

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3440A
Course Title:	String Ensemble
Units:	1
C/S Classification #:	10
Component:	Activity
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken 8 times
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	25 March 2015
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I. Catalog Description

Study, rehearsal and performance of string orchestra and chamber ensemble literature from all musical periods by composers from around the world.

II. Required Coursework and Background

Enrollment by audition. Students are expected to have a minimum of 2 years experience playing the instrument.

III. Expected Outcomes

Students will:

1. gain experience in rehearsing and preparation for musical performance
2. extend their skills in intonation, tone, rhythm, blend and expressive elements.
3. develop intra-ensemble leadership skills

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

BA in Music:

- #2. **Perform** a variety of music with expression and musical accuracy.

#4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BA in the MIS Option:

#1. **Interpret** relationships between music and: commerce; technology; media; and audience.

BM in Music:

#1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.

#4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.

#5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.

#6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.

#7. **demonstrate** healthy body mechanics and technique.

#8. **promote** musical culture in the community.

BM in Music Education/Pre-Credential: #1. **demonstrate** foundational skills on instruments commonly taught in schools.

#2. **display** effective conducting skills for choral and instrumental ensembles.

#3. **evaluate, select, prepare, and assess** music for performance.

#8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

BM in the Composition:

#2. **oversee** fully realized public performances of their original compositions, with critical assessments.

BM in Performance:

#1. **apply** skills for collaborative music making (including chamber music and conducting).

#3. **discuss** pedagogy of their instrument at a foundational level.

#4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.

#5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

IV. Instructional Materials

Herter Norton, M.D. (1962) *The Art of String Quartet Playing*. New York: Simon And Schuster

Kjelland, James. (2004) *Orchestral Bowing: style and function*. Los Angeles: Alfred

Mayer, Frederick R, ed. (1993) *The String Orchestra Super List*. Reston, Va. : Music Educators National Conference.

Library and individual resources.

V. Minimum Student Material

Instrument in playable condition

Pencil, staff paper

VI. Minimum College Facilities

Large rehearsal space, chairs and music stands,
Music recording playback equipment

VII. Course Outline

1. reading sessions devoted to familiarizing the ensemble with repertoire.
2. narrowing of focus to select pieces for performance at semester's end.
3. improving all aspects of performance as well as providing students with additional knowledge about the works being performed, i.e., historical period, stylistic characteristics, form, etc.
4. Student self-reflection and analysis of progress

VIII. Instructional Methods

Rehearsal of whole group and sections
Small group collaborative practice,
Analytical listening
Annotation of sheet music
Student self-evaluation

IX. Evaluation of Outcomes

Students will be evaluated on the quality of their work:

- attention to musical detail and accuracy in performance of repertoire studied
- progress in improving individual skills.

Student reflection of progress.

There is to be a performance during the assigned final exam time for the class.

Alternatively, a public concert of 45 minutes may be scheduled at an appropriate time during the semester.