

**CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA
ADMISSION FAQ'S**

Q: How do I apply to Cal Poly Pomona?

A: See <http://www.cpp.edu/~admissions/index.shtml> for all admission information to the University.

Q: Can I transfer to Cal Poly Pomona from another college or University?

A: Yes, but you must check out the admission page for all requirements and deadlines. Students who transfer may need to take placement exams like an entering student and, we do our best to grant credit for work done at other institutions. Read more here:

<http://www.cpp.edu/~admissions//undergraduate/transfer/index.shtml>

Q: How many transfer units do I need to apply to Cal Poly Pomona?

A: Students can transfer to Cal Poly Pomona as an upper division transfer or a lower division transfer. The requirements for each are different. All admission requirements for transfer students can be found at:

<http://www.cpp.edu/~admissions/undergraduate/transfer/index.shtml>

Q: What programs/majors does the Music Department offer?

A: The Music department offers a Bachelor of Arts in Music degree. Students choose an option in either Music Education or Music Industry Studies (with sub-areas including technology, music production, music business and society). For Music Performance (instrumental, vocal, keyboard, guitar, commercial), students do not identify an option, but rather indicate the emphasis of Music Performance during orientation.

View all curriculum information here:

<http://www.cpp.edu/~class/music/curriculum/index.shtml>

Sample degree requirements are found on the curriculum pages for each of the emphasis areas. Curriculum sheets and road maps for 2015-16 are currently available for downloading. Curriculum sheets for 2016-17 will be available in the late spring, 2016. Cal Poly Pomona's Music Department is accredited by the National Association of Schools of Music.

Q: Is there a separate application to the Music Department? How do I select Music as my major?

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A: The CSU Mentor application is the **ONLY** application you need to fill out. When you apply through CSU Mentor, you must indicate Music as your intended major. If you are pursuing Music Education or Music Industry Studies, you must choose that option. Those pursuing Music Performance should not choose a separate option. You will automatically be placed into Music Performance by **NOT** choosing Music Industry Studies or Music Education.

Q: Is the Music Industry Studies option impacted? If so, what does that mean?

A: Yes, the Music Industry Studies option is impacted. That means that there will be a limited number of available seats for acceptance into this option. To be considered for acceptance, all applicants to the Music Industry Studies option must submit a CSU application within the initial filing period. Transcripts of all course-work completed to date must be on file in the Office of Admission and Outreach no later than the date required by Admissions.

Admission of First-Year, New Students into the MIS option

Admission of first-year, new students will be based on the eligibility index and a music fundamentals exam (both written test and performance audition). Applicants will be ranked and admitted based on the number of seats available.

Admission of Change-of-Major Students and Transfer Students into MIS

Admission of change-of-major students and transfer students into the Music Industry Studies Option will be based on two criteria: (1) an overall GPA in transferable courses and (2) a music fundamentals exam (both written test and performance audition). Upper division transfer students must meet all CSU eligibility requirements for such applicants, including the requirement to have satisfactorily completed 90 or more transferable quarter units.

Q: Is there an audition for acceptance to the Music Department?

A: All students are required to perform as part of the Music Curriculum. Music Industry Studies option students are the only ones required to audition for acceptance. All students are required to audition for studio instruction (individual instruction on an instrument or voice), scholarships and for ensembles.

Q: When is the audition for acceptance to the Music Department?

A: The Music Department will hold auditions for our impacted program, Music Industry Studies, on January 29th. Eligible applicants will be contacted in late December or early January about a specific audition time.

Q: When is the audition for studio/ensembles?

A: The Music Department will hold auditions for studio and ensembles the day before classes begin in the fall quarter. Students will get information about that

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during orientation.

Q. What scholarships are available to music students?

A: The music department awards approximately \$40,000 in scholarships each year. Many, but not all, are for continuing students. Students must apply online for all University scholarships and Endowed Music Scholarships:

<http://www.cpp.edu/~financial-aid/types-of-aid/scholarships/index.shtml>

Recipients of performance based Music Department Scholarships are chosen by the faculty. Auditions will take place on March 17, 2016.

Q: What about Financial Aid?

A: Learn about estimated costs and financial aid possibilities here:

<http://www.cpp.edu/~financial-aid/index.shtml>

Q: What is Cal Poly Pomona's "learn by doing" philosophy?

A: "Learn by doing," Cal Poly Pomona's philosophy, combines theory with practice to enable students to gain real world experience in the major before graduation, making our graduates highly sought after by companies and professionals. In the Music Department this is a central part of our every day teaching and often culminates with service learning opportunities, internships, field experiences in music education, master classes with renowned artists and many opportunities for collaboration.

Q: How is the music department "polytechnic"?

A: In the "polytechnic tradition," the Music Department offers coursework that promotes current technology in music. Many of our classes, both lecture and performance based classes, employ current technology in the classroom. Students take courses in our surround sound digital recording studio and in our music technology lab. In addition, our MIDI Ensemble concert series offers students opportunities to combine digital and multi-media resources in the performance of music.

Q: What facilities does the Music Department have?

A: The Music Department makes its home in Building 24 with our main office located in room 141. Our facilities contain instrumental and choral rehearsal rooms, classrooms, practice rooms, teaching studios, piano lab, recording studios, computer lab, music library, recital hall and offices for faculty and staff.

We are an All-Steinway School, which means that every piano in the department is made by Steinway and Sons. These are the "gold standard" of pianos.

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Q: Who are the faculty at Cal Poly Pomona's Music Department?

A: Our faculty are dedicated professionals in teaching and are scholars/performers in their fields. For a complete listing of the Music Department faculty, please visit this page:

<http://www.cpp.edu/~class/music/faculty-staff/index.shtml>

Q: What type of student attends Cal Poly Pomona's Music Department?

A: Many different kinds of students are attracted to Cal Poly Pomona's Music program because a strong diversity of programs is offered. The Department firmly believes that the Music Department encourages all students to realize their highest musical, academic and professional potential. We prepare individuals for a variety of careers in music, including teaching, performance, and in the music industry.

Students from diverse musical backgrounds study at Cal Poly Pomona. Some come to us with a strong foundational core in musical performance and fundamental skills and want to pursue those areas in performance or teaching. Others come to us with fundamental skills but their career desire is in exploring the music industry.

We offer traditional ensemble courses such as Concert Band, Symphonic Wind Ensemble, Concert Choir, Chamber Singers, Jazz Ensemble, and these are supplemented by our Mariachi Ensemble, Soul Ensemble, Guitar Ensemble, Piano Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo, Woodwind Ensemble, MIDI Ensemble, Songwriters Showcase and our Music Theatre Workshop.

The Music department firmly believes in presenting a balanced view of the musical contributions of both genders and the various nationalities and ethnicities of California's population. We value diversity and therefore reflect that in course content and repertoire choices. The University's student population reflects the diversity of our surroundings. Additionally, Cal Poly Pomona has many international students and we value the opportunities for global learning.

Q. Why should I attend Cal Poly Pomona?

A: Our students say they attend Cal Poly Pomona because we have:

*highly qualified faculty in performance, education and in the music industry

*state of the art equipment

*Steinway Pianos!!!!

*opportunities for solo and ensemble performances

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- *opportunities for diverse and creative projects
- *unique programs and events
- *active student clubs that promote networking and support
- *encouraging faculty who work together to develop each student's creative potential
- *excellent advising, mentoring, community outreach and career planning
- *a collaborative community of students and faculty
- *a "family atmosphere" where students don't get lost in the shuffle
- *experienced and caring faculty and staff
- *a uniquely beautiful campus with breathtaking views
- *an affordable way to get your degree in something you love to do!

Q: What exciting things are happening at Cal Poly Pomona's Music Department right now?

A: The Music Department has completed an initiative to become an All-Steinway School. This means that we have raised external funds to obtain 29 new Steinway and Sons pianos for the department. The Steinway pianos offer students a practice and performance level that will inspire their growth as musicians and instill a great sense of pride in Cal Poly Pomona.

The Music Department is an AVID Learning partner. This partnership will combine the instructional excellence of our Music Industry curriculum with the music industry itself, guaranteeing the highest level of success with current industry products. As an AVID learning partner, we will uphold a state-of-the-art training environment and offer certification on AVID products (Sibelius and ProTools).

We are starting three new ensembles this year – Mariachi Ensemble, Vocal Jazz Ensemble and Orchestra. These ensembles will add to the diverse fabric of music making in the department.

The University will be switching from the quarter system to the semester system in the fall of 2018. The Music Department is revamping its curriculum to offer exciting programs in music composition and coursework in ethnomusicology.

Q: What events happen at the Cal Poly Pomona Music Department?

A: The Music department puts on about 70 events per year, consisting of faculty concerts, student recitals, ensemble concerts, guest artists, alumni concerts and music industry events. A complete listing of events can be found on our publicity pages found as a link from our main website page:

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<http://www.class.csupomona.edu/mu/>

There you can access the current Music Department ***Calendar of Events***; recent Music ***Press Releases*** and related PolyCentric articles, and printable versions of Event Posters; our ***Photo Gallery*** of recent concerts, as well as Publicity Policies and Guidelines ***From The Office of Music Publicity***.

You can also follow us on Facebook: Cal Poly Pomona Music

Q: What about student clubs?

A: The Music Department has four thriving student clubs: MEIC, MUSE, NAFME, and AES.

The Music Entertainment Industry Club (MEIC) is comprised of university students with an interest in the music and entertainment industries. Members gain experience and the opportunity to network with industry professionals on local, regional, and national levels. Cal Poly Pomona's chapter is extremely active both on campus and in the community.

Music Uniting Student Entertainers (MUSE) is a club that offers performances opportunities to students for solo and collaborative work. The students focus on networking and enjoy "jamming" with others.

The National Association for Music Education (NAfME) is comprised of university students who are interested in working with young people through music. Members explore the many ways of teaching and sharing music in today's society, network with teachers in the field, and gain experience in actual teaching. Cal Poly Pomona's chapter presents events on campus and assists in the surrounding schools.

The Audio Engineering Society (AES) is for Cal Poly Pomona students who are interested in recording and music technology. They go on tours of recording studios, attend AES conventions, enter recording competitions, and network with recording engineers, producers and other like-minded music industry professionals.

The clubs often work together producing numerous events and activities.

Music Faculty oversee the Cal Poly Pomona Pep Band which is student run and can be found at all men's and women's home basketball games. The Athletics Department helps to support the Pep Band.

The Music Department also supports Kappa Kappa Psi, a coeducational fraternity that advances college and university bands through dedicated service by its members.

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Q: Can I visit Cal Poly Pomona and the Music Department?

A: We encourage students and their families to schedule a tour through the Visitors Center: <http://www.cpp.edu/~aboutcpp/visitor-information/>

If you would like to visit the Music Department when you come to visit the University, please call the Music Department Office: (909) 869-3548. Our administrative support coordinator will assist you.