Q: How do I apply to Cal Poly Pomona?
A: Begin by visiting Cal Poly Pomona’s Admissions & Enrollment Planning for information about applying to the University. Prospective students should fill out applications through Cal State Apply.

Q: Is there a separate application to the Music Department? How do I select Music as my major?
A: In the application process on Cal State Apply, you should be able to select one of the Music Department’s five degree pathways for 2019-2020.

Q: Can I transfer to Cal Poly Pomona from another college or University?
A: Yes. Please visit the Cal Poly Pomona’s transfer admissions page for all requirements and deadlines. Students who transfer may need to take placement exams like an entering student and, we do our best to grant credit for work done at other institutions.

Q: How many transfer units do I need to apply to Cal Poly Pomona?
A: Students can transfer to Cal Poly Pomona as an upper division transfer or a lower division transfer. The requirements for each are different. All admission requirements for transfer students can be found at Cal Poly Pomona’s transfer admissions page.

Q: What programs/majors does the Music Department offer?
A: Beginning in the 2019-2020 academic year, the Music department will offer three Bachelor of Music (BM) and two Bachelor of Arts (BA) degree pathways. The Department also offers a Music Minor:

- Composition BM
- Pedagogy/Music Education BM
- Performance BM
- General Studies BA
- Music Industry Studies (MIS) BA
- Music Minor

Q: Are the degree pathways approved and accredited? If so, by whom?
All of the degrees offered by the Music Department are approved by the Chancellor’s Office of the California State University (CSU). In addition, the National Association of Schools of Music (NASM) has accredited the Music Industry Studies BA and the General Studies BA degrees. The Music Department’s three BM degrees—Performance, Composition, and Pedagogy/Music Education—are new and are therefore awaiting approval from NASM.
Q: Is the Music Industry Studies option impacted? If so, what does this mean?
A: The Music Industry Studies option is currently impacted. This means that the Music faculty may choose to manage the number of spots available for this degree pathway.

Q: Do applicants need to audition for acceptance to the Music Department?
A: Applicants for the MIS BA or the General Studies BA do not currently need to audition for acceptance. The Music faculty requires that prospective students audition for acceptance into one of the three BM degree pathways: Performance, Composition, or Pedagogy/Music Education.

Q: Where would I find information about the requirements for the admissions auditions?
A: • Composition BM audition guidelines
    • Pedagogy/Music Education BM audition guidelines
    • Performance BM audition guidelines

Q: When are the auditions for acceptance into Bachelor of Music programs?
A: The Music Department will hold auditions for applicants interested in the Performance, Composition, or Pedagogy/Music Education BM degrees on Saturday, February 2, 2019 as well as on other dates (to be determined). Music faculty will contact eligible applicants in late December or early January to determine specific audition times. Please check this link for updates.

Q: Does the Music Department require other types of auditions for applicants (other than for acceptance)?
A: The Music Department holds auditions for a variety of purposes: for placement in studio instruction (individual instruction on an instrument or voice), to receive certain scholarships, and to join ensembles.

Q: When is the audition for entrance into studio instruction?
A: The faculty usually consider application auditions as valid for entry into studio instruction too. However, many students still need to audition for studio. The Music Department typically holds auditions for studio on the day before classes begin fall semester as well as other times throughout the academic year—typically during exam week in a given semester. Please check this link for more information.

Q: What are the Music Department’s performance ensembles? Who may participate in the ensembles? When are the auditions for entrance into ensembles?
A: Through audition, the Music Department’s ensembles are open to all students enrolled in the University. The currently active ensembles are:

**Instrumental**
- Brass Ensemble
- Concert Band
- Electronic Music Ensemble

**Guitar Ensemble**
- Percussion Ensemble
- Philharmonic Orchestra
- Piano Ensemble
String Ensemble  
Symphonic Winds  
Wind Ensemble  
Woodwind Ensemble  

Vocal  
Chamber Singers  
Concert Choir  
Music Theatre Workshop  

Vocal Jazz  
Jazz, World, and Popular  
Jazz Band  
Jazz Combo  
Mariachi  
Songwriter Showcase  
Soul Music Ensemble  

Audition requirements vary among ensembles. Please contact the directors of the ensembles for more information.

Q. What scholarships are available to music students?  
A: The music department awards approximately $40,000 in scholarships each year. Many, but not all, are for continuing students. Cal Poly Pomona Department of Music offers over twenty scholarships. For a complete list and eligibility guidelines visit the Bronco Scholarship Application site. In order to be considered, students must sign up at this site during the sign-up period, roughly during January and February. Some scholarships require auditions. Please check this scholarships link for more information.

Q: Where should I look for information regarding Financial Aid?  
A: Learn about estimated costs and financial aid possibilities here.

Q: What is Cal Poly Pomona’s “learn by doing” philosophy?  
A: “Learn by doing,” Cal Poly Pomona’s philosophy, combines theory with practice to enable students to gain real world experience in the major before graduation, making our graduates highly sought after by companies and professionals. In the Music Department, this is a central part of our everyday teaching and often culminates with service learning opportunities, internships, field experiences in music education, master classes with renowned artists, and many opportunities for collaboration.

Q: How is the music department “polytechnic”?  
A: The Greek definition of “polytechnic” is “many arts.” In the Music Department, this applies to our multifaceted, experiential, applied arts approach we use in teaching and learning. The result is a hands-on creative community that combines performance, musicianship, industry, and technology to empower musicians.

Q: What facilities does the Music Department have?  
A: The Music Department makes its home in Building 24 with our main office located in room 141. Our facilities contain instrumental and choral rehearsal rooms, classrooms, practice rooms, teaching studios, piano lab, state-of-the-art recording studios, computer lab, music library, a Recital Hall, and offices for faculty and staff.

We are an All-Steinway School, which means that every piano in the department is made by Steinway and Sons. These are the “gold standard” of pianos.
Q: Who are the faculty at Cal Poly Pomona’s Music Department?
A: Our faculty are dedicated professionals in teaching and are scholars/performers in their fields. For a complete listing of the Music Department faculty, please visit this page.

Q: What type of student attends Cal Poly Pomona’s Music Department?
A: Many different kinds of students are attracted to Cal Poly Pomona’s Music program because a strong diversity of programs is offered. Students from diverse musical backgrounds study at Cal Poly Pomona. Some come to us with a strong foundational core in musical performance and fundamental skills, while others develop these in the program.

We promote music as a diverse practice that rewards and fulfills individual lives and the human experience. We foster ethical innovative careers in performance, teaching, and the music industry. We encourage students to realize their highest artistic, scholarly, and professional potentials.

Q: What type of graduates does the Department produce?
A: We prepare individuals lifelong learning and careers in music. Our alumni attend graduate schools, run recording studios, create performance opportunities, teach, start businesses, work with performing rights and other non-profit organizations, compose music for media, work in a variety of capacities in the entertainment industries, and work in arts administration.

Q. Why should I attend Cal Poly Pomona?
A: Our students say they attend Cal Poly Pomona because we have:
   • “Highly-qualified faculty in performance, education, and in the music industry”
   • “State-of-the-art equipment”
   • “Steinway pianos”
   • “Opportunities for solo and ensemble performances”
   • “Opportunities for diverse and creative projects”
   • “Active student clubs that promote networking and support”
   • “Faculty who encourage each student’s creative potential”
   • “Excellent advising, mentoring, community outreach and career planning”
   • “A collaborative community of students and faculty”
   • “A family atmosphere where students don’t get lost in the shuffle”
   • “Experienced and caring faculty and staff”
   • “A beautiful campus with breathtaking views”
   • “An affordable way to get your degree in something you love to do!”

Q: What exciting things are happening at Cal Poly Pomona’s Music Department right now?
A: The Music Department has completed an initiative to become an All-Steinway School. This means that we have raised external funds to obtain 29 new Steinway and Sons pianos for the department. The Steinway pianos offer students a practice and
performance level that will inspire their growth as musicians and instill a great sense of pride in Cal Poly Pomona.

Successful grants by faculty have yielded new two new state-of-the-art recording consoles for the recording studios: an API The Box and an AMS Neve Genesys G32. These additions to the Music Department’s professional-quality studios allow students to obtain the same experiences as they would throughout the music and entertainment industries.

The University has successfully switched from the quarter system to the semester system as of fall 2018. The Music Department has revamped its curriculum to offer exciting programs in music composition and coursework in ethnomusicology.

Q: What events happen at the Cal Poly Pomona Music Department?
A: The Music department puts on about 70 events per year, consisting of faculty concerts, student recitals, ensemble concerts, guest artists, alumni concerts and music industry events. A complete listing of events can be found on our publicity pages.

Q: What about student clubs?
A: The Music Department has thriving student clubs: MEIC, NAfME, and Kappa Kappa Psi. The Audio Engineering Society (AES) club is currently inactive.

The Music Entertainment Industry Club (MEIC) is comprised of university students with an interest in the music and entertainment industries. Members gain experience and the opportunity to network with industry professionals on local, regional, and national levels.

The National Association for Music Education (NAfME) is comprised of university students who are interested in working with young people through music. Members explore the many ways of teaching and sharing music in today's society, network with teachers in the field, and gain experience in actual teaching. Cal Poly Pomona’s chapter presents events on campus and assists in the surrounding schools.

The Music Department also supports Kappa Kappa Psi, a coeducational fraternity that advances college and university bands through dedicated service by its members.

Q: How do I plan a visit Cal Poly Pomona and to the Music Department?
A: We encourage students and their families to schedule a tour through the Visitors Center: https://www.cpp.edu/~admissions/visit/index.shtml

If you would like to visit the Music Department when you come to visit the University, please call the Music Department Office: (909) 869-3548. Our administrative support coordinator will assist you.