

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3301A
Course Title:	Brass Fundamentals
Units:	1
C/S Classification #:	10
Component:	Activity
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	April 1, 2015
Prepared by:	Rickey Badua

I. Catalog Description

Fundamentals of playing and teaching the trumpet, trombone, horn, tuba for music majors and minors who plan to teach music in the public schools K-12. Development of embouchure, tone, note reading skills; basic brass pedagogy.

II. Required Coursework and Background

Prerequisite: MU 1211 or MU 122.

III. Expected Outcomes

Students will be able to:

1. Describe and demonstrate healthy tone production, embouchure, breath support; and articulation.
2. Demonstrate an understanding of the instruments, and their acoustical properties such as keys, transpositions, etc.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

#1: Perform a variety of music with expression and musical accuracy.

#3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#6: Develop specialized knowledge appropriate to the option or emphasis area.

BA in Music:

#2. **Perform** a variety of music with expression and musical accuracy.

#4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BM in Music:

#1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.

#2. **utilize** current/recent technologies appropriate to the musical endeavor.

#3. **demonstrate** basic keyboard competency as needed for musical analysis and interpretation of intermediate level repertoire.

#7. **demonstrate** healthy body mechanics and technique.

#8. **promote** musical culture in the community.

#9. **think, speak and write** clearly at the college level.

BM in Music Education/Pre-Credential:

#1. **demonstrate** foundational skills on instruments commonly taught in schools.

#2. **display** effective conducting skills for choral and instrumental ensembles.

#3. **evaluate, select, prepare, and assess** music for performance.

#4. **compare and contrast** common music teaching methods.

#5. **differentiate** sequential repertoire appropriate to general music classes.

#6. **integrate** specialized skills for teaching music literacy, including composition and improvisation.

BM in Performance:

#3. **discuss** pedagogy of their instrument at a foundational level.

IV. Instructional Materials

Hunt, N., Bachelder, Dan. *Guide to Teaching Brass*. 4th ed. (Dubuque, Iowa: Wm. C. Brown. 1991.)

V. Minimum Student Material

Textbook. Appropriate instrument as provided.

VI. Minimum College Facilities

A classroom, music stands, brass instruments, access to practice rooms; audiovisual equipment.

VII. Course Outline

1. Breathing and Breath Support
2. The embouchure
3. Articulation
4. Acoustical and intonation considerations
5. Trumpet
6. French Horn
7. Trombone
8. Baritone and Euphonium
9. Tuba
10. Mouthpiece and Vibrato
11. Care of Instruments

VIII. Instructional Methods

1. Lectures and demonstrations
2. Perform exercises and musical examples from the text.

IX. Evaluation of Outcomes

1. Assessment of knowledge of text materials will take place at each class.
2. Student performance will also be evaluated at each class session.
3. A midterm and final exam will be used as primary evaluation tools.