

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1300
Course Title:	Brass Class
Units:	1
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be repeated for a total of 2 credits.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
Prepared by:	Rickey Badua

I. Catalog Description

Beginning and intermediate instruction in the fundamentals of playing brass instruments. No previous experience required.

Component(s): 1 hour lecture.

II. Required Coursework and Background

None.

III. Expected Outcomes

The students will be able to:

1. Correctly handle the instrument of choice
2. Produce an acceptable tone on the selected instrument
3. Demonstrate familiarity with basic fingering
4. Demonstrate simple articulation
5. Demonstrate simple note reading skills
6. Perform simple melodies on the selected instrument

7. Perform in a beginning ensemble formed in the Brass Class

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
7. **demonstrate** healthy body mechanics and technique.

IV. Instructional Materials

Zorn, Jay. Brass Ensemble Methods. San Francisco: Wadsworth Publishing Company 1995.

Selected works from the Robert King Library of Brass Music.

V. Minimum Student Material

Textbook and brass instrument.

VI. Minimum College Facilities

A classroom with chairs, stands and adequate space for brass playing; access to practice rooms, and audio-visual equipment.

VII. Course Outline

1. Breathing, Posture, Spine
2. Embouchure, Facial muscles
4. Mouthpiece placement
5. Tonguing, teeth and palette
6. Articulation styles

7. Intonation overtones
8. Phrasing

VIII. Instructional Methods

1. Lectures and demonstrations.
2. Assigned reading from the text.
3. Practice and performance of exercises and musical examples from the text.
4. Practice and performance of brass chamber music selected from the Robert King Library.

IX. Evaluation of Outcomes

1. Assessment of improvement at each class session.
2. A final exam performance of assigned brass ensemble literature.