BA: SLOs BELOW MAPPED TO MU COURSES AT RIGHT	1030	1040	1080	1121A, 1131A	1201, 1211	2201	2211A, 2221A	3940S	4180-4190	4601/4610	4620 / 4631		1090	1100	1161A	1171S	1281	1290	1300 series (beginning classes)	1700series (LD studio)	1811 Performance Studio LD	212A1-2131A	2251	2281	2290	2310	2330	2610	2700	3010	3020	3040	3051	3061	3081	3091	3100	3110	MU 3___ Ethnomusicology 1	3161A	3170	SLO (BA all)	3211A, 3221A	3251	3281	3291 - 3361 fund. & ped.	3371, 3381 Methods	3391	3410-3690 Ensembles	3681	3700series UD Studio	3811 Perf Studio UD	3881 creative proj	3901 Junior Recital	3911	3920	3950	3961	3971	3981	4021	4070	4081	4200	4240	4250	4270	4280	4291	MU 4___ Ethnomusicology 2	PHL 301_ Philosophy of Arts	MHR 3420	EC100
1. Discuss and appraise the role of music in a balanced life, using appropriate vocabulary and examples.	IR	IR						R A		R M	R M		IR	IR																							R M	R	R		R	1						R													R				R M	R M				M	R		
2. Perform a variety of music with expression and musical accuracy.				I			R			R M	R M				IR			IR	I	IR A		R			R	R	R	R	R M			R	R M	R M						R		2	R			R		R	IR A	R	R M A													R M									
3. Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.	I	I	I		I	R A		R	M A	R M	R M		IR	IR		IR		I					IR	IR	R				R A	R	R	R	R	R			R M	IR	R		R	3		R	R		R	R					R		R	R	R	R	R	R			R		R M	R M	R	R M	R	M	R		
4. Demonstrate creativity, musicianship skills (including those involving technology), and conceptual understanding.			IR A	IR	IR	R	IR A	R M	R M	R M A	R M				R		IR	I	I	I		R	R	IR	R	R	R		R M	R M	R M	R	R	R	R	R			R	R M		4	R M	R	R M	R		R	R M		R M		R						R		R	R	R	R			R M	R M		M			
5. Demonstrate and articulate artistic growth as a musican and student of music in the world.	I	I		I			R	R		M A	M A					IR		I	I	I			R			R	R	R	R M			R	R	R	R	R		IR			IR	5		R							R M		R		R	R M	R M	R M							R				R				
MIS option only																																										MIS																															
1. Interpret relationships between music and: commerce; technology; media; and audience.	I	I	I			IR		R	R	R M	R M A		R	R			R	R					IR	R	R				R			R			R	R		R	R		R	1			R				IR				R		R M A	R M A	R M A	R M A	R M A	R M A			R M		R		R	R M	R	R		R	R
2. Articulate fundamental understanding of entrepreneurship and standard music industry practices.		I	I							R M	A													R																		2													IR	R M A	R M	R M	R M	R M							R	R				R A	R

I=introduced; R=Reinforced

M=Extended toward Mastery **A= Assessed**

Methods of evaluation in these courses include: discussion, quizzes, exams, performance exams, presentations, group and individual projects, and short and long form essays. Assessment draws on these evaluations but also utilizes other tools.