

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3040
Course Title:	Beginning Conducting
Units:	2
C/S Classification #:	04
Component:	Lecture
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken once.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
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I. Catalog Description

Introduction to the basic elements of conducting, including: non-verbal communication and gesture, hand independence, baton technique, preparatory beats, patterns, cues, releases, fermatas, score study and problem-solving rehearsal skills.

II. Required Coursework and Background

Prerequisite(s): MU 1211 or MU 122.

III. Expected Outcomes

1. Students have command of basic and elementary beat patterns at various tempos and in various styles.
2. Students will develop:
 - a.) elementary command of simple left hand gestures
 - b.) analytical skills for score study.
3. Students will notate transpositions of all instruments.
4. Students will be able to define commonly used music terminology.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #2: Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.

BA in Music:

- #2. **Perform** a variety of music with expression and musical accuracy.
- #3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
- #5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BA in the MIS Option:

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.

BM in Music:

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #7. **demonstrate** healthy body mechanics and technique.

BM in Music Education/Pre-Credential:

- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.

BM in Performance:

- #1. **apply** skills for collaborative music making (including chamber music and conducting).
- #3. **discuss** pedagogy of their instrument at a foundational level.

IV. Instructional Materials

Green, Elizabeth. Gibson, Mark. *The Modern Conductor*, 7th ed. Englewood Cliffs, NJ:

Prentice Hall, 2004.
Labuta, Joseph. *Basic Conducting Techniques*, 6th ed. Englewood Cliffs, NJ:
Prentice Hall, 2009.
Malko, Nicolai. *The Conductor and His Baton*. (Copenhagen: Wilhelm Hansen, 1950)

V. Minimum Student Material

Text, notebook, baton, colored pencils, smartphone/video device.

VI. Minimum College Facilities

Classroom with CD, audiovisual system. Library with musical scores and audio source materials of a variety of styles and periods. Video camera or digital recording device.

VII. Course Outline

1. Transpositions/Definitions; Preparatory beat and releases
2. Conducting patterns: simple and compound, mixed meter
3. Tempo: various tempi and changing tempos within a piece
4. Phrasing, dynamics
5. Expressive gestures: legato, marcato, staccato, accents, tenuto and various combinations.
6. Independence of hands.
7. Cueing
8. Fermatas.
9. Rehearsal technique
10. Score study

VIII. Instructional Methods

1. Demonstrations with student participation.
2. Faculty and student evaluation of student conducting.
3. Discussion of approaches to solving problems with regard to specific desired performance outcomes.
4. Review and discussion of video taping of student conducting.

IX. Evaluation of Outcomes

1. Weekly quizzes and final exam.
2. Attendance and participation.
3. Evaluation of conducting and problem solving.