

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>3410A</b>
<b>Course Title:</b>	<b>Brass Ensemble</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>10</b>
<b>Component:</b>	<b>Activity</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>Repeatable up to 8 credits.</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major course/Service course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>April 1, 2015</b>
<b>Prepared by:</b>	<b>Rickey Badua</b>

**I. Catalog Description**

Study and performance of chamber to large brass ensemble literature.

**II. Required Coursework and Background**

Enrollment by audition.

**III. Expected Outcomes**

Students will gain experience in rehearsing and preparation for musical performance in class, in the concert hall, or for the recording studio.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

**BA in Music:**

- #2. **Perform** a variety of music with expression and musical accuracy.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

**BA in the MIS Option:**

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.

**BM in Music:**

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
- #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
- #7. **demonstrate** healthy body mechanics and technique.
- #8. **promote** musical culture in the community.

**BM in Music Education/Pre-Credential:**

- #1. **demonstrate** foundational skills on instruments commonly taught in schools.
- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.
- #8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

**BM in Composition:**

- #2. **oversee** fully realized public performances of their original compositions, with critical assessments.

**BM in Performance:**

- #1. **apply** skills for collaborative music making (including chamber music and conducting).
- #3. **discuss** pedagogy of their instrument at a foundational level.
- #4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.
- #5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

**IV. Instructional Materials**

Materials assigned will include library and individual resources.

## **V. Minimum Student Material**

Instrument and pencil.

## **VI. Minimum College Facilities**

Rehearsal room.

## **VII. Course Outline**

Week by week rehearsing of assigned repertoire.

Sight reading of material (not necessarily intended for performance)

## **VIII. Instructional Methods**

Instructor will select repertory and direct rehearsal goals.

Students will rehearse as an ensemble weekly.

## **IX. Evaluation of Outcomes**

Students will be evaluated on the quality of their work.

There is to be a performance during the assigned final exam time for the class.

Alternatively, a public concert of 45 minutes may be scheduled at an appropriate time during the semester.