

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	1741
Course Title:	Studio Percussion
Units:	1
C/S Classification #:	25
Component:	Ind Study
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Repeatable up to 6 units.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
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I. Catalog Description

Weekly individual instructional lessons. Repertoire and technical studies determined by option selected as appropriate for trumpet, horn, trombone, tuba, or euphonium. Jury examination required. Total credit limited by option. Course not available to non-majors except by special audition. Enrollment limited to Bachelor of Music majors only. Repeatable up to 6 units.

II. Required Coursework and Background

Prerequisite(s): Minimum performance requirement posted in Music Department. Permission to enroll by audition only.
Co-requisite(s): MU 2700 and appropriate ensemble.

The student will prepare the following based on his/her chosen option:

Composition: Three prepared etudes (snare, timpani, marimba) or chart excerpts (swing, latin, rock).

Music Ed: One prepared etude (chosen from snare, timpani, marimba, drumset)

*If a student has had limited or no experience on some instruments, then the department may waive multiple etude

III. Expected Outcomes

The student will be able to perform:

1. A specified amount of repertoire as a result of the work on the selected instrument(s).
2. A specified amount of technical studies.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
2. **utilize** current/recent technologies appropriate to the musical endeavor.
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.
8. **promote** musical culture in the community.
9. **think, speak and write** clearly at the college level.

BM PreCredential Option:

3. **evaluate, select, prepare, and assess** music for performance.

IV. Instructional Materials

There are many printed instruction books.

V. Minimum Student Material

Musical instruments appropriate for the course of study.

VI. Minimum College Facilities

Practice room, sound proof studio for the lesson.

VII. Course Outline

A progressive series of lesson assignments, which build the physical and musical skill of performance. Specific course outline will vary with each student, dependent on physical skill development, musical experience.

VIII. Instructional Methods

Student given weekly assigned tasks to master which lead to larger paradigms of technical and musical mastery.

IX. Evaluation of Outcomes

1. Weekly assignment of grade.
2. Final exam by jury.