I. Catalog Description

Weekly seminar/workshop to give students an opportunity to perform for each other and encourage discussion of technique, interpretation, and style. May be repeated up to 8 units.

Component(s): 1 hour seminar.

II. Required Coursework and Background

Concurrent enrollment in a studio course.

III. Expected Outcomes

1. Students will gain confidence and control through performance experience
2. Students will develop verbal and writing skills in articulating constructive criticism.
3. Students will acquire knowledge regarding physiological and emotional aspects of performance preparation.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
2. Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music’s role in human culture.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:
2. Perform a variety of music with expression and musical accuracy.
3. Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
4. Demonstrate creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. Demonstrate and articulate artistic growth as a musician and student of music in the world.

BA-MIS Option:
1. Interpret relationships between music and: commerce; technology; media; and audience.

BM General:
1. demonstrate a high level of musicianship that facilitates independent preparation of music for performance.
4. articulate the distinguishing characteristics of multiple musical styles, traditions, and historical periods, and apply that knowledge to performance.
5. perform a wide variety of solo and ensemble repertoire for varied audiences.
6. analyze, interpret, and defend judgments of various musical works for audiences of scholars and amateurs.
7. demonstrate healthy body mechanics and technique.
9. think, speak and write clearly at the college level.

BM Composition Option:
2. oversee fully realized public performances of their original compositions, with critical assessments.

BM Performance Option:
1. apply skills for collaborative music making (including chamber music and conducting)
2. demonstrate competence in selecting and preparing solo repertoire for performance.
4. demonstrate specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.
5. model entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

BM PreCredential Option: 3. evaluate, select, prepare, and assess music for performance.
8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

### IV. Instructional Materials


### V. Minimum Student Material

Music as required; notebook.

### VI. Minimum College Facilities

Classroom, rehearsal hall, or seminar facility with pianos and audio equipment.

### VII. Course Outline

1. Music studied in studio lessons will be performed and discussed with regard to technique, style, diction, tone, interpretation, and any special performance problems encountered.
2. Discussion of physiological and emotional issues involved with performance.
3. Students may be required to keep a notebook on all performances, compiling a progress report on each performer heard. Students may be required to keep a personal performance journal or be assigned specific listening tasks.
4. Students will submit two reports/critiques of live performances heard outside of class.

### VIII. Instructional Methods

1. Student presentations/performances
2. Discussion
3. Lecture/demonstration
4. Attendance at performances outside of class

**IX. Evaluation of Outcomes**

1. Attendance
2. Quality of preparation
3. Quality of performance
4. Quality of student contribution to class discussion
5. Quality of assignments.