A. **CATALOG DESCRIPTION:** History and theory of the economic and social structure of cities and regions. Historical economic development and current issues. Explores the forces that shape and affect possibilities for cities and regions. 4 lecture/discussions; hybrid.

URP 505 (CRN 70012) meets on Wednesdays in 7-235 from 5 to 6:50 p.m. The course is a "hybrid;" weekly activities will also include online discussions and other activities.

B. **EXPECTED OUTCOMES:** On successful completion of the course, students should be able to:

1. Apply ideas from scholarly texts to describe the evolution of cities and regions in human history;
2. Apply ideas from scholarly texts to analyze social, geographic and technological bases of urban and regional success through recorded history;
3. Discuss critically differential experiences of the city for social groups defined by gender, race and ethnicity;
4. Demonstrate professional skill in speaking and writing about urban phenomena;

C. **COURSE REQUIREMENTS:**

1. Compliance with classroom laptop/device policy. The lecture is a no-device zone. Except in the case of a compelling reason to which the instructor agrees, electronic devices—from smart phones to laptops—must be off during class, except when explicitly invited.
2. Punctual attendance at all lectures. Attendance will be taken at 5 p.m. sharp each day of class. Plan accordingly.
3. Timely completion and submission of discussion assignments on Blackboard. **Late discussion assignments will not be accepted** unless specifically and individually allowed by the instructor.
4. Timely completion and submission of quiz, essay and exam assignments. **Except for quizzes, late assignments will be accepted, but will lose 10 % of possible credit for each day late,** unless an extension has been explicitly granted. Assignments submitted after the due time on the day they are due will be considered late.

D. **EXAMINATIONS:** Two examinations will be given, the first will be in class on 25 October. The second will be a take-home exam, due on Wednesday, 6 December. Each will cover 5 weeks of material and each will count for 15 percent of the final grade.

E. **INSTRUCTIONAL MATERIALS**

The required text, Richard T. LeGates and Frederic Stout (eds.), *The City Reader* 6th edition (New York; Routledge. 2015), may be purchased at the Bronco Bookstore. Additional supplemental reading material may be provided as hard copy or electronic handouts during the quarter.

The class website will be managed through "Blackboard." Students **must** use their Cal Poly USERIDs to log into Blackboard. See the Blackboard page for further instruction and for information about Blackboard workshops for students. Log on to the Blackboard web page at Cal Poly Pomona at:
blackboard.cpp.edu. During specified hours of the early morning, Blackboard may be down for maintenance. Consult the log-in page to see if this is the case. When Blackboard is down, you cannot take quizzes or submit assignments. Please plan accordingly. For assistance in getting access to your Blackboard account, visit the I&IT help desk in Building 1:100. Their office hours are Monday through Thursday: 7:30 AM - 6:00 PM and Friday: 8:00 AM - 5:00 PM (excluding university holidays).

F. **MINIMUM STUDENT MATERIALS:**
Students will be expected to have access to computers in their homes or in University labs; word-processing and browser software will be used. The on-line portion of the class will involve intensive participation in on-line discussion. Responses to questions about current assignments, etc. that are posed via email will be posted on the class web page (anonymously).

G. **BASIS FOR GRADES:** Grades will be based on the following course components:

1. 10% Class attendance and participation (each unexcused absence = 1% deduction; excused absences may require documentation, such as a doctor’s note)
2. 40% Discussion and quiz assignments
3. 30% Research essay assignments (15 @)
4. 30% Exams (15 @)

<table>
<thead>
<tr>
<th>Grade</th>
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<th>Grade</th>
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<tbody>
<tr>
<td>A</td>
<td>94 - above</td>
<td>B-</td>
<td>80 – 81.9</td>
<td>D+</td>
<td>68 – 69.9</td>
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<tr>
<td>A-</td>
<td>90 – 93.9</td>
<td>C+</td>
<td>78 – 79.9</td>
<td>D</td>
<td>62 – 67.9</td>
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<tr>
<td>B+</td>
<td>88 – 89.9</td>
<td>C</td>
<td>72 – 77.9</td>
<td>D-</td>
<td>60 – 61.9</td>
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<tr>
<td>B</td>
<td>82 – 87.9</td>
<td>C-</td>
<td>70 – 71.9</td>
<td>F</td>
<td>Below 60</td>
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</tbody>
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H. **STATEMENT ON ACADEMIC INTEGRITY**
Be aware of University’s [Student Conduct Code](http://www.cpp.edu/~studentconduct/student-conduct-code.shtml): All forms of academic dishonesty at Cal Poly are a violation of University policy and will be considered a serious offense. That is, violations will be referred to the Office of Student Conduct & Integrity and will result in failing grades on the assignment in question. Academic dishonesty includes but is not limited to:

1. "Cheating, plagiarism, or other forms of academic dishonesty that are intended to gain unfair academic advantage;" and
2. Presenting fabricated data as authentic.

I. **ACCESSIBILITY**
Students with special needs of which the instructor should be aware should register with the Disability Resource Center and advise the instructor as soon as possible.
**COURSE OUTLINE**: Schedule of activities

<table>
<thead>
<tr>
<th>Week and class meeting day</th>
<th>Topic and text part</th>
<th>Reading</th>
<th>Assignment due dates</th>
</tr>
</thead>
</table>
| 1 9/27                     | Introduction        | **text:** Henri Pirenne "City Origins" and "Cities and European Civilization" (1952)  
                              |                     | Friedrich Engels "The Great Towns" (1844)  
                              |                     | Kenneth T. Jackson "The Drive-in Culture of Contemporary America" (1985)  
                              |                     | Robert Fishman "Beyond Suburbia: The Rise of the Technoburb" (1987)  
                              |                     | Peter J. Taylor "Global City Network" (2015)  
                              |                     | **Links to additional material:** Burning Man 2017 (browse)  
                              |                     | Peter Frankopan: *Global change in the 21st century* (2016)  
                              |                     | "35 minutes. The video includes maps and is the official "reading." A short article is also provided: Frankopan, Peter. "The Silk Roads rise again." *New Statesman* 144, no. 5285 (October 23, 2015): 30-33. |
| 2 10/4                     | 1.The Evolution of Cities | **text:** Lewis Mumford "What is a City?" (1937)  
                              |                     | Elijah Anderson "The Code of the Street" and "Decent and Street Families" (1999)  
                              |                     | Jane Jacobs "The Uses of Sidewalks: Safety" (1961)  
                              |                     | Robert D. Putnam "Bowling Alone: America’s Declining Social |
| 3 10/11                    | 2.Urban Culture and Society | **text:**Lewis Mumford "What is a City?" (1937)  
                              |                     | Elijah Anderson "The Code of the Street" and "Decent and Street Families" (1999)  
                              |                     | Jane Jacobs "The Uses of Sidewalks: Safety" (1961)  
                              |                     | Robert D. Putnam "Bowling Alone: America’s Declining Social |
### 4 10/18 3. Urban Space

**Text:**
- Daphne Spain "What Happened to Gender Relations on the Way from Chicago to Los Angeles?" (2002)
- Mike Davis "Fortress L.A." (1990)

**Links to additional material:**
- Jane Addams, "Youth and the City" chapter 1 in The Spirit of Youth and the City Streets (1909).
- Lena Groeger, "Discrimination by Design"
- Lucy Tiven, "How Discrimination Shapes What Your City Looks Like"

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### 5 10/25 Midterm

**Pitch idea during class on 10/25, submit pitch to BB by 11:59 pm Fri., 10/27**

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### 6 11/1 7 11/8 4. Urban Politics, Governance and Economics*

**Text:**
- Aristotle, "Politics"
- James Q. Wilson and George L. Kelling, "Broken Windows"
- David Harvey, "The Right to the City"
- Sherry Arnstein, "A Ladder of Citizen Participation"
- Harvey Molotch, "The City as a Growth Machine: Toward a Political Economy of Place"
- Wilbur Thompson, "The City as a Distorted Price System"
- Michael Porter, "The Competitive Advantage of the Inner City"
- Yasser Elshestawy, "The New Arab City"
- Myron Orfield, "Metropolitics and Fiscal Equity"

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**Quiz 3—11:59 pm Tues., 10/17**
- Discussion 3
- Initial post—11:59 pm Sun., 10/15
- Finish posts by 11:59 pm Fri., 10/20

**Research Essay #1 due 5 pm Fri., 11/3**
- Quiz 4—11:59 pm Tues., 11/7
- Discussion 4
- Initial post—11:59 pm Sun., 11/5
- Finish posts by 11:59 pm Fri., 11/10
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Text</th>
<th>Due Dates</th>
</tr>
</thead>
</table>
| 8 11/15| Urban Planning History and Visions*        | Frederick Law Olmsted, "Public Parks and the Enlargement of Towns" and "Author’s Introduction"  
Ebenezer Howard, "The Town–Country Magnet"  
Le Corbusier, "A Contemporary City"  
Frank Lloyd Wright, "Broadacre City: A New Community Plan"  
Filip De Boeck, "Spectral Kinshasa: Building the City through an Architecture of Words"  
World Commission on Environment and Development, "Towards Sustainable Development"  
Congress for the New Urbanism, "Charter of the New Urbanism" | Quiz 5—11:59 pm Tues., 11/14  
Discussion 5—initial post—11:59 pm Sun., 11/12  
finish posts by 11:59 pm Fri., 11/17 |
| 9 11/22| Cities in a Global Society*                | Saskia Sassen, "The Impact of the New Technologies and Globalization on Cities"  
United Nations Human Settlements Programme (UN-Habitat)  
Neil Brenner and Roger Keil, "Global Cities to Globalized Urbanization: Key Findings and Messages"  
"From "Doug Saunders, "The Place Where Everything Changes"  
Tingwei Zhang, "Chinese Cities in a Global Society"  
Frederic Stout, "The Automobile, the City, and the New Urban Mobilities"  
Edward Glaeser, "Our Urban Species" | Quiz 6—11:59 pm Tues., 11/28  
Discussion 6—initial post—11:59 pm Sun., 11/19  
finish posts by 11:59 pm Sun., 11/26 (note this is Sunday, instead of Friday. Enjoy your Thanksgiving break. |
| 10 11/29| Conclusion                                 | Readings TBA                                                          | Research Essay #2 due 5 pm Fri., 12/1 |
| 12/6   |                                            | Take-home exam due end of day via BB                                 |                                                                          |

*Readings in the second half of the quarter will be revised. Some of the text readings will be deleted and other readings will be added.  
last modified Tuesday, September 19, 2017