HST 391S
Introduction to Public and Applied History
MW 2-3:50PM
Bldg. 9 Rm. 209

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Office Hours: MWF 9:30-10:20AM & MW 1-2PM or by appointment
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DESCRIPTION AND OBJECTIVES

Introduction and Course Description: In this class will provide an overview of the principles, techniques, and ethical issues of history in a non-academic setting. Topics will include the production and dissemination of history in museums, archives, historical sites, business, and media with an emphasis on theoretical and practical issues.

What You Will Need to Purchase for this Course: You will need three (3) books for this class. They are:


Note: Cal Poly’s Bookstore will return unsold books to the publisher within one month of the start of the quarter. If you choose not to buy yours now, you may have to make alternative arrangements to obtain them.

The “S” Designation: The “S” designation signifies that this course has a service-learning component. Service learning is not just community service; it is a critical part of the student learning objectives in the class. In short, you will not just be learning about applied and public history in this class; you will be doing it. To participate in this class you will have to complete a service learning agreement, distributed the first week of classes.

We will be teaming up with the Historical Society of the Pomona Valley to complete two final projects that will be benefit to the community. One will be a docent guide; the other, a manual for 7-12 grade teachers. We will be discussing more about these projects over the course of the quarter.

Major Assignments: You will write a midterm book review essay. There will be six (6) short essays due over the course of the quarter; you must do five (5) of them. You may also choose to do the sixth for extra credit.
As your final you will be participating in a group project that will produce a final report. Grading of this assignment will be based on reviews from group members as well as the quality of the final product.

We will be discussing how to write these in class, and further guidelines will be posted on Blackboard. You must comply with these guidelines in order to receive full credit for an assignment. All assignments should be typed and double-spaced in a reasonable font size. Handwritten papers will not be accepted, so plan ahead. Please write in complete sentences and follow standard grammatical rules. Bullet points or lists are never acceptable. Make sure your name is in upper right hand corner; I cannot give you credit if I don’t know who you are. Please also include the course and section numbers. Assignments should be stapled and the pages numbered. You may not submit papers via email; a paper copy must be submitted.

NOTE: Periodically we will be doing in-class assignments, such as open-book timed writings and small group discussion projects. These cannot be made up. If you are not here that day or arrive late you will not be able to participate, and will therefore miss out on those points.

Late Policy: Late papers are not accepted in this class. An assignment is considered late if it is not submitted to me by the end of class. If class ends early and you have not turned in your paper, it is late and will not be accepted. If you stuff a paper under my door during or after class it is late and will not be accepted. Do not rely on email to submit assignments. I also advise against planning to leave a paper in the History office, as it may not be open when you need it to be. I must stress that the only way to be certain you will receive full credit for an assignment is to hand it to me in class on the day it is due.

Email Policy: If you have a question that is not answered in class or on this syllabus, emailing is a good option. I will respond to appropriate email within 24 hours of the time you write, except on weekends and holidays. Please put the course name and/or number in the email subject line.

I strongly recommend you use your Cal Poly student email address if at all possible, not just when corresponding with me but for all University communication. Cal Poly’s server aggressively screens incoming mail for spam, and mail from an address like Hot1@domain name.com might well be filtered out and never reach its destination.

Blackboard and the Paperless Classroom: This class utilizes Blackboard v.7.2. You will be automatically enrolled in Blackboard once you enroll in this class. Assignments will be made available on Blackboard a few days before they are listed in the syllabus. Review sheets for exams will become available one week before the exam. Paper copies of most assignments will not be handed out. You can access Blackboard directly by going to https://www.csupomona.edu/~iit/learning/blackboard.html or to the University’s home page.

Graduate Students: If you are a graduate student you must make yourself known to me within 1 (one) week of the beginning of class, or I may be unable to give you full credit for the course.
Subject to Change: This syllabus and schedule are subject to change in the event of extenuating circumstances.

CLASSROOM AND UNIVERSITY POLICIES
Attendance: Regular attendance and class participation are required to pass this class. If you cannot be here on a regular basis please consider another course. When role is taken it will be taken within the first five minutes of class. If you arrive late, do not expect to be able to sign in unless you have a valid excuse of work, family, or other emergency. In fairness to your classmates, if role has been taken and you then leave without prior permission, I may choose to remove you from the role sheet. If you have an emergency and miss class it is your responsibility to check on announcements made while you were absent.

Note: I do not give out copies of my lecture notes or Power Points under any circumstances.

Disruptive Classroom Behavior: To minimize disruption, please turn off all cell phones and other electronic devices while in class. There will be absolutely no answering of cell phones, tweeting, text messaging, listening to iPods, etc. while in class. If I catch you doing so I will require you to turn the item off to prevent you from disrupting other students. Please also remove your headphones. Unless you’re a cyborg, you don’t need to wear them during class. During exams no electronic devices may be used without the prior consent of the instructor. Sleeping in class is also unacceptable, as it is disruptive to me and disrespectful to your fellow students.

I also expect everyone to maintain a basic level of maturity, civility, and professionalism. Please be tolerant and respectful of other people and their viewpoints. The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Student conduct which disrupts the learning process shall not be tolerated and may lead to disciplinary action and/or removal from class.

Cheating and Plagiarism: Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one’s grade or obtaining course credit; such acts also include assisting another student to do so. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material (i.e., their intellectual property) so used as one’s own work. This applies to all forms of media, including books, articles, television, and the Internet. For example, “borrowing” a few phrases from Wikipedia and pasting them into your assignment is plagiarism.

Cheating and/or plagiarism in this class will earn you an automatic “0” on the assignment or exam, and I will also report you to the university. For more information on the University's policy regarding cheating and plagiarism, refer to Cal Poly’s Judicial Affairs website http://www.dsa.csupomona.edu/judicialaffairs/integrity.asp.
Students with Disabilities: Upon identifying themselves to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluation. For more information, contact the Disability Resource Center Bldg 9, Room 103, ext 3333.

Computers: At Cal Poly computers and communications links to remote resources are recognized as being integral to the education and research experience. In the curriculum and class assignments, students are presumed to have 24-hour access to a computer workstation and the necessary communication links to the University's information resources, including but not limited to the library, Blackboard, email, etc. Email accounts can be obtained though the university, at http://www.csupomona.edu/~ehelp/.

Copyright policy: Copyright laws and fair use policies protect the rights of those who have produced the material. The copy in this course has been provided for private study, scholarship, or research. Other uses may require permission from the copyright holder. The user of this work is responsible for adhering to copyright law of the U.S. (Title 17, U.S. Code). For more information go to the Instructional & Information Technology’s website, http://www.csupomona.edu/dmca.php.

Week 1
Sept. 28: Class Orientation
What is Public History?

Sept. 30: Museums: From Private Collections to Public History
Readings: Public History, Devine and Woodhouse articles
Essay 1 due

Week 2
Oct. 5: Archivists vs. Librarians vs. Records Managers: Who’s Who?
Readings: Public History, Tryon and D’Aniello articles
Start reading Kammen book
Essay 2 due

Oct. 7: Historic Preservation and CRM
Readings: Public History, McDaniel and Pretzer articles
Essay 3 due

Week 3
Oct. 12: History at the State, Local, and Federal Government Level
Readings: Public History, Lee, Kraemer and Stiller articles

Oct. 14: Field trip and behind the scenes tour
Richard Nixon Presidential Nixon Library, Yorba Linda
Tour begins at 2PM; plan on arriving now later than 1:45PM
Directions and information available at:
http://www.nixonlibrary.gov/visit/directions/directions-yorbalinda.php#loc

**Week 4**
Oct. 19: The “Hitler” Channel? The Media and History  
Readings: *Public History*, Seavey article  
   Article: “In Historical Games, Truth Gives Way to Entertainment”  
      (Blackboard)  
Essay 4 due

Oct. 21: Performing History: Interpretation and Education  
Readings: *Public History*, Howell article  
   Horwitz chapters (Blackboard)  
Essay 5 due

**Week 5**
Oct. 26: The Battle over Public Memory: Why *Enola Gay* Mattered  
Readings: Goldberg, Van de Velde and Linenthal articles (Blackboard)  
Essay 6 due

Oct. 28: Doing Local History  
Readings: Kammen, all  
   *Public History*, Bryan and Patterson articles  
Midterm essay due

**Week 6**
Nov. 2: Grants and Fundraising in Non-Profits  
Team assignments due  
Guest Speaker: Susan Hwang, Mothers to Mothers  
http://www.m2m.org/

Nov. 4: Team A meets 2-2:50  
      Team B meets 3-3:50

**Week 7**
Nov. 9: Working day; no class mtg.

Nov. 11: Veteran’s Day: No Class

**Week 8**
Nov. 16: Working day; no class mtg.

Nov. 18: Team A meets 2-2:50  
      Team B meets 3-3:50

**Week 9**
Nov. 23: Working day; no class mtg.

Nov. 25: No Class

**Week 10**
Nov. 30: Working day; no class mtg.

Dec. 2: Team A meets 2-2:50
   Team B meets 3-3:50

**FINAL CLASS MEETING:** Monday Dec. 7 at 1:40PM