

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>1751</b>
<b>Course Title:</b>	<b>Studio Keyboard</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>25</b>
<b>Component:</b>	<b>Supervisory</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>Repeatable up to 6 units</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major Course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>03/23/2015</b>
<b>Prepared by:</b>	<b>Nadia Shpachenko-Gottesman, Iris Levine</b>

**I. Catalog Description**

Weekly individual instructional lessons. Repertoire and technical studies determined by option selected as appropriate for piano, organ, or harpsichord. Jury examination required. Enrollment limited to Bachelor of Music majors only. Repeatable up to 6 units.

**II. Required Coursework and Background**

Prerequisite(s): Minimum performance requirement posted in Music Department.

Permission to enroll by audition only.

Co-requisite(s): MU 2700 and appropriate ensemble.

Repeatable: Repeatable up to 6 units.

Audition information:

The student will be asked to perform two pieces of contrasting styles, musical periods and tempos. The selections need to demonstrate the student's musical and technical abilities. Students will be evaluated for their command of tone, phrasing, rhythmic accuracy, articulation, stylistic appropriateness and for their interpretation. Students need to be prepared to play any Major scales, 4 octaves, up and down. Students will need to show good control of key signatures and fingerings.

**III. Expected Outcomes**

1. Students will select, learn, memorize, and perform keyboard repertoire that is representative of different countries and style periods (at least 2 contrasting pieces).
2. Students will research composers and piano literature for stylistic features and historical background of repertoire being studied.
3. Students will develop technical keyboard skills through the study of exercises and etudes.
4. Students will perform repertoire in Performance Seminar (MU 2700), in master classes, and at other events, as directed in preparation for jury exams and public concerts.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
2. **utilize** current/recent technologies appropriate to the musical endeavor.
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.
8. **promote** musical culture in the community.
9. **think, speak and write** clearly at the college level.

BM PreCredential Option:

3. **evaluate, select, prepare, and assess** music for performance.

#### **IV. Instructional Materials**

Printed music for repertoire as assigned.

#### **V. Minimum Student Material**

1. Access to a keyboard instrument appropriate for the course.
2. Professional performance attire

## **VI. Minimum College Facilities**

1. Practice room
2. Sound proof studio for the lesson
3. Keyboard appropriate for the course.

## **VII. Course Outline**

A progressive series of lesson assignments, which build the technical and musical skill of performance. Specific course outline will vary with each student, dependent on physical skill development and musical experience.

## **VIII. Instructional Methods**

Students are given weekly assigned tasks to master, which lead to larger paradigms of technical and musical mastery.

## **IX. Evaluation of Outcomes**

1. Weekly assignment of grade: students will be evaluated on their weekly preparation and progress, timeliness, professionalism, and quality of performances
2. Juried final