

BACHELOR OF ARTS IN MUSIC	Student Learning Outcome				
SLO-->	1. Articulate the many influences on any musical endeavor (e.g., cultural, artistic, technological, practical/logistic, economic, etc.).	2. Discuss and appraise the role of music in a balanced life and promote musical culture in the community.	3. Demonstrate collaborative skills in producing a musical event or product.	4. Perform a variety of music with accuracy and artistry, both solo and ensemble.	5. Integrate and apply an understanding of music history and styles, theory and musicianship, commerce/business, and technologies, to their area of expertise in order to identify problems, construct original ideas and draw conclusions.
Major core					
1030	I	I			I
1040	I	I D			i
1050				I	
1080	I		I		I
1090	I				I
1121A, 1131A Piano I & II				I D A	I
1201 Theory				I	I
1710 series (studio)				I D A	
2202, 2203, 2204, 3202 Theory choices				D M A	D M A
2211A, 2221A Musicianship I				I D A	I D
2281	D				I D
3100	D M	D M A			D M
Ensembles (corequisite)		D	D M A	D M A	
3940S	D	D A	D		D
3950	D M				D M
4180	D M				D M
4190	D M				D M
4601			D M	D M	
4620	A		M	M	A
4240	D M	D M A			
Other courses					
1100	I D	I D			I
1111				I	
1161A				I D	I
1171S	I D	I D	I		I
1281S	I D		I D		I
1290	I		I D		D
1300 series Beginning Classes				I D	
2121A, 2131A Piano III & IV				D M A	
2251	i				I D
2281	I				I D
2290			I		
2310				I D	
2330				I D	
2610				I D	I D
2700		D M A		D	
3020					D M
3040	D		D	D	D M
3051	D		D	D	D M
3061	D		D	D	D M
3081	D				D M
3091	D				D
3110	D	D			D
3161A				D M	D
3170	D	D			D
3181	D	D			D

3211A, 3221A Musicianship III & IV				D M A	
3251	D			D M	D M
3281	D		D		D M
3291 - 3361 fund. & ped.	I D	I D	D		I D
3371, 3381 Methods	D	D	D		D M A
3391				D	D M
3681	I D		D	D M	D M
3881	D		D	D M	D M
3911	D	D	D		D M
3920	D		D		D M A
3961	D		D		D M
3971	D		D		D M
3991	D		D		D M
4021	D	D M		D	D M
4070					
4081					
4171					
4190					
4200					
4240					
4250					
4270					
4280					
4291					
EC 1100	D				D
MHR 3420	D				D
TH 3010	D	D			D
PHY 1050, PHY 1050L	I D				D

KEY

I: Introduced

D: Developed

M: Moving toward Mastery

A: Assessed