

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	4601
Course Title:	Senior Project Research & Preparation
Units:	1
C/S Classification #:	05
Component:	Seminar
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken once.
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	12/16/2014
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I. Catalog Description

Research, writing, and preparation of a senior project. Creating a long-term research plan with well-defined milestones and deadlines, culminating with a short presentation. Category to be determined by, and work to be accomplished under the supervision of the instructor.

II. Required Coursework and Background

Senior standing.

III. Expected Outcomes

1. Students will research a specific subject or topic, complete all the tasks and/or events required for this topic, organize the results into a meaningful report, and presenting that report/project to an audience of faculty and peers.
2. Students will learn effective presentation skills (with slides and orally).
3. Students will learn how to set personal deadlines and meet them.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

- #2: Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #4: Demonstrate and articulate personal growth as a musician and student of music in the world.
- #5: Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).

BA in Music:

- #1. **Discuss and appraise** the role of music in a balanced life, using appropriate vocabulary and examples.
- #2. **Perform** a variety of music with expression and musical accuracy.
- #3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.
- #4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.
- #5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

BA in the MIS Option:

- #1. **Interpret** relationships between music and: commerce; technology; media; and audience.
- #2. **Articulate** fundamental understanding of entrepreneurship and standard music industry practices.

BM in Music:

- #2. **utilize** current/recent technologies appropriate to the musical endeavor.
- #4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.
- #8. **promote** musical culture in the community.
- #9. **think, speak and write** clearly at the college level.

BM in Music Education/Pre-Credential:

- #8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

BM in Composition:

- #1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.
- #2. **oversee** fully realized public performances of their original compositions, with critical assessments.
- #3. **produce** a capstone project that presents an extended work or several shorter works, showing their 'voice' as a composer.

IV. Instructional Materials

No specific text required. Instructor may assign materials in the library or on the Internet for research.

V. Minimum Student Material

1. Music, notebook, and texts as required by the project.
2. Software and computer access for professional level presentations.

VI. Minimum College Facilities

Classroom with projector, screen, computer, speakers, and Powerpoint installed.

VII. Course Outline

1. Determine specific area of research or project.
2. Create a long-term research plan, with well-defined weekly milestones and deadlines.
3. Gather project data, and complete each weekly milestone.
4. Present current status on project to peers and faculty.
5. Incorporate instructor's suggested improvements into project.
6. Create an outline of the presentation.
7. View several different senior project presentations.
8. Arrange and prepare for the Pre-presentation Qualifying Review. This will be the final project of the class. A Powerpoint file of at least 20 slides will be required.
9. Present project to a faculty audience and answer questions.

VIII. Instructional Methods

1. Instructor will lecture on various aspects of research and presentation skills.
2. Instructor will work with each student in class and provides guidance, professional experience, encouragement, criticism and support for the student and his/her work.

IX. Evaluation of Outcomes

1. Timeliness and professionalism in the execution of all elements of the project.
2. Successful completion of all assignments.
3. The quality of the performance and/or final project presentation.