Envisioning the Future
Collaborative Project Challenges Local Art Community

By Pam Noles

KAREN KELLER, a CAL POLY POMONA fine arts senior, plans to teach art in high school. But she knows that in order to challenge young minds to tap into their deepest selves and go beyond the ordinary, she would first have to do the same for herself.

When the San Gabriel resident learned that acclaimed artist and activist Judy Chicago and respected photographer Donald Woodman were coming to the community to guide an ambitious art project requiring as much critical thinking as it did hands-on work, Keller knew she had found the perfect learning experience.

What emerged at the end of Keller’s involvement with Envisioning the Future was more than her contribution to an art installation. She also gained a wealth of experience working with and learning from some of the top artists in the world, which pushed her to new levels of accomplishment.

“This was learning that took me beyond my own pre-formed ideas,” says Keller, whose group created a mock museum, which includes an environmental critique of current waste disposal systems, featuring a live fish-tank, working toilet and sink and sculptures of mutated fish. “There was a lot of education, a lot of research that was a stretch for me. We didn’t just look at so-and-so’s art and what they did. We thought down at the root of things.”

In collaboration with Cal Poly Pomona, the Pomona Arts Colony and Millard Sheets Gallery at Fairplex, Envisioning the Future was a transforming experience for participants. Chicago and Woodman hand-picked and trained nine facilitators from the region’s art communities, who in turn worked with about 70 artists to use all forms of creative expression, individually as well as collaboratively, in an effort to explore what the future may hold. After two years in development, the project resulted in more than 800 works ranging from sculpture, painting, performance art, photography and digital media, all culminating in a series of exhibits this winter.

A mural of the goddess Pomona painted on the side of the La Bomba store at Second Street and Thomas Plaza in the Arts Colony is now a permanent gift for the wider community to enjoy. But the temporary works remain just as memorable, on display through February 29 at galleries in the Pomona Arts Colony, in Claremont, the Millard Sheets Gallery at Fairplex, as well as sites throughout the Cal Poly Pomona campus.

The artists went through weeks of rigorous workshops and lively talks before creating anything. Experts included luminaries from throughout the international art world — Henry Hopkins, former director of UCLA’s Armand Hammer Museum, Edward Lucie-Smith, British art historian, and Gilbert “Magu” Lujan, pioneering Chicano artist.

In these mandatory sessions, which included homework and were described by participants as “intense,” the artists debated and thought about art from perspectives beyond the traditional. Issues...
State Superintendent Makes Campus Stop

When California’s State Superintendent of Public Instruction Jack O’Connell spoke on current issues in education at Cal Poly Pomona last November, he noted how the recently released national and state test scores revealed continued academic improvement for most students.

“By any standard, public education is moving in the right direction,” he said to more than 180 government leaders, educators and students who also heard him speak on the state budget, school reform, quality of education and partnerships between K-12 schools and higher education.

Although much has been done to improve education, O’Connell believes there is still more to do, such as reducing fourth through twelfth grade class sizes and upgrading computer technology in classrooms. In addition, he mentioned that state education is charged with forming partnerships that will contribute to a well-trained and well-educated technical workforce.

Floating at Sea

The Cal Poly Universities Rose Parade Float, “Bob’s Barnacle Band,” took home the Founders’ Trophy at the 115th Tournament of Roses Parade in Pasadena on New Year’s Day.

The float, which was conceptualized by Rob Howes, featured an animated sea creature band aboard a sunken pirate ship and marked the 56th consecutive Cal Poly Universities entry into the Rose Parade. The project — involving both the Pomona and San Luis Obispo campuses — is the only float entry designed, constructed, decorated and financed entirely by students.

The Founders’ Trophy is awarded to the entry deemed “Most Spectacular Built & Decorated by Volunteers From a Community or Organization.”

A Mother’s Plea

Five years ago, 21-year-old Matthew Shepard’s death at the hands of homophobes sparked vigils, rallies and discussions nationwide. On the anniversary of the day that the University of Wyoming student was found strapped to a fence, beaten and tortured, his mother spoke at Cal Poly Pomona about the lasting legacy of hope and compassion he leaves behind.

Judy Shepard discussed the vital need for violence prevention and offered steps individuals can take to make schools and communities safer for everyone. The lecture was sponsored by several campus groups as part of Lesbian, Gay, Bi-Sexual and Transgender History Month at Cal Poly Pomona in October.

Huffington Offers “Realist” Perspective

Columnist and one-time California gubernatorial candidate Arianna Huffington discussed “The Issues Facing a California Governor” in October as part of the university’s ongoing Campus Forum series.

Rather than continuing with her candidacy during last year’s recall race, she pulled out at the last minute “because as well as being an idealist,” she says, “I’m a realist.”

The speaker series brings thought-provoking speakers to campus to discuss topics of current and pertinent interest. They are free and open to the public. For more information about upcoming lectures, call (909) 869-3115.

How to Find Experts Online

Whether a reporter is searching for an expert on radioactive waste or a civic member is hoping to find a speaker on corporate ethics, finding referrals is now easy through a new online directory. Experts Online showcases the specialties of hundreds of Cal Poly Pomona scholars, professionals and administrators on the Web.

Cal Poly Pomona developed the online resource to enable the university to highlight its faculty and staff, journalists to seek specialists for comments on issues, individuals and organizations to find speakers and academics to identify opportunities for research collaboration.

The expert listing often includes a portrait, short biography, list of degrees, PDF of a curriculum vita or resume and links to personal Web sites.


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Cal Poly Pomona and Edison International co-hosted the event as part of their commitment to fostering educational excellence throughout the region.
Special of the House

How should I do in case I suspect a virus or worm has infected my computer?

First, it is worth knowing what a computer virus or worm is. A computer virus is computer code that infects applications and requires a host application to replicate. A worm can reproduce without a host application and is a self-contained program.

A computer virus or worm can be received in many ways. You can receive a computer virus or worm from a floppy disk, zip disk, CD, e-mail attachment or a download from the Web. A computer virus can spread by becoming part of an existing program. When the infected program executes, the virus is executed, causing the virus to spread. A worm can copy itself through e-mail, a network connection or disk drives.

The impact of a computer virus or worm varies from doing so little damage that you are unaware that your computer has been infected to wiping out the entire contents of your hard disk.

The only way you can know whether your computer is infected is by scanning your machine with an up-to-date anti-virus program. It will tell you what virus or worm your machine is infected with and tell you what steps to take to remove it. Updates to virus definition files are released on an ongoing basis. Anti-virus software should be configured to receive updates as they become available.

Backing up your data is as important as running anti-virus software. A reliable backup will get you out of hard disk failure as well as a viral infection. It is important to create backups that are virus-free. There are several types of computer media that you can use to backup your data, including tape drives, CD-R and CD-RW and hard drives. The right backup method depends on how much information you would like to save. You want to backup your data on a consistent and regular basis, and most backup software programs can be set for automatic scheduling to simplify this process.

An emergency repair disk will also help you to repair problems with system files, system startup and accessing the partition boot sector. Creating an emergency repair disk is simple and only requires a blank floppy disk.

— Dan Manson
Campus information security officer

Executing Worms and Viruses

With so many digital cameras on the market, how do I decide which one is right for me?

When it comes to digital cameras, both size and cost matter. The most important factor to keep in mind when choosing a camera is the number of pixels, the individual imaging elements in the light sensitive chip that gathers the image. Popular models now feature at least three and as many as 10 megapixels, with the higher the number the better the quality of the picture. Not surprisingly, the higher the number, the more costly the camera, too.

Deciding what you want your camera to do will influence your decision on how many pixels you need to buy. If you just want to send snapshots over the Web, a two or three megapixel camera will be fine. But if you want to make prints larger than two or three inches, or plan on cropping a picture, you’ll want to spend a little more for a higher resolution camera. A four or five megapixel camera will give you 8 x 10-inch images you can print on a good quality ink jet printer, which are sometimes impossible to tell from prints made from negatives.

After deciding what your needs are, my next advice is to check out reviews on the Internet. Any camera can be purchased cheaper online than at a retail store, and there are a number of sites that offer in-depth reviews of a particular camera. Probably the smartest move you can make is to stop by your local camera store and check out their selection. Handle the cameras, and see how they feel in your hands, then check whether the controls make sense and if they are easy to use. Then take that research to your computer, check out the reviews online and find your best deal.

Some nice features to look for in a digital camera are batteries that are readily available, such as AAs. Also find how the camera you choose stores pictures. Compact flash cards are widely used now and come in sizes up to two gigabytes. It’s best to avoid cameras that use only SmartMedia cards, which top out at 128 MB.

If you have a Question
If you would like to ask one of Cal Poly Pomona’s experts, fax it to: Panorama editor (909) 869-3343 or e-mail publicaffair@csupomona.edu.

— Barbara Jean Bruin, dining room instructor at Cal Poly Pomona’s student-operated Restaurant at Kellogg Ranch.

—with Panorama writer, information specialist

—with Panorama writer, information specialist

—with Panorama writer, information specialist
A Cookie a Day

University Team Creates Healthy Treats to Increase Daily Fiber

By Jennifer Parsons

Will a cookie a day keep the doctor away? A CAL POLY POMONA human nutrition & food science team is working with one of America’s leading packaged food companies to create a high-fiber cookie that will make it easier to increase an individual’s daily roughage intake.

“Most Americans are failing to meet the recommended amounts of total dietary fiber (TDF) per day, but almost everyone eats cookies, so we wanted to hide fiber in cookies,” says human nutrition & food science professor Doug Lewis, principal investigator of the research.

The recommended amounts of total dietary fiber (TDF) were recently modified to 25 and 30 grams per day for women and men, respectively, while amounts for children (ages 4-13) range from 25-31 grams per day, according to the National Academy of Sciences’ Food & Nutrition Board.

Studies show that the average American eats less than half of the recommended amount. “It would take an entire box of oatmeal to equal just 10 grams of soluable fiber,” says Lewis. A type of carbohydrate that passes through the human digestive system without being broken down into nutrients, fiber is found only in plant foods such as whole-grains, vegetables, fruits, nuts and beans.

Fiber helps to prevent constipation, hemorrhoids and obesity from overeating. In addition, proper fiber consumption improves cholesterol levels and can lower the risk of developing certain diseases including heart disease, cancer, diabetes, diverticular disease, as well as gallstones and kidney stones.

The university’s high-fiber food research project is a collaboration between the human nutrition & food science department and ConAgra Foods Inc., a packaged food company headquartered in Omaha, Neb. Lewis and his team — comprised of Maria Botero-Omary, co-investigator and assistant professor of human nutrition & food science, graduate student Diana Frost, and undergraduate students Elise Petersen and S. Susan — are using ConAgra’s high-fiber barley variety, Sustagrain™, to create fiber-enriched baking products, including cookies and tortillas, in on-campus research kitchens.

Already the team has been successful in creating a cookie with more than three times the amount of fiber found in a typical cookie such as Grandma’s Homestyle, which contains only one gram of dietary fiber, says Lewis.

The cookies were put through an unscientific acceptance test at the university’s annual Pumpkin Festival last fall, where they were “very widely received,” he says.

Lewis plans to use the cookies in a clinical feeding study for 18- to 36-year-olds later this year, and the team is expected to report on its research in July.

Eventually, the group hopes to develop a healthy, convenient and palatable high-fiber snack that may be commercially manufactured. The project still has many hurdles to overcome, he says, because it is difficult to increase the amount of fiber without compromising the texture and taste of the product.

“With the current methods, we can produce two cookies with fiber content equal to a bowl of oatmeal. But it’s still high in fat and sugar, and because of that, we cannot put a health claim on it by the Food & Drug Administration,” says Lewis.

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Graduate student Diana Frost uses a high-fiber barley product to bake healthier chocolate chip cookies in a university test kitchen.
SINCE 1939, THE REAL ESTATE RESEARCH COUNCIL (RERC) HAS BEEN TRACKING SOUTHERN California housing activity, reflecting both the area’s population growth and the ebb and flow of housing costs.

“We collect data every six months from seven counties” says Michael Carney, the RERC’s executive director and a professor of finance and real estate at Cal Poly Pomona. From statistics on housing prices and mortgage lending to building permits and construction costs, “nobody else produces this much data covering all of the trends,” he says.

The nonprofit association with nearly 450 members hosts quarterly lunchon workshops at Cal Poly Pomona featuring industry leaders who analyze and discuss current conditions affecting real estate. The council, which has been affiliated with the university since 1983, also publishes data in its quarterly Real Estate Construction Report. According to Carney, the RERC is an “unbiased and independent publisher of trend data” for the region and its quarterly reports are highly regarded.

So, looking at this very comprehensive collection of facts and figures, what is the future of Southland housing — where supply is short, demand is high, and prices have steadily increased over the last several years?

Bruce Norris of The Norris Group was a featured speaker at a recent RERC lunchon workshop and predicted that home prices will rise by 25 percent between September 2004 and February 2005. After that, Carney suggests that the statistics may signal a change.

“Home prices will continue to rise through 2005 with the annual rate of increase slowing from the current 20 percent per year to about five to 10 percent by early 2006,” says Carney, citing mortgage rates as the critical factor, which he expects to rise through February 2005. After that, Carney suggests that the statistics may signal a change.

“It’s not going to be locked away for faculty use only,” he says. “That was the parallel computing lab to be opened later this year. Funded by a $160,000 grant from the National Science Foundation, the lab features multiple computers that will process data simultaneously and significantly speed up the time it takes to compute results.

“For people digging a hole is much faster than one person doing it sequentially,” says Amar Raheja, an assistant professor in computer science, who will use the 16 computers — eight PCs and eight Sun systems — to reduce the time it takes to render PET scan images. These images, known also as positron emission tomography scans, are 3-D pictures of the brain or other body parts and allow doctors to “see” inside a patient to help diagnose conditions such as stroke or Alzheimer’s disease.

“This, currently, it takes up to 20 minutes or more for a scan to be rendered with one computer,” says Raheja. “Our goal is for these images to appear on the screen in real time so that hospitals may accommodate more patients.”

The industry standard today, explains Raheja, is to use one machine, and part of his study is to determine if multiple processors will be useful for hospitals to install. For evaluating the practicality of the system, he looks to the research of Hairong Kuang, assistant professor of computer science.

Kuang has been researching and writing programs for parallel computer systems for several years. With the new lab, she plans to continue her work right on campus and help other professors, like Raheja, apply their programs to the multiple-computer network.

“Any computation-intensive application could potentially benefit from parallel computing,” she says. “Researchers don’t need to learn how to write parallel programs themselves, but with the tools I developed, they get the speed-up.”

She also plans to introduce students to the concept and make it available for senior projects.

Dennis Livesay, an assistant professor of chemistry, will use the computers to analyze a portion of the immense amount of data produced in recent years by the Human Genome Project regarding microbial genomes.

“There are so-called ‘super germs’ that are resistant to all the different antibiotic drugs we have,” explains Livesay. Traditionally a long and labor-intensive process, his programs compare protein data and identify patterns that inhibitors can plug into and stop the germs.

“Recent genomic sequencing efforts, like the Human Genome Project, have created a biological data avalanche,” Livesay says. “This glut of data is generating nearly as many problems as it provides answers. Work like ours attempts to create efficient and accurate computational tools to manage and understand this huge amount of data.”

There are other parallel computing labs in universities and research institutions, but according to Livesay, the best part about Cal Poly Pomona’s state-of-the-art facility is that both graduate- and undergraduate-level students will have access to it.

“It’s not going to be locked away for faculty use only,” he says. “That was a key factor in getting this two-year grant. We use software that is written and applied by students in our projects.”
The Voorhis Connection

University’s History Linked to Fond Memories at Small School for Boys in San Dimas

By Jennifer Parsons

AVON CARLSON WAS AN AGRICULTURE STUDENT AT THE CALIFORNIA POLYTECHNICAL School in San Luis Obispo in the summer of 1938 when university President Julian McPhee asked him to drive a stake-sided truck loaded with filing cabinets and books down to the former Voorhis School for Boys in San Dimas.

Carlson arrived at the school and fell in love with the secluded citrus tree-lined campus situated on 157 acres of lush land with a running stream and graceful Mediterranean-style buildings.

Nearly 70 years later, Voorhis alumni continue to hold strong ties to the Voorhis Unit, and their contributions to the university’s early days helped shape Cal Poly Pomona’s values and traditions.

“The gift of the Voorhis School for Boys in San Dimas to Cal Poly is considered the genesis of the Cal Poly Pomona campus as we know it today,” says Ron Simons, associate vice president for university development. “Mr. Voorhis was impressed with the program at Cal Poly San Luis Obispo and was eager to replicate it in the Southland.

Cal Poly Pomona’s learn-by-doing philosophy was first prevalent at the Voorhis Unit where students received hands-on training in their chosen fields, worked alongside professors and solved real-world problems in classrooms and laboratories.

Other university traditions started at the Voorhis Unit include the “Bronco” mascot, which was adopted in 1940. And since 1948, when a group of students first received an invitation to participate in the Rose Parade, students have created 56 consecutive float entries. In addition, Cal Poly Pomona’s current involvement in the Los Angeles County Fair traces its history to Voorhis students’ horticulture and livestock exhibits, Cal Poly Day at the Fair, as well as a Cal Poly handicap horse race.

The Voorhis student body outgrew the San Dimas facility in less than two decades, so in 1956, 550 students and faculty moved one mile away to the Kellogg campus, an 813-acre horse ranch donated in 1949 by fast-cereal magnate W.K. Kellogg.

“Eventually it was the successful experience of operating the Voorhis campus that convinced Mr. Kellogg to donate his Arabian horse ranch to Cal Poly for yet an even larger expansion,” says Simons. “The rest is, as we say, history.”

In 1997, Voorhis Park was established on campus and features “Voorhis Rock,” a large boulder originally located at the San Dimas campus that was moved to Cal Poly Pomona. The park is a reminder of the 1938 gift that marked the beginning of what is now an educational institution serving nearly 20,000 students.

The Voorhis Unit opened in the fall of 1938 with an all-male enrollment of 110 students working toward vocational and technical certificates in citrus production, ornamental horticulture and agricultural inspection.

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Last November, Carlson gathered with more than 50 Voorhis alumni at a reunion to celebrate the university’s original campus community. The group looked over old yearbooks and reminisced about how far the university has come.

“It was so beautiful there. It was an honor to serve and be involved at the Voorhis campus where it all began,” says Carlson, now 85 years old.

Historical information in this article was found in Donald H. Pflueger’s "California State Polytechnic University, Pomona: A Legacy and a Mission 1938-1989."

Local Dance Instructor Enjoys Laker Girl Renown

By Jessica Durkin

Last December, Laker Girl Tiana Anderson spent an afternoon deep-sea fishing alongside Los Angeles Lakers Stanislav Medvedenko and Bryan Cook. And although this appearance didn't include referees or a half-time show, it did include cheering fans — homeless children from a local charity.

The children fished with the sports figures and received gifts from a sea-faring Santa Claus. The outing is just one of many where Anderson, a liberal studies Cal Poly Pomona alumna, represents the Los Angeles Lakers at community events.

“We all love to do it,” says Anderson, who went on the trip with three other Laker Girls. "That is one of the most rewarding things about the job. I had no idea how awesome it is and how involved we are in the community."

The Chino native joined the exclusive group of professional NBA cheerleaders during the 2003-2004 basketball season, when she was chosen from a pool of nearly 500 applicants vying for the title of Laker Girl.

Anderson’s extensive dance background prepared her for this new professional role. A dancer since age 5, Anderson has trained in ballet, tap, jazz and hip-hop, to name a few styles. She has performed in national competitions, is a choreographer and for the past six years, has been teaching dance at a studio in Chino Hills to students of all ages.

“I guess it’s the way that I express everything,” she says of her love of dance. “The music, everything. Performing is my number one thing. It’s everything I love to do.”

Working with one of the nation’s highest profile NBA teams, which won three of the last four NBA championships, has led to a large amount of fame and exposure.

“It’s overwhelming every day,” she says. “I have students at my dance studio recognize me, and when we go to charities and appearances, people rush you for your picture or your autograph. It’s hard to believe.”

Anderson recalls being a Laker fan growing up and understands the sport, having played in junior high and high school.

“Laker fans are so supportive, it makes the game so much fun and they root for us the whole time, too,” she says.

Many of the 21 Laker Girls on the team juggle college along with their work schedules, but Anderson tried out after she graduated from Cal Poly Pomona in 2002.

“I’ve danced forever and have always wanted an opportunity like this, but school was my number one priority,” she says. “It’s nice having school complet-ed and being able to fully enjoy this.”

For the Laker Girls, dancing for fans and cheering for the team is just part of the job. They perform at all home games at the Staples Center, up to three a week, volunteer with several charities a month, practice twice a week, as well as attend paid appearances, occasionally with Lakers players.

Anderson’s future plans are to remain a Laker Girl (even current team members have to try out each year to keep their spots). She hopes to continue teaching and performing, and maybe even own a dance studio one day.
The following upcoming events are open to the public.

General admission is free unless noted. Parking costs $4. For more calendar information, visit [http://polycentric.csupomona.edu](http://polycentric.csupomona.edu) and click on “What’s happening at Cal Poly Pomona.”

### Freewall Exhibit
**March 5 to April 12** — The W. Keith and Janet Kellogg University Art Gallery will hold an exhibit called “Freewall” featuring artists who will apply site-specific paintings and drawings. The display is curated by assistant professor of art Jody Zellen. (909) 869-4301.

### Career Day and Summer Job Fair
**April 15** — Connect with more than 100 leading companies at Cal Poly Pomona’s career and summer job fair from 10 a.m. to 3 p.m. in the Bronco Student Center. Sponsored by the Career Center. (909) 869-2344.

### Bronco Athletics
Below is a select listing of upcoming events. For ticket prices and information on these or other home games, call (909) 869-2344.

**March 6**
- Women’s Basketball vs. UC San Diego, 5:30 p.m.
- Men’s Basketball vs. UC San Diego, 7:30 p.m.

**March 13**
- Women’s Tennis vs. Western New Mexico, 8:30 a.m.
- Men’s Tennis vs. Sonoma State, 1:30 p.m.

**March 26 & 27**
- Men’s Baseball vs. Hawaii Pacific, noon
- Men’s Basketball vs. Cal State San Bernardino, 7:30 p.m.

**April 2-4**
- Women’s Tennis, Xenia Tournament, all day
- Men’s Tennis vs. Sonoma State, noon

**April 10 & 11**
- Women’s Tennis, La Verne Tournament, all day
- Men’s Tennis vs. Sonoma State, noon

**May 27-29**
- Women’s Track, NCAA II Outdoor Track & Field Championship, all day

### Kellogg House Pomona Open House
**March 7, April 4, May 2** — Enjoy a free tour of the historic Kellogg House Pomona, once the West Coast home of cereal magnate W.K. Kellogg, located on the Cal Poly Pomona campus. Open house tours are noon to 2 p.m. on the first Sunday of each month October through June with the Sunday Arabian Horse Shows immediately following at 2 p.m. (909) 869-2272.

### “Evil Monkey Empire”
**April 9 and May 27** — The theatre department presents “Evil Monkey Empire,” a comedy improvisation performance, at 8 p.m. in the Studio Theatre. Admission is free, although $5 suggested donations are accepted. (909) 869-3800.

### Teacher Job Fair 2004
**April 29** — Bring resumes and be prepared to interview on the spot with more than 50 Southern California area school districts and colleges at Cal Poly Pomona’s teacher job fair from 1-5 p.m. in the Bronco Student Center. (909) 869-2344.

### Found Space Festival
**May 13 to 23** — The theatre department presents an outdoor series of one-act plays including performances of “Mud,” directed by professor Leslie Ann Rivers, “Speak Spanish for Me,” written by professor Bernardo Solano, and at least two one-acts that were written in Solano’s fall playwriting class. Days and times vary. (909) 869-3800.

### Engineering Student Project Symposium
**May 21** — The College of Engineering is hosting its third annual Projects Symposium from 8 a.m. to 3 p.m. in the Engineering Building. Hundreds of students will showcase year-long projects for faculty and industry representatives. [www.csupomona.edu/~engi-neering](http://www.csupomona.edu/~engineering).

### Musical Notes
**The following performances will be held in the Music Recital Hall at 8 p.m. and are $7 unless otherwise noted.** (909) 869-3554

**March 9** — Cal Poly Pomona Jazz Band directed by Dave Koplin
**March 10** — Cal Poly Pomona Concert Band “In Concert” directed by Buddy Clements
**March 11** — University Concert Choir & Kellogg Chamber Singers directed by Iris Levine
**March 12** — Cal Poly Pomona Guitar Ensemble “Tempo & Techniques” directed by Peter Yates
**May 18** — Cal Poly Pomona String Ensemble
**May 20** — The Digital Music Series

### Technical Notes
- Such as sustainability, content and environment were in the forefront, with the artists examining their roles and responsibilities in relation to each topic.
- Envisioning the Future began with project coordinator and Pomona artist Cheryl Bookout, who believes the public/private partnership would never have become reality without the support of Cal Poly Pomona and the strong backing of Barbara Way, dean of the College of Letters, Arts & Social Sciences.
- “My primary motivation and why I got the university to participate in this was to help me to meet our mission of being involved in our local community in meaningful ways,” says Way. “I thought this was an extraordinary opportunity to emphasize this region of Southern California as a center of education and art culture.”
- Once work began, dozens of volunteers joined the artists and facilitators, bringing the total to about 100 participants from 39 cities. Cal Poly Pomona professors as well as local schoolteachers also took concepts from Envisioning the Future to their classrooms to create parallel projects.
- Students at Garey High School assembled a companion art project at their school, as did students at the new School of Arts and Enterprise in the Arts Colony.
- Eileen Fear’s 17 art students at Cal Poly Pomona created an elaborate installation in a campus field suggesting the social and political effects of forced DNA testing.
- Babette Mayor, chair of the university’s art department, had 22 students tackle five environmental threats, from overpopulation to chemical hazards, which were displayed at the campus’s ENV Glass Gallery.
- For the Cal Poly Pomona students involved, the long-term benefits of working in a collaborative setting with a stunning array of international talent goes beyond simple networking.

(Envisioning The Future continued from page 1)
Interested in making contact and getting involved with Cal Poly Pomona?

HERE ARE A FEW FREQUENTLY CALLED NUMBERS:

Applying to the University — (909) 869-3210
To receive an application or find out about enrollment procedures

Extended University — (909) 869-2288
To learn more about career enrichment opportunities

Employment Hotline — (909) 869-2100
To check out job openings at the university

University Advancement — (909) 869-4997
To make a gift to the university in support of student scholarships and needs

Alumni Affairs — (909) 869-2963
To join the Alumni Association and receive university publications

Public Affairs — (909) 869-3342
To help answer any other question you might have

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