

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3560A
Course Title:	Jazz Combo
Units:	1
C/S Classification #:	10
Component:	Activity
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be repeated up to eight times
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course/Service course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	3.27.15
Prepared by:	Dr. Dave Kopplin

I. Catalog Description

Rehearsal and performance of small group jazz and jazz related music.

II. Required Coursework and Background

Enrollment by audition only.

III. Expected Outcomes

The student will:

1. Rehearse a broad selection of repertoire by composers from around the world of both genders, from all style periods
2. Expand their knowledge of the repertoire on an experiential level
3. Improve development of self-confidence and poise through public performance.
4. Improve development of musicianship skills such as pitch accuracy and sight reading.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

#1: Perform a variety of music with expression and musical accuracy.

#3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#4: Demonstrate and articulate personal growth as a musician and student of music in the world.

BA in Music:

#2. **Perform** a variety of music with expression and musical accuracy.

#4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

BA in the MIS Option:

#1. **Interpret** relationships between music and: commerce; technology; media; and audience.

BM in Music:

#1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.

#4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.

#5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.

#6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.

#7. **demonstrate** healthy body mechanics and technique.

#8. **promote** musical culture in the community.

BM in Music Education/Pre-Credential:

#1. **demonstrate** foundational skills on instruments commonly taught in schools.

#2. **display** effective conducting skills for choral and instrumental ensembles.

#3. **evaluate, select, prepare, and assess** music for performance.

#8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

BM in Composition:

#2. **oversee** fully realized public performances of their original compositions, with critical assessments.

BM in Performance:

#1. **apply** skills for collaborative music making (including chamber music and conducting).

#3. **discuss** pedagogy of their instrument at a foundational level.

#4. demonstrate specialized expertise in interpreting the music of one or two particular styles, including the utilization of improvisation.

#5. model entry-level professional performance skills on a primary instrument or voice, through a capstone recital.

IV. Instructional Materials

There is an immense library of works available for performance. Inasmuch as this is a performance class, there are generally no auxiliary readings, except on occasion as the situation warrants.

V. Minimum Student Material

A musical instrument appropriate to the ensemble.

VI. Minimum College Facilities

A rehearsal room large enough for the ensemble with adequate sound insulation.

VII. Course Outline

1. Reading sessions devoted to familiarizing the ensemble with a modest amount of repertoire.
2. Narrowing of focus to a few select pieces for performance at quarter end.
3. Improving all aspects of performance as well as providing students with additional knowledge about the works being performed, i.e., historical period, stylistic characteristics, form, etc.

VIII. Instructional Methods

Rehearsal and lecture modes will be used.

IX. Evaluation of Outcomes

Grades are awarded on the basis:

1. of regular attendance
2. accuracy of performance of parts
3. improvement during the quarter.

A formal public concert of approximately 45 minutes will be given near the end of semester. It takes the place of a final exam. In the event that a public performance is not scheduled, the class will meet during the assigned final exam time for an informal performance/presentation of its accomplishments.

