

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1310
Course Title:	Guitar Class
Units:	1
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Repeatable up to 2 units
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	1-4-15
Prepared by:	Peter Yates

I. Catalog Description

Guitar Class (1)

Beginning and intermediate instruction in the fundamentals of playing guitar.

Development of right and left hand finger coordination, strumming and finger-picking techniques; note and chord reading skills. No previous experience required.

Component(s): 1 hour lecture.

Repeatable: May be repeated for a total of 2 credits.

II. Required Coursework and Background

none

III. Expected Outcomes

The students will be able to:

1. Correctly position the guitar for playing
2. Produce an acceptable tone
3. Demonstrate familiarity with basic chord fingering patterns
4. Demonstrate simple strumming/finger picking techniques
5. Demonstrate simple note and chord reading skills
6. Perform simple melodies

7. Perform in a beginning ensemble formed in the Guitar Class

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
7. **demonstrate** healthy body mechanics and technique.

IV. Instructional Materials

Hanion, Allen. *Basic Guitar*. New York: Chappell Music Company, 1974
Hemmo, Philip. *Beginning Classroom Guitar*. Thomson/Schirmer, 2004
Leavett, William G. *A Modern Method for Guitar*. Boston: Berklee Press Publications, 1966

V. Minimum Student Material

Instrument, notebook, paper, pencil/pen

VI. Minimum College Facilities

Large instrumental rehearsal hall, music stands and chairs,

VII. Course Outline

1. Introduction
2. Instrument holding position
3. hand - finger placement
4. Tone production
5. Chords - strummung
6. Single notes

7. Additional fingering possibilities
8. Chords
9. Melodies
10. Melodies with chords
11. Introduce note and chord reading

VIII. Instructional Methods

1. Teacher/student demonstration
2. Assigned readings
3. Class discussion/problem solving
4. Individual reinforcement (practice)
5. Ensemble performance
6. Oral presentation/performance

IX. Evaluation of Outcomes

1. Written examinations
2. Oral presentation/performance of selected musical examples and excerpts