

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1730
Course Title:	Studio Woodwind
Units:	1
C/S Classification #:	48
Component:	Ind Study
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Repeatable up to 6 units.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
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I. Catalog Description

Weekly individual instructional lessons. Repertoire and technical studies determined by option selected as appropriate for flute, oboe, clarinet, bassoon, or saxophone. Jury examination required. Total credit limited by option. Course not available to non-majors except by special audition. Repeatable up to 6 units

II. Required Coursework and Background

Prerequisite(s): Minimum performance requirement posted in Music Department.

Permission to enroll by audition only.

Co-requisite(s): MU 2770 and appropriate ensemble.

Flute

The student will be asked to perform 2 contrasting pieces. One should be a piece from the standard repertoire and one should be an etude by Andersen, Kohler or Garibaldi. The student should be able to perform the following Major scales (2 octaves): C, G, D, A, F, Bb, and Eb. The student should also be able to play a two octave chromatic scale.

Clarinet

The student will be asked to perform two contrasting pieces. One should be an etude (from 32 Etudes, by Camille Rose). The student will be asked to show capability of performing each piece with rhythmic accuracy and musical understanding. The student should be able to perform the following Major Scales (two octaves): C, G, F, D, Bb, A and Eb as well as a full range Chromatic Scale (from E below the treble staff to F above the treble staff).

Oboe

The student will be asked to perform two contrasting pieces; a classical etude from the Barret, A Complete Method for the Oboe, or Ferling, 48 Famous Studies and a classical solo from a major sonata or concerto comparable to Bach, Handel and Telemann. He/she will be asked to show capability of performing each piece with some rhythmic accuracy and musical understanding. The student should be able to perform all Major Scales as well as a full range Chromatic Scale. All scales should be slurred and two octaves when possible.

Bassoon

The student will be required to memorize and play all major and minor scales, as well as a chromatic scale through the entire range of the instrument. In addition, two contrasting études from Milde Concert Studies (or equivalent) and a movement of a standard concerto (Mozart, Weber, Vivaldi) must be performed.

Saxophone

The student will be asked to perform two contrasting pieces (may be classical etude, classical solo, jazz solo or pop style solo that covers the entire range of the horn). He/she will be asked to show capability of performing each piece with rhythmic accuracy and musical understanding. The student should be able to perform the following Major Scales (encompassing the range of the of the saxophone): C, G, F, D, Bb, A, Eb, E and Ab as well as a full range Chromatic Scale.

III. Expected Outcomes

The student will be able to perform:

1. A specified amount of repertoire as a result of the work on the selected instrument.
2. A specified amount of technical studies.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:

- 2: Perform a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

IV. Instructional Materials

Oboe

Barret, A Complete Method for the Oboe

Ferling, 48 Famous Studies

Saxophone

Ferling– 48 Famous Studies

Klose–25 Daily Exercises

Labanchi- Melodius and Progressive Studies

Perrin – Exercises Transcendants

Voxman – Selected Studies

Lacour - 24 Atonal Studies

Mule – 12 Studies

Mule – 53 Etudes Book One

Rousseau – Saxophone High Tones

V. Minimum Student Material

An appropriate musical instrument for the course.

VI. Minimum College Facilities

Practice room, sound proof studio for the lesson.

VII. Course Outline

A progressive series of lesson assignments which build the physical and musical skill of performance. Specific course outline will vary with each student, dependent on physical skill development, musical experience.

VIII. Instructional Methods

Student given weekly assigned tasks to master which lead to larger paradigms of

technical and musical mastery.

IX. Evaluation of Outcomes

1. Weekly assignment of grade.
2. Final exam by jury.