

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	2131A
Course Title:	Class Piano IV for Music Majors
Units:	1
C/S Classification #:	10
Component:	Activity
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major Course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	03/23/2015
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I. Catalog Description

Final semester of class piano instruction for music majors. Continued development of music reading and performance skills, covering compositions of many styles. Transposition, harmonization in various keyboard styles, improvisation, ensemble and accompaniment skills. Proficiency in all scales and arpeggios, sight-reading. 2 hours activity.

II. Required Coursework and Background

Prerequisite(s): MU 212A or MU 2121A, or equivalent.

III. Expected Outcomes

The student will be able to meet the published skills requirements of the music department's Piano Proficiency Exam in four areas:

1. Technical skills
2. Harmonization/improvisation
3. Presentation of a prepared piece
4. Part extraction from a score.

These requirements are distributed by the music department office and available from music advisors.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

1. Perform a variety of music with expression and musical accuracy.
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
4. Demonstrate and articulate personal growth as a musician and student of music in the world.

BA General:

2. **Perform** a variety of music with expression and musical accuracy.
4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.

BM Performance Option:

1. **apply** skills for collaborative music making (including chamber music and conducting)
2. **demonstrate** competence in selecting and preparing solo repertoire for performance.
5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital

BM PreCredential Option:

1. **demonstrate** foundational skills on instruments commonly taught in schools.

IV. Instructional Materials

Student Text: James Lyke, Tony Caramia, Reid Alexander, Geoffrey Haydon, Ronald Chiodi. Keyboard Musicianship. Piano for Adults. Book 2, ninth edition. Champaign: Stipes Publishing Co., 2010

V. Minimum Student Material

Textbook, standard music manuscript notebook, earphones

VI. Minimum College Facilities

Classroom with music-lined whiteboard and multiple piano stations. Other pianos available for individual practice outside of class.

VII. Course Outline

1. All Major and minor scales played hands together for two octaves or more in rhythmic patterns and beat subdivisions (duplet, triplet quadruplet).
2. Chromatic, whole-tone, pentatonic and modal scales in rhythms described above.
3. Long arpeggios of Major and minor triads, diminished and dominant sevenths played two octaves or more.
4. Study of 20th century keyboard pieces to include American popular songs, jazz harmony, bitonality, and dodecaphonic composition.
5. Study of pieces from the Baroque, Neo-classic, Romantic and Modern periods.
6. Technical studies as outlined in Expected Outcomes.
7. Harmonization of melodies in various keyboard styles (Alberti, waltz, and arpeggiated basses) using cadential formulae of primary chords (I, IV, V₇) and secondary dominants; utilizing secondary triads (super-tonic, mediant and submediant) and all jazz seventh chords.
8. Ensemble sight-reading of repertory and harmonic exercises; ensemble playing (duet and 4-hands) and accompanying other class members.

VIII. Instructional Methods

1. Weekly lecture presentations at keyboard and whiteboard.
2. Weekly individual and group performances in class.
3. Discussion of text material and handouts.
4. Directed attention to memorization, coordination and technical exercises.
5. Sight-reading and accompanying of simple songs as sung by class members or played on a second instrument by teacher or students.

IX. Evaluation of Outcomes

1. Participation in class discussion of text materials and handouts.
2. Weekly group keyboard activities in class.
3. Weekly evaluation of individual performances.
4. Written final exam