CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

Course Title: MU 111A Class Piano
Date of Preparation: Aug. 23, 1998
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COURSE OUTLINE

I. Catalogue Description

MU 112A Class Piano (1 unit)

Beginning class piano instruction. Development of ability to play chords in all keys and to harmonize melodies using these chords. Transposition of melodies. Technical studies. A course for music majors only. 2 hours activity.

II. Required Background or Experience

MU 111A or equivalent knowledge is required. Ability to read and play simple keyboard compositions with both hands; ability to transpose simple melodies of a five-finger position into new tonal hand positions; ability to play simple triads (tonic, subdominant, and dominant) as melodic accompaniment; demonstrated knowledge of Major scale structure by playing standard scale fingerings in either hand separately.

III. Expected Outcomes

A. Technique:

1. Accomplish a review of all Major and minor pentachords from MU 111A with addition of contrary motion between hands and canonic imitation at 3rd interval relationship.

2. Perform Major and minor triads and inversions played in all keys through four positions with both hands combined, also with ascending and descending arpeggiation (two forms)

3. Play all Major sharp scales and minor scales (all three forms) up to 4 sharps and 4 flats played one octave in both hands combined

B. Repertoire: Perform selected pieces developing independent motion between the hands, melodic range extends beyond pentachord.

C. Sight-reading in two-voice texture, melodic range of fifth and larger; of melodic pieces with chordal accompaniment in opposite hand

D. Transposition of simple melodies, up or down a step (Maj/min 2nd) with chords in other hand

E. Harmonization of simple melodies using the chords I, IV, ii, and V chords in various accompaniment styles–Alberti, waltz, arpeggiated and jump bass

F. Improvisation using extended scale segments (larger than pentachord) over ostinato patterns in short query and response statements

IV. Text and Readings

Student Text: Carolynn Lindeman. Pianolab, 6th edition. Thomson Schirmer, 2008

V. Minimum Student Materials

Textbook, standard music manuscript notebook, earphones.

VI. Minimum College Facilities

Classroom with music-lined whiteboard and multiple piano stations. Other pianos available for individual practice outside of class.

VII. Course Outline

1. Tetrachord structure of all Major scales and Circle of Fifths and minor scales up to 4 sharps and 4 flats
2. All Major scales and minor scales up to 4 sharps and 4 flats, two octaves, hands alone.
3. Pentatonic scales and repertory.
4. Inversion of Triads in four qualities: Major, minor, diminished, and augmented.
5. Primary chords (I, IV, V7) as cadence formula for melodic accompaniment.
6. Transposition of melodic and harmonic exercises into closely related positions and into their tonic minors.
7. Technique and repertoire to emphasize independence of fingers and hands with coordination of contrasting rhythmic activities.
8. Improvisation in Major and minor pentachords over ostinato accompaniments.

VIII. Instructional Methods

1. Lecture presentation at keyboard and whiteboard.
2. Individual and group performance in class.
3. Discussion of text material and handouts.
4. Directed attention to memorization, coordination and technical exercises.
5. Sight-reading.

IX. Evaluation of Outcomes

1. Class discussion of text materials and handouts.
2. Daily keyboard performance evaluation on text assignments.
3. Group keyboard activities in class.
4. Evaluation of individual performance on scheduled examinations.