

BACHELOR OF MUSIC		Student Learning Outcome						
SLO-->	1. Articulate the many influences on any musical endeavor (e.g., cultural, artistic, technological, practical/logistic, economic, etc.).	2. Discuss and appraise the role of music in a balanced life and promote musical culture in the community.	3. Demonstrate collaborative skills in producing a musical event or product.	4. Perform a variety of music with accuracy and artistry, both solo and ensemble.	5. Integrate and apply an understanding of music history and styles, theory and musicianship, commerce/business, and technologies, to their area of expertise in order to identify problems, construct original ideas and draw conclusions.	Additional SLOs for BM-->	1. demonstrate a high level of musicianship that facilitates independent preparation of music for performance/presentation.	2. produce a capstone project that presents an extended work or several shorter works, showing their "voice" as a performer or composer, depending on their option area.
Major core								
1030	I	I			I			
1040	I	I D			I			I
1080	I		I		I			
1121A, 1131A Piano I & II				I D A	I		I	
1201 Theory				I	I		I	
1811 (studio)				I D A			I D	D
2202, 2203, 2204, 3202 Theory choices	I			D M A	D M A		D M	
2121A, 2131A Piano III & IV				D M A	I D		D	
2211A, 2221A Musicianship I & II				I D A	I D		I D	
2700		D M A		D			D M	D M
3040	I	D	D	D	D		D M	
3211A, 3221A Musicianship III & IV				D A	D M		D M	
Ensembles (corequisite)		D	D M A	D M A			D M	
3710 series, 3791, 3811	D			D M	D		M	M
3940S	D	D A	D		D			
4180	D				D M			
4190	D				D M			
4610, 4621	A		MA	MA	MA		MA	A
PHY 1050/1050L	I D				D			
DAN 4490	D				D			
Other courses								
1050				I				
1090	I D	I D			I			
1100	I D	I D			I			
1111				I				
1161A			I	I D			I D	
1171S	I D	I D	I		I			
1281S	I D		I D		I			
1290	I D		I					
1300 series Beginning Classes				I				
2251	I				I D		I D	D
2281	I				I D			
2290			I					
2310				I D				
2330				I D				
2610				I D	I D		D	D
3020					D M		D	
3051	D		D	D	D M			
3061	D		D	D	D M			
3081					D M		D	
3091					D M			
3110	D	D			D			
3161A				D M	D		D	D
3170	D	D			D			
3181	D	D			D			
3251	D M		D		D M			
3281	D		D		D M		D	
3291 - 3361 fund. & ped.	I D	I D	D		I D			
3371, 3381 Methods	D	D	D		D M A		D	
3391				D	D M			
3681	I D		D	D M	D M		D M	D M
3881	D		D	D	D M		D M	
3901	D		D	D	D		D M	D M
3911	D	D	D		D M			
3920	D		D		D			
3950	D	D	D		D M			
3961	D		D		D M			
3971	D		D		D M			
3991	D		D		D M			

4021	D	D M			D M			
4070					D M			
4081	D			D	D M		D	
4171	D	D			D M			
4200	D				D			
4240	D	D			D M			
4250	D	D			D M			
4270	D		D		D M		D	
4280	D		D		D M		D	
4291	D		D		D M		D	

KEY

I: Introduced

D: Developed

M: Moving toward Mastery

A: Assessed