

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

[CLASS]

[MUSIC]

Expanded Course Outline

Course Subject Area:	MU
Course Number:	4610
Course Title:	Senior Recital Studio
Units:	1
C/S Classification #:	25
Component:	Supervisory
Grading Basis: (graded only, CR/NC only, student's choice)	Graded only
Repeat Basis: (may be taken once, taken multiple times, taken multiple times only with different topics)	May be taken once
Cross Listed Course: (if offered with another department)	
Dual Listed Course: (if offered as lower/upper division or undergraduate/graduate)	
Major course/Service course/GE Course: (pick all that apply)	Major course
General Education Area/Subarea: (as appropriate)	
Date Prepared:	March 26, 2015
Prepared by:	Susan Ali

I. Catalog Description

Weekly individual instructional lessons. Repertoire and technical studies in preparation for senior recital.

II. Required Coursework and Background

Prerequisite(s): Senior standing and permission of instructor.

Co-requisite(s): MU 4631, MU 2700

III. Expected Outcomes

Student will select, rehearse, and perform repertoire in preparation for a senior recital.

The outcomes of this course relate to the following Music Department Student Learning Outcomes:

#1: Perform a variety of music with expression and musical accuracy.

#3: Demonstrate musicianship skills (including those involving technology) and conceptual understandings.

#4: Demonstrate and articulate personal growth as a musician and student of music in the world.

#5: Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).

#6: Develop specialized knowledge appropriate to the option or emphasis area.

BA in Music:

#1. **Discuss and appraise** the role of music in a balanced life, using appropriate vocabulary and examples.

#2. **Perform** a variety of music with expression and musical accuracy.

#3. **Communicate effectively**--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.

#4. **Demonstrate** creativity, musicianship skills, an understanding of appropriate technology, and conceptual understandings.

#5. **Demonstrate and articulate** artistic growth as a musician and student of music in the world.

#2. **Articulate** fundamental understanding of entrepreneurship and standard music industry practices.

BM in Music:

#2. **utilize** current/recent technologies appropriate to the musical endeavor.

#4. **articulate** the distinguishing characteristics of multiple musical styles, traditions, and historical periods, **and apply** that knowledge to performance.

#8. **promote** musical culture in the community.

#9. **think, speak and write** clearly at the college level.

BM in Music Education/Pre-Credential:

#8. **demonstrate** a deep understanding of performance through presentation of a recital or a lecture-recital.

BM in Composition:

#1. **apply** knowledge of compositional techniques and musical elements to write original works in new and established styles.

#2. **oversee** fully realized public performances of their original compositions, with critical assessments.

#3. **produce** a capstone project that presents an extended work or several shorter works, showing their 'voice' as a composer.

BM in Performance:

#1. **apply** skills for collaborative music making (including chamber music and conducting).

IV. Instructional Materials

Caldwell, Robert. *The Performer Prepares*. Pst...Inc., 1990.

Emmons, Shirley, and Sonntag. *The Art of the Song Recital*. New York: Schirmer Books, 1970.

Wall, Joan; Caldwell Robert; Gavilanes, Tracy; and Allen, Sheila. *Diction for Singers; A concise reference for English, Italian, Latin, German, French, and Spanish pronunciation*. Robert Caldwell, 2009.

V. Minimum Student Material

Notebook, purchased music of all repertoire.

VI. Minimum College Facilities

Practice room; piano-equipped studio for lessons.

VII. Course Outline

A progressive series of assignments which build the skill and performance abilities of the student at an advanced level. A suggested listening list to enable student to hear and analyze representative performances. Writing program notes and recital production preparation.

VIII. Instructional Methods

Student is given weekly assignments to prepare for recital. This includes mastery of all elements of technique, style, musical delivery, and emotional delivery of repertoire, and logistics of programming and program preparation.

IX. Evaluation of Outcomes

Attendance
Preparation of all music
Improvement
Preparation of Senior Project Logistics

Attendance	Demonstrate commitment to the success of the senior recital
Preparation of all music	Indicates student has mastered diction and background which informs delivery of all repertoire. Demonstrates sound practice.
Improvement	Demonstrates seriousness of purpose in cumulative project of this breadth, and focus on growth
Preparation of Senior Project Logistics	Demonstrates ability to assimilate appropriate materials for the performance program

