

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS ]

[MUSIC]

**Expanded Course Outline**

<b>Course Subject Area:</b>	<b>MU</b>
<b>Course Number:</b>	<b>3750</b>
<b>Course Title:</b>	<b>Studio Keyboard</b>
<b>Units:</b>	<b>1</b>
<b>C/S Classification #:</b>	<b>25</b>
<b>Component:</b>	<b>supervisory</b>
<b>Grading Basis:</b> (graded only, CR/NC only, student's choice)	<b>Graded only</b>
<b>Repeat Basis:</b> (may be taken once, taken multiple times, taken multiple times only with different topics)	<b>Taken 5 times</b>
<b>Cross Listed Course:</b> (if offered with another department)	
<b>Dual Listed Course:</b> (if offered as lower/upper division or undergraduate/graduate)	
<b>Major course/Service course/GE Course:</b> (pick all that apply)	<b>Major Course</b>
<b>General Education Area/Subarea:</b> (as appropriate)	
<b>Date Prepared:</b>	<b>03/23/2015</b>
<b>Prepared by:</b>	<b>Nadia Shpachenko-Gottesman</b>

**I. Catalog Description**

Weekly individual instructional lessons. Repertoire and technical studies at a higher level than MU 1750 or MU 1751, selected appropriately for piano, organ, or harpsichord. Jury examination required. Available to Bachelor of Music majors only.

**II. Required Coursework and Background**

Prerequisite(s): Successful completion of MU 1750 or MU 1751 requirements and passing entrance requirements for upper division studio (see below). Permission to enroll by instructor only.

Co-requisite(s): MU 2770 and appropriate ensemble.

Upper Division Jury Requirements for Piano:

- a. At least 3 contrasting solo works (e.g. a polyphonic work by J. S. Bach, a movement of a classical sonata by Haydn, Mozart or Beethoven, a Romantic and/or contemporary work (could include a work in a jazz style))
- b. All Major and minor scales (harmonic and melodic) and arpeggios in four octaves.
- c. Students will provide the jury panel with a complete list of all repertoire studied during their lower division lessons, organized to show each category studied.

**III. Expected Outcomes**

1. Students will select, learn, memorize, and perform keyboard repertoire that is representative of different countries and style periods (at least 3 contrasting pieces).
2. Students will research composers and piano literature for stylistic features and historical background of repertoire being studied.
3. Students will develop technical keyboard skills through the study of exercises and etudes.
4. Students will perform repertoire in Performance Seminar (MU 2700), in master classes, and at other events, as directed in preparation for jury exams and public concerts.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #1: Perform a variety of music with expression and musical accuracy.
- #3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.

BM General:

1. **demonstrate** a high level of musicianship that facilitates independent preparation of music for performance.
4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
5. **perform** a wide variety of solo and ensemble repertoire for varied audiences.
6. **analyze, interpret, and defend** judgments of various musical works for audiences of scholars and amateurs.
7. **demonstrate** healthy body mechanics and technique.

BM Composition Option:

1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.
2. **oversee** fully realized public performances of their original compositions, with critical assessments.
3. **produce** a capstone project that presents an extended work or several shorter works, showing their 'voice' as a composer.

BM PreCredential Option:

2. **display** effective conducting skills for choral and instrumental ensembles
3. **evaluate, select, prepare, and assess** music for performance.
8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

#### IV. Instructional Materials

Printed music for repertoire as assigned.

## **V. Minimum Student Material**

1. Access to a keyboard instrument appropriate for the course.
2. Professional performance attire

## **VI. Minimum College Facilities**

1. Practice room
2. Sound proof studio for the lesson
3. Keyboard appropriate for the course.

## **VII. Course Outline**

A progressive series of lesson assignments, which build the technical and musical skill of performance. Specific course outline will vary with each student, dependent on physical skill development and musical experience.

## **VIII. Instructional Methods**

Students are given weekly assigned tasks to master, which lead to larger paradigms of technical and musical mastery.

## **IX. Evaluation of Outcomes**

1. Weekly assignment of grade: students will be evaluated on their weekly preparation and progress, timeliness, professionalism, and quality of performances
2. Juried final