

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>1000</b>
<b>Course Title:</b>	<b>Introduction to Music</b>
<b>Units:</b>	<b>3</b>
<b>C/S Classification #:</b>	<b>04</b>
<b>Component:</b>	<b>Lecture</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>Taken once</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>GE</b>
<b>General Education Area/Subarea:</b> (as appropriate)	<b>C-1</b>
<b>Date Prepared:</b>	<b>3.27.15</b>
<b>Prepared by:</b>	<b>Dr. Dave Kopplin</b>

**I. Catalog Description**

Introduction to Music (3)

An introduction to the concepts of reading and writing music; cross-cultural study of music, its values, structures, and functions. Course fulfills GE Sub-area C1.

**II. Required Coursework and Background**

NONE

**III. Expected Outcomes**

1. Develop introductory skills in reading and writing Western musical notation
2. Acquire an understanding of the basic elements of music and their interrelationships, and be able to apply this understanding, cross-culturally.
3. Develop concepts of function and meaning of music in society.
4. Acquire knowledge of principles of musical transmission and acculturation in culture.

5. Acquire an understanding how music is an integral part of cultures.
6. Experience elementary level of music making by singing and/or with instruments such as pianos or recorders.

GE Learning outcomes met (from Cal Poly GE assessment committee):

- I. Acquire foundational skills and capacities.**
  - b. Write effectively for various audiences.**

*(Students learn the art of music writing, a non-verbal communication skill, which requires guided practice and repetition. Weekly written assignments are required.)*
- II. Develop an understanding of various branches of knowledge and their interrelationships.**
  - b. Analyze major literary, philosophical, historical or artistic works and explain their significance in society.**

*(Works that are considered masterworks, including aural and written documents from various cultures and locales, will be covered in lectures and assignments. Students also are required to attend concerts, either on campus or off, that are enabled by written music.)*
- IV. Develop capacities for continued development and lifelong learning.**
  - c. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.**

*(Activities in the class such as music writing, basic piano skills, and analysis of master works all contribute to a lifelong appreciation of performing arts, and by extension, all arts.)*

#### **IV. Instructional Materials**

1. Duckworth, William, *A Creative Approach to Music Fundamentals*, 11th Ed. New York: Cengage Learning, 2012
2. Funes, Donald J. *Musical Involvement*. Fort Worth: Harcourt Brace Jovanovich, 1992
3. Manoff, Tom. *The Music Kit*, 4<sup>th</sup> ed. New York: Norton, 2001
4. Nelson, Robert, *at al. Foundations of Music*, 7<sup>th</sup> ed.. Belmont, CA: Wadsworth, 2014.
5. White, Gary. *Music First*, 6th ed. Boston: McGraw-Hill: 2010 .

#### **V. Minimum Student Material**

Notebook, text, pencil

#### **VI. Minimum College Facilities**

“Smart classroom;” keyboards are desirable but not mandatory. Instructors might also use recorders, small electronic keyboards, or virtual online keyboards.

## **VII. Course Outline**

1. Elements of music. Rhythm: its components in cross-cultural contexts. Various notational systems. Meter, measure structure, simple, compound, additive. Interval, melody, embellishment. Scale, mode; articulation, phrases, cadences. Harmony, concepts of consonance and dissonance, harmonic intervals. Form, proportion and balance. Improvisation and improvisation in performance of written music.
2. Elementary performing: singing and/or keyboard or other instrumental experiences.
3. Musical instruments. Differences in manufacture of instruments. Geographical influences. Technology and musical instruments. Classification of musical instruments. Reasons for classifying musical instruments.
4. Music as a component of society. Why we make music. Functions of music in society: religious, ritual, entertainment, therapy, music in rites of passage. Musical transmission: oral tradition versus literary tradition. Musical acculturation. Cultural characteristics in music.
5. The nature of music. Contemporary definitions of music in various cultures. Characteristics of sound, tone, pitch. Music versus noise: how society determines what is and is not music. Music, a form of communication, what/how music communicates.
6. Concerts. History of concertizing, public concerts. How written music enables large ensembles to perform together. Concert etiquette.

## **VIII. Instructional Methods**

Classes will be taught via lecture/demonstration, with some use of classroom discussion in large and/or small groups and class participation in singing or performing on instruments.

Attendance at one or more concerts is required. Students will write a review of the concert(s) as part of the writing component of the class.

## **IX. Evaluation of Outcomes**

Performance and written exams will be given. Instructors may use weekly exams or quizzes, standard midterm and final exam, or any combination.

**Meaningful writing component** includes two written concert reports, one due mid-term, the other at term's end. Also, students are learning the process of writing music, and homework will include regular and reiterative assignments in music writing.

Music Dept. Learning outcome for Music GE: "The individual completing a GE course in music will be able to discuss and appraise the role of music in a balanced life, using appropriate vocabulary and examples from the course they just completed.

GE Program Learning outcomes applicable to this class and AREA C-1 are listed below with the applicable activity or assignment in the matrix.

- I. **Acquire foundational skills and capacities.**
  - b. Write effectively for various audiences
- II. **Develop an understanding of various branches of knowledge and their interrelationships.**
  - b. Analyze major literary, philosophical, historical or artistic works and explain their significance in society.
- IV. **Develop capacities for continued development and lifelong learning.**
  - c. Demonstrate activities, techniques, or behaviors that promote intellectual or cultural growth.

MU 1000	GE Learning Outcomes		
Assignments	I.b.	II.b.	IV.c.
Music writing	X	X	X
Performances			X
Score study		X	X
Concert reports	X	X	X