

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	3710
Course Title:	Studio Strings
Units:	1
C/S Classification #:	25
Component:	Supervisory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken 5 times
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major
General Education Area/Subarea: (as appropriate)	
Date Prepared:	25 March 2015
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I. Catalog Description

Studio Strings (1)

Weekly individual instructional lessons. Repertoire and technical studies at a higher level than MU 1710, selected appropriately for violin, viola, cello, or double bass. Jury examination required. Available to music majors only.

II. Required Coursework and Background

Prerequisite(s): Successful completion of MU 1710 or MU 1711 requirements and passing entrance requirements for upper division studio. Permission to enroll by instructor only.

Co-requisite(s): MU 2770 and appropriate ensemble.

Repertoire Requirements – Strings (for Audition to upper division perform 2 works + scales)

Violin and Viola

- a. At least 3 contrasting solo works (should include a concerto movement and/or a movement of a Bach Suite or by memory)
- b. At least 4 orchestral excerpts, advanced etudes and/or jazz/pop transcriptions
- c. All major and minor scales (all 3 versions of minor for all keys) in three octaves

Cello

- a. At least 3 contrasting solo works (should include a concerto movement and/or a movement of a Bach Suite or by memory)
- b. At least 4 orchestral excerpts, advanced etudes and/or jazz/pop transcriptions
- c. All major and minor scales (all 3 versions of minor for all keys) in three octaves

Double Bass

- a. At least 3 solo contrasting works, including one movement from a concerto or a Bach Suite
- b. At least 4 orchestral excerpts, advanced etudes and/or jazz/pop transcriptions
- c. all major and minor scales (all 3 versions of minor for all keys) in two or three octaves (E, F, F# and G in 3 octaves)

ALL Students will provide the jury panel with a complete list of all repertoire studied during their lower division lessons, that is organized to show each category studied

III. Expected Outcomes

The student will be able to:

1. Perform works from the standard and more recently composed repertoire for the instrument.
2. Demonstrate acceptable stage etiquette and comporment during performance
3. Perform technical studies that demonstrate well-organized technique, tone production, and intonation.
4. Perform with effective expression that is appropriate to the work being presented.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.

BM Composition Option:

1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.
2. **oversee** fully realized public performances of their original compositions, with critical assessments.
3. **produce** a capstone project that presents an extended work or several shorter works, showing their 'voice' as a composer.

BM PreCredential Option:

2. **display** effective conducting skills for choral and instrumental ensembles

3. **evaluate, select, prepare, and assess** music for performance.
8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

IV. Instructional Materials

Meyer, D. (2011). *Chamber Orchestra and Ensemble Repertoire : A Catalog of Modern Music*. Lanham, Md.: Scarecrow Press.

Strange, P. , & Strange, A. (2001). *The Contemporary Violin : Extended Performance Techniques*. Berkeley: University of California Press.

String Syllabus : Violin, Viola, Cello, Double Bass, Ensembles. (2000). [United States] : Bloomington, IN: The Association ; Tichenor Pub.

Etudes such as those by Kreutzer, Lee, Hrimaly, Montag, Dotzauer, Bille, Sevcik, etc., as deemed appropriate to the student's playing level.

Solo literature such as sonatas, concertos, suites, and concert pieces selected for the appropriate level of challenge for the student's playing level.

Transcription projects or orchestral excerpts as appropriate to student interest and playing level.

V. Minimum Student Material

Instrument in playing condition,
pencil, exercise-book

VI. Minimum College Facilities

rehearsal/teaching studio; practice room

VII. Course Outline

A progressive series of lesson assignments which build the physical and musical skill of performance. Specific course outline will vary with each student, dependent on physical skill development, musical experience

VIII. Instructional Methods

Student given weekly assigned tasks to master which lead to larger paradigms of technical and musical mastery.

1. Teacher Demonstration/modeling
2. Student performance for feedback
3. Discussion and analysis
4. Specific practice tasks

IX. Evaluation of Outcomes

1. Weekly grade/assessment of progress
2. Juried final performance