENATE

GENERAL EDUCATION COMMITTEE

REPORT TO

THE ACADEMIC SENATE

GE-006-223

LS 2200/EWS 2200 – Sound, Rhythm, and Race (GE Area F)

General Education Committee

Date: 11/17/2022

Executive Committee
Received and Forwarded

Date: 02/08/2023

Academic Senate

Date: 02/15/2023
First Reading
03/08/2023
Second Reading

TITLE OF REFERRAL: LS 2200/EWS 2200 – Sound, Rhythm, and Race (GE Area F)

BACKGROUND: This is a proposed new cross-listed GE Area F course from the Liberal Studies Department and Ethnic and Women’s Studies Department. This course foregrounds ethnic studies and interdisciplinary studies of performance (such as music, dance, theater, film/video, and ritual) in the identification and critique of coloniality as it is articulated through race, ethnicity, gender, sexuality, nationality, class and caste, consumerism, temporality, and ideology. The course utilizes a variety of assessments, including group activities, quizzes, and two major projects, to assess satisfaction of GE Area F SLOs.

RESOURCES CONSULTED: N/A

DISCUSSION: The GE Committee reviewed the course ECO to ensure that it satisfied the criteria for a successful GE Area F course, and we concluded that it satisfied these criteria and, thus, is a successful GE Area F course.

RECOMMENDATION: The GE Committee unanimously recommends approval of LS 2200/EWS 2200 – Sound, Rhythm, and Race (GE Area F).