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CAL POLY POMONA

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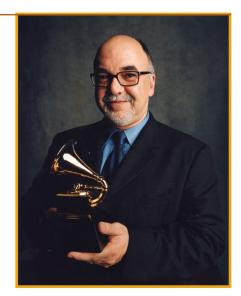
## Legendary Jazz Drummer Peter Erskine to perform with the Cal Poly Pomona Jazz Band

The Cal Poly Pomona Jazz Band is excited to announce that legendary jazz drummer Peter Erskine will perform with them on Thursday, March 12th at 8:00pm in the Music Recital Hall. Dr. Dave Kopplin, music professor and director of the Cal Poly Pomona Jazz Band is also excited to welcome Erskine to our campus, stating *"Peter Erskine is one the greatest jazz musicians of our day, and it is fantastic that he is able to come to Cal Poly Pomona and share his art with our students!"* 

Tickets for this special event are \$20 general admission and \$10 for students, available online at *csupomona.tix.com* or at the recital hall box office Monday thru Friday from 12-1pm and beginning one hour prior to show time.

**PETER ERSKINE** has played drums since the age of 4 and is known for his versatility and love of working in different musical contexts. He appears on 600 albums and film scores, and has won 2 Grammy Awards plus an Honorary Doctorate from the Berklee School of Music.

Fifty albums have been released under his own name or as co-leader. He has played with the Stan Kenton and Maynard Ferguson big bands, Weather Report, Steps Ahead, Joni Mitchell, Steely Dan, Diana Krall, Kenny Wheeler, Mary Chapin Carpenter, The Brecker Brothers, The Yellowjackets, Pat Metheny & Gary Burton, John Scofield, et al, and has appeared as a soloist with the Beethoven Orchester Bonn, plus the London, Los Angeles, Chicago, BBC Symphony, Oslo and Berlin Philharmonic orchestras. He recently premiered Mark-Anthony Turnage's "Erskine — Concerto for Drumset & Orchestra" with the Beethoven



Orchester Bonn, and is performing it again at the Hollywood Bowl with the Los Angeles Philharmonic.

Erskine has been voted 'Best Jazz Drummer of the Year' ten times by the readers of /Modern Drummer/ magazine. He graduated from the Interlochen Arts Academy and studied at Indiana University under George Gaber and is an author with several books to his credit; his latest "No Beethoven" is an autobiography and chronicle of the band Weather Report. Peter is currently Professor of Practice & Director of Drumset Studies at USC, and conducts masterclasses worldwide, and his latest endeavors include several innovative play-along apps for iOS.



