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**Shpachenko & Friends Chamber Music Festival Features Special Guest Artists and Composers Page 1 of 4**

Renowned artist and music department professor, **Nadia Shpachenko**, welcomes a variety of guest artists and composers to present master classes and concert performances as part of the Fall 2015 Shpachenko & Friends Chamber Music Festival. In addition to performances and classes by her guests, Dr. Shpachenko will present a solo piano recital on Friday, November 20th at 8pm in the Music Recital Hall.

Composers **Lewis Spratlan, Annie Gosfield, and Harold Meltzer** present a free Composition Workshop from 10am to 12pm in the Music Recital Hall on Monday, October 26th. Lewis Spratlan is a distinguished American composer, a Pulitzer Prize winner, and the recipient of the Guggenheim, Rockefeller, NEA, Bogliasco, and MacDowell fellowships. Annie Gosfield is a Fellow at the American Academy Berlin and the recipient of the Foundation for Contemporary Arts "Grants to Artists" award. Harold Meltzer is a Pulitzer Prize finalist with multiple commissioned works, with the first recording devoted to his music, released in 2010 by Naxos on its American Classics label, named one of the CDs of the year in *The New York Times* and in *Fanfare Magazine* and *American Record Guide*.

Pianist **Clara Yang** presents a free Master Class from 12 to 2pm and an evening piano recital at 8pm in the Music Recital Hall on Thursday, November 5th. Praised by *New York Arts* for her "effortless and smooth" technique and her "devastatingly limpid and pliable" tone, Chinese-American Pianist Clara Yang has performed in notable venues around the globe. A sought-after teacher, Ms. Yang has frequently given masterclasses in the United States and abroad, most recently at King's College in London and at the Liceu Conservatory in Barcelona. She is an Assistant Professor of Piano at the University of North Carolina at Chapel Hill.

2014 GRAMMY winner **Michael Lewin** has concertized in 30 countries. His most recent critically acclaimed albums "Starry Night" and "Beau Soir," released in 2015 and 2014 respectively, feature the music of Claude Debussy. "Piano Phantoms" came out in summer 2013, following the success of the Grammy-nominated "If I Were a Bird: A Piano Aviary." He is a Juilliard School graduate and a Steinway Artist. One of the most sought-after teachers in the US, Lewin is on the piano faculty of Boston Conservatory, where he has taught many international prize-winning pianists.

**EVENT SCHEDULE**

Monday, October 26 - Composition Workshop - 10am-12pm - Free

Thursday, November 5th - Clara Yang Piano Master Class 12-2pm - Free

Thursday, November 5th - Clara Yang Piano Recital 8pm - Tickets \$15/\$10

Thursday, November 12th - All-Scriabin Piano Concert - 12pm - Free

Wednesday, November 18th - Michael Lewin Piano Recital 8pm - Tickets \$15/\$10

Thursday, November 19th - Michael Lewin Piano Master Class 12-2pm - Free

Friday, November 20th - Nadia Shpachenko Piano Recital 8pm - Tickets \$15/\$10

*All events are in the Music Recital Hall. Tickets: <http://csupomona.tix.com> or the Music Box Office #24-188.*

**Monday, October 26 - COMPOSITION WORKSHOP**



**LEWIS SPRATLAN**, Often praised for its dramatic impact and coloristic brilliance, Spratlan's music is widely performed in the United States, Canada, and Europe. Awarded the Pulitzer Prize in Music in 2000, he is also the recipient of Guggenheim, Rockefeller, NEA, Bogliasco, and MacDowell fellowships, as well as a composition award from the American Academy of Arts and Letters. His opera *Life is a Dream* was premiered in 2010 by the Santa Fe Opera, conducted by Leonard Slatkin. Recent commissions include *Wonderer* for Jonathan Biss; *Shadow* for Matt Haimovitz; *A Summer's Day* for the Boston Modern Orchestra Project; *City Song* for the Yale Glee Club's 150th anniversary; and *Of War* for the University of Illinois, Urbana-Champaign. Recent recordings include *Architect*, a chamber opera (Navona CD & DVD); *Apollo and Daphne Variations* (BMOP/Sound); and *Hesperus is Phosphorus* (Innova).



American composer **HAROLD MELTZER** (b. 1966) is inspired by a wide variety of stimuli, from architectural spaces here and abroad to post-modern fairy tales and messages inscribed in fortune cookies. In *Fanfare Magazine*, Robert Carl commented that he "seems to write pieces of scrupulous craft and exceptional freshness, which makes each seem like an important contribution." Awarded the Rome Prize, the Barlow Prize, a Guggenheim Fellowship, the Charles Ives Fellowship from the Academy of Arts and Letters, and a Finalist for the Pulitzer Prize, Meltzer has been commissioned by the Los Angeles Philharmonic, The Pittsburgh Symphony, the Orpheus Chamber Orchestra, the Boston Modern Orchestra Project, the Library of Congress, the Fromm and Koussevitzky Music Foundations, and *Meet the Composer*. The first recording devoted to his music, released in 2010 by Naxos on its American Classics label, was named one of the CDs of the year in *The New York Times*. Founder and co-director for fifteen years of the new music ensemble *Sequitur*, he lives with his wife and two children in the East Village of Manhattan.



**ANNIE GOSFIELD**, whom the BBC called "A one woman Hadron collider, the queen of the detuned industrial noise" works on the boundaries between notated and improvised music, electronic and acoustic sounds, refined timbres and noise. She composes for others and performs with her own band, taking her music on a path through festivals, factories, clubs, art spaces, and concert halls.

Annie Gosfield was a 2012 fellow at the American Academy in Berlin, and a recent recipient of the Foundation for Contemporary Arts prestigious "Grants to Artists" award. Gosfield's newly released *Tzadik* CD "Almost Truths and Open Deceptions" features a piece for piano and broken shortwave radio, a cello concerto, a 5-minute blast by her band, and music inspired by baseball and warped 78's. Her music has been performed worldwide at Warsaw Autumn, the Bang on a Can Marathon, MATA, MaerzMusik, the Venice Biennale, OtherMinds, Lincoln Center, The Stone, The Miller Theatre, and The Kitchen. Recent work includes compositions inspired by factory environments, jammed radio signals from WWII, and her grandparents' immigrant experiences in New York City during the industrial revolution. She held the Darius Milhaud chair of composition at Mills College, and has taught at Princeton University and California Institute of the Arts.

**Thursday, November 5 - CLARA YANG PIANO MASTER CLASS AND RECITAL**



Praised by New York Arts for her “effortless and smooth” technique and her “devastatingly limpid and pliable” tone, Chinese-American Pianist **CLARA YANG** has performed in notable venues such as Weill Hall at Carnegie Hall, Remonstrantse Kerk (The Netherlands), the Seymour Centre (Sydney, Australia), the Barclay Theater (Irvine, California), Kodak Hall at the Eastman Theater (Rochester, New York), the Sunset Center (Carmel, California), Memorial Hall (Chapel Hill, North Carolina), Meymandi Concert Hall (Raleigh, North Carolina), and on series such as Dame Myra Hess (Chicago Cultural Center) and Mas i Mas at the Museu d’Història de Barcelona (Barcelona, Spain).

Her solo album *Folding Time* was released by Albany Records in July 2015. This album won a Global Music Awards Gold Medal. Her cello-piano duo album *Grieg and Prokofiev* (Albany Records) with Los Angeles Opera cellist Xiao-Dan Helen Zheng was released in 2014. A sought-after teacher, Ms. Yang has frequently given masterclasses in the United States and abroad in major universities and conservatories such as the Liceu Conservatory in Spain, King’s College London, and Duke University in North Carolina. She has been Assistant Professor of Piano at the University of North Carolina at Chapel Hill since 2011. Her students have won prizes in state, national, and international competitions. She was featured as one of the three scholars in the acclaimed Chinese national magazine *Globe* in 2014.

Ms. Yang received her D.M.A. in piano performance at the Eastman School of Music, where she was a student of Nelita True. She studied with Claude Frank at the Yale School of Music (M.M., Artist Diploma) and graduated magna cum laude from the University of Southern California as a student of John Perry.

**Thursday & Friday, November 18 & 19 - MICHAEL LEWIN PIANO RECITAL AND MASTER CLASS**



The distinguished American pianist and 2014 GRAMMY winner **MICHAEL LEWIN** has concertized in 30 countries. His career was launched with top prizes in the Liszt International Competition, the American Pianists Association Award and the Kapell International Piano Competition. He has appeared as soloist with the Netherlands Philharmonic, Cairo Symphony, China National Radio and Film Orchestra, Bucharest Philharmonic, Youth Orchestra of the Americas, State Symphony of Greece, Moscow Chamber Orchestra, the Boston Pops, and the Phoenix, Indianapolis, Miami, North Carolina, West Virginia, Nevada, New Orleans, Colorado, Guadalajara, and Puerto Rico Symphonies. Mr. Lewin has performed in New York’s Lincoln Center, Boston’s Symphony Hall, Taiwan’s National Concert Hall, Hong Kong’s City Hall Theatre, Holland’s Muziekcentrum, Moscow’s Great Hall, the Athens Megaron, London’s Wigmore Hall, the National Gallery of Art, Spoleto Festival and on PBS Television. His extensive repertoire includes over 40 piano concertos, with particular interest in the music of Beethoven, Brahms, Chopin, Liszt, Debussy and American composers.

His highly-praised and wide-ranging recordings include the complete piano music of Charles Tomlinson Griffes, Scarlatti Sonatas, “Michael Lewin plays Liszt,” a Russian Recital, piano music of Louis Moreau Gottschalk and the Bolcom Violin Sonatas with Irina Muresanu. His most recent critically acclaimed albums “Starry Night” and

“Beau Soir,” released in 2015 and 2014 respectively, feature the music of Claude Debussy. “Piano Phantoms” came out in summer 2013, following the success of the Grammy-nominated “If I Were a Bird: A Piano Aviary.” He is a Juilliard School graduate and a Steinway Artist. One of the most sought-after teachers in the US, Lewin is on the piano faculty of the Boston Conservatory, where he has taught many international prize-winning pianists, and Visiting Artist at Boston University. [www.michaellewin.com](http://www.michaellewin.com)

**Friday, November 20 - NADIA SHPACHENKO PIANO RECITAL**



Steinway Artist **NADIA SHPACHENKO-GOTTESMAN** has performed extensively in solo recitals and with orchestras in major venues across North America, Europe and Asia. Described by critics as a “truly inspiring and brilliant pianist... spellbinding in sensitivity and mastery of technique,” Dr. Shpachenko enjoys bringing into the world things that are outside the box – powerful pieces that often possess unusual sonic qualities or instrumentation. She performs on piano, toy piano, harpsichord, and percussion in concerts that often feature recitation, electronics and multimedia.

Nadia Shpachenko’s concerts included solo recitals at Concertgebouw, Carnegie Hall, Bargemusic, the Phillips Collection, and the Los Angeles County Museum of Art, chamber performances at the Hear Now, Sarasota, and Montecito Music Festivals, and concerto appearances with the Kharkov Philharmonic and the Ukrainian National Symphony Orchestras. As a chamber musician, Dr. Shpachenko frequently collaborates with prominent artists, including Emanuel Borok, Martin Chalifour, Justin DeHart, Kevin Fitz-Gerald, Maja Jasper, Genevieve Lee, Timothy Loo, Jerome Lowenthal, Marek Szpakiewicz, Nick Terry, and the Lyris Quartet.

An enthusiastic promoter of contemporary music, she has performed world and national premieres of numerous piano, string piano, and toy piano works by Elliott Carter, George Crumb, Tom Flaherty, Yuri Ishchenko, Leon Kirchner, James Matheson, Adam Schoenberg, Diego Vega, Iannis Xenakis, Peter Yates, and others.

Described as “an exceptional recording of newly composed piano works,” Shpachenko’s World Premieres CD “Woman at the New Piano: American Music of 2013” was released worldwide on the Reference Recordings label in November 2014, and was awarded the Gold Medal by Global Music Awards. Her upcoming recording project “The Poetry of Places” will bring together music and architecture in works written for her by Annie Gosfield, Amy Beth Kirsten, Hannah Lash, James Matheson, Harold Meltzer, and Lewis Spratlan.

Dr. Shpachenko is currently Associate Professor of Music at Cal Poly Pomona and Adjunct Professor of Music at Claremont Graduate Universities. Born in Ukraine, and now a long time Southern Californian, Nadia Shpachenko resides in the Los Angeles area with her husband and twin sons.

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