

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3480A
Course Title:	Piano Ensemble
Units:	1
C/S Classification #:	10
Component:	Activity
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	Taken 4 times
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	03/23/2015
Prepared by:	Nadia Shpachenko-Gottesman

I. Catalog Description

This course is designed to foster collaborative skills in pianists. Sight-reading, rehearsal and performance of piano ensemble repertoire from different eras and styles. Ensembles can include piano four-hands, two-piano, and groups of 3-4 keyboard players on multiple instruments.

II. Required Coursework and Background

Enrollment by audition.

III. Expected Outcomes

Students will gain experience in rehearsing and preparation for musical performances in class, in the concert hall, or for the recording studio.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

BA in Music:

- #2. **Perform** a variety of music with expression and musical accuracy.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BA in the MIS Option:

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.

BM in Music:

- #1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
- #6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
- #7. **demonstrate** healthy body mechanics and technique.
- #8. **promote** musical culture in the community.

BM in Music Education/Pre-Credential:

- #1. **demonstrate** foundational skills on instruments commonly taught in schools.
- #2. **display** effective conducting skills for choral and instrumental ensembles.
- #3. **evaluate, select, prepare, and assess** music for performance.
- #8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

BM in Composition:

- #2. **oversee** fully realized public performances of their original compositions, with critical assessments.

BM in Performance:

- #1. **apply** skills for collaborative music making (including chamber music and conducting).
- #3. **discuss** pedagogy of their instrument at a foundational level.
- #4. **demonstrate** specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.
- #5. **model** entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

IV. Instructional Materials

Materials assigned will include library and individual resources.

V. Minimum Student Material

1. Access to a keyboard instrument appropriate for the course.
2. Professional performance attire

VI. Minimum College Facilities

1. Practice room
2. Sound proof studio for the lesson
3. Keyboard appropriate for the course.

VII. Course Outline

1. Sight-reading of ensemble piano literature for skill assessment.
2. Assign specific students to partnerships.
3. Scheduling rehearsal times and spaces.
4. Working out ensemble problems in timing and choreography of movement.
5. Arranging for a performance venue and/or scheduling the recording studio.
6. Working out the details: rehearsing, recording, modifying, polishing.

VIII. Instructional Methods

Instructor will select repertory and direct rehearsal goals.

Students will rehearse as an ensemble at least 3 times per week.

Students will receive weekly coachings with assigned practice and performance goals from the instructor.

IX. Evaluation of Outcomes

Students will be evaluated on the quality of their work.

There is to be a performance during the assigned final exam time for the class.

Alternatively, a public concert of 45 minutes may be scheduled at an appropriate time during the semester.